

ANGEL CITY ARTS AND THE JAZZ BAKERY PRESENT

2013  
angel  
city  
jazz  
FESTIVAL

OCTOBER 4-13, 2013



**HAMMER**

# JAMES WELLING

## MONOGRAPH

SEPTEMBER 29, 2013 — JANUARY 12, 2014

**Hammer Museum Los Angeles [www.hammer.ucla.edu](http://www.hammer.ucla.edu)**

*James Welling: Monograph* was organized by the Cincinnati Art Museum and curated by James Crump, former Chief Curator and Curator of Photography. The Hammer Museum's presentation was organized by Cynthia Burlingham, Deputy Director, Curatorial Affairs.

The exhibition received generous support from George Freeman, Kristin Rey and Michael Rubel, and The Robert Mapplethorpe Foundation. Additional support has also been provided by Trish and Jan de Bont.

KCRW 89.9 FM is the official radio sponsor of the exhibition.

JAMES WELLING. 04, 2008. INKJET PRINT, 50 x 40 IN. (127 x 101.6 CM). COURTESY OF THE ARTIST AND REGEN PROJECTS, LOS ANGELES.



# Angel City Jazz Festival

Legend has it that when approached at a party given by a former secretary of state and asked what he had done in his life that made him so important, Miles Davis replied in his trademark raspy voice, "Well, I changed the course of music 5 or 6 times."

Jazz is an art that never stands still. It's constantly evolving and changing. Improvisation, which is at the very core of jazz, means never playing something the same way twice. While some festivals look back at jazz with nostalgia, Angel City unapologetically looks forward, to embrace and encourage change.

Metamorphosis means transformation or change. In jazz, improvisation is often called playing over the changes. Jazz evolved from the blues, boogie-woogie and tin-pan alley, and has moved through Dixieland, swing, bebop, cool, Latin, free, post bop, downtown, fusion and beyond. Some critics dismiss newer forms of jazz as a debasement of the music and betrayal of the tradition. However, most musicians believe that jazz is able to absorb diverse musical styles and influences, and by doing so becomes richer with newer expressions being born. This latter perspective is the essence of metamorphosis.

Metamorphosis is infused throughout the Angel City Jazz Festival this year: from our co-producers The Jazz Bakery which is transforming itself from a neighborhood jazz club to a new Frank Gehry designed performance center in Culver City, to the documentary film series "Icons Among Us; Jazz in the present tense. These films document the various threads of change among influential musicians in the jazz world.

Angel City Arts and the Jazz Bakery would like to thank our partners, LACMA, CAP UCLA, The John Anson Ford Amphitheatre, Zipper Auditorium, and REDCAT, as well as all of our sponsors, including the Herb Alpert Foundation, Doris Duke Foundation, Los Angeles County Arts Commission, mediaThe Foundation, Shifting Foundation, and the many patrons and sponsors that appear throughout this program. We welcome the Los Angeles Jazz Society's

support of Richard Sears' composition which will receive its world premier on October 6th, and the Thelonious Monk Institute's fine young musicians who will be performing with Greg Osby and Anat Cohen. We would also like to thank our board of directors for their valuable guidance and support.

On a personal note, the festival producers extend our condolences to the family and friends of pianist Larry Karush who passed away this year after a long battle with cancer. Larry performed several times at the festival and was a treasured member of the LA Jazz community.

The Angel City Jazz Festival ,The Jazz Bakery and Icons Among Us: Jazz in the present tense, present Metamorphosis: Artists on the cutting edge of change.

Support Angel City Arts

[www.angelcityarts.org](http://www.angelcityarts.org)

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Basic Membership: \$50

- Tax deduction
- ACJF T-Shirt

Patron Membership \$100

All of the above plus:

- 20% discounts on all Angel City Arts presentations
- 2 CD, 1 DVD gift from Cryptogramophone

VIP Membership: \$250

All of the above plus:

- Preferred seating and backstage access at all Angel City Jazz Festival events
- Insider's club access - including advance notice of events

Benefactor: \$500 & up

All of the above plus:

- Acknowledgement on ACA & ACJF websites and festival program
- 15 tickets to the Angel City Jazz Festival
- Invitation to exclusive "meet & greet" events with Festival artists

-Rocco Somazzi, Jeff Gauthier & Ruth Price, Festival Producers



LACMA



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PARADIGM STUDIO



## ZACH RAMACIER GROUP

**Friday, October 4th, 2013**

**@LACMA** 5905 Wilshire Blvd., Los Angeles, CA 90036

**6:00pm Free Concert**

Zach Ramacier Group

**Zach Ramacier** trumpet

**Evan Waltmire** saxophone

**Devin Norris** piano

**J. Johnson** bass

**Brett Kramer** drums

The Zach Ramacier Group is a forward thinking group of young, dynamic musicians who have a passion and fire for their art and strive to find new ways to communicate that to their audience. The group consists of Devin Norris on piano, J Johnson on bass, Brett Kramer on drums, Evan Waltmire on saxophone, and Zach on trumpet. The group was started within the past year, and has quickly gained prominence in the LA area through exciting and fresh compositions, and embodies the spontaneous nature and tradition of jazz while still looking strongly toward the future. All ensemble members go to school for music in the LA area, including UCLA, CSU Northridge, CSULB, and UCI. Individually, members of the band have studied with Tamir Hendelman, Ambrose Akinmusire, Nicholas Payton, Gary Pratt, Kei Akagi, Nicholas Payton, John Daversa, Dann Zinn, Mic Gillette, Steve Wilson, Walter Smith III, and Rob Lockhart.

The Angel City Arts Young Artist Competition is an avenue for young jazz musicians in the Los Angeles area to create and collaborate with one another in an effort to expand upon the traditional concepts of jazz and improvisation. The competition gives young musicians the opportunity to have their original music heard and evaluated by working jazz professionals, and the winners of the competition receive an award of \$1,000 and perform their music at the Angel City Jazz Festival.



## NICOLE MITCHELL'S SUN DIAL ENSEMBLE

Nicole Mitchell's Sun Dial Ensemble

**Nicole Mitchell** flutes, composition

**Michael Dessen** trombone

**Dwight Trible** vocals

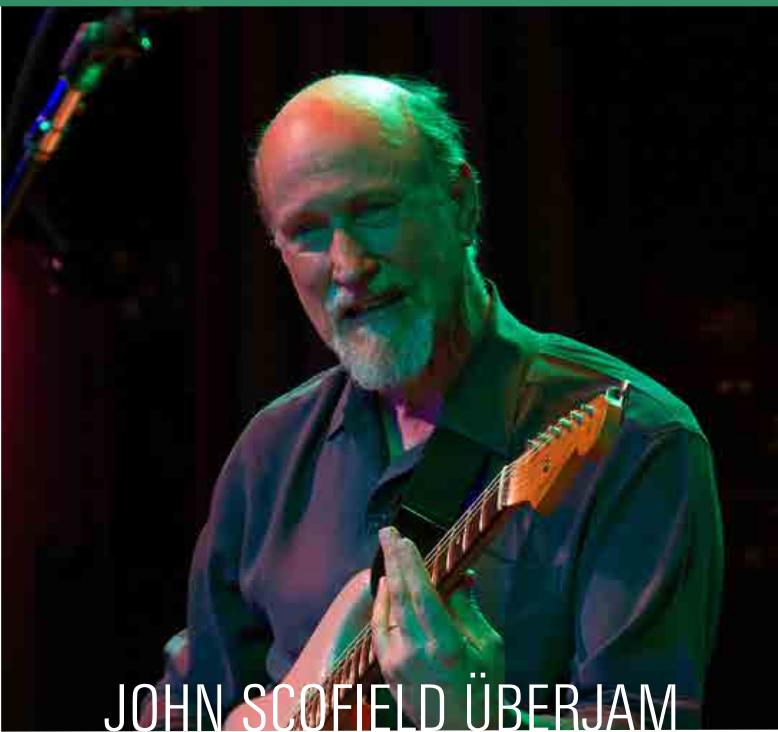
**Jeff Parker** guitar

**Mark Dresser** bass

**Najite Agindotan** percussion

After decades of working actively in the Chicago scene, **Nicole Mitchell** is excited to present her first LA-based project: the Sun Dial Ensemble. Sun Dial unites luminary musicians from diverse musical communities, connecting forces of bassist Mark Dresser, trombonist Michael Dessen, Nigerian percussionist and cultural visionary Najite Agindotan, Pan Arkestra vocalist Dwight Trible, and Chicago AACM members Nicole Mitchell (flute) and Jeff Parker (guitar). Nicole Mitchell is a creative flutist, composer, bandleader and educator. With contemporary ensembles of varying instrumentation and size (from solo to orchestra). As the founder of Black Earth Ensemble, Black Earth Strings, Ice Crystal and Sonic Projections, Mitchell has been repeatedly awarded by DownBeat Critics Poll and the Jazz Journalists Association as "Top Flutist of the Year" for the last four years (2010-2013).

Mitchell's music celebrates African American culture while reaching across genres and integrating new ideas with moments in the legacy of jazz, gospel, experimentalism, pop and African percussion. Her latest CD "Aquarius" (Delmark 2013) and her solo recording "Engraved in the Wind" (Rogue Art 2013) have received critical acclaim from the New York Times. Among the first class of Doris Duke Artists, Mitchell works to raise respect and integrity for the improvised flute and to contribute her innovative voice to the jazz legacy. Nicole Mitchell is currently a professor of music, teaching in "Integrated Composition, Improvisation and Technology," a new and expansively minded graduate program at the University of California, Irvine. She is endorsed by Powell Flutes.



## JOHN SCOFIELD ÜBERJAM

**Saturday, October 5, 2013**

**@UCLA ROYCE HALL**

**340 Royce Drive, Los Angeles, CA 90095**

**8:00pm**

**Special pricing and bundles for UCLA events  
available only at [angelcityjazz.com](http://angelcityjazz.com)**

**John Scofield** guitar

**Avi Bortnick** rhythm guitar

**Andy Hess** bass

**Tony Mason** drums

**This event is a co-production with Center for the Art of Performance UCLA**

Electric guitarist John Scofield returns to Royce Hall. This time around, he presents his raucous, electronic-infused Überjam Band featuring Andy Hess on bass, rhythm guitarist Avi Bortnick, and Tony Mason behind the drum kit. Together they create a dizzying fusion of jazz, funk, atmospheric and electronic music.

John Scofield's guitar work has influenced jazz since the late 70's and is going strong today. Possessor of a very distinctive sound and stylistic diversity, Scofield is a masterful jazz improviser whose music generally falls somewhere between post-bop, funk edged jazz, and R & B.

Born in Ohio and raised in suburban Connecticut, Scofield took up the guitar at age 11, inspired by both rock and blues players. He attended Berklee College of Music in Boston. After a debut recording with Gerry Mulligan and Chet Baker, Scofield was a member of the Billy Cobham-George Duke band for two years. In 1977 he recorded with Charles Mingus, and joined the Gary Burton quartet. He began his international career as a bandleader and recording artist in 1978. From 1982-1985, Scofield toured and recorded with Miles Davis. His Davis stint placed him firmly in the foreground of jazz consciousness as a player and composer.

Since that time he has prominently led his own groups in the international Jazz scene, recorded over 30 albums as a leader (many already classics) including collaborations with contemporary favorites like Pat Metheny, Charlie Haden, Eddie Harris, Medeski, Martin & Wood, Bill Frisell, Brad Mehldau, Mavis Staples, Government Mule, Jack DeJohnette, Joe Lovano and Phil Lesh. He's played and recorded with Tony Williams, Jim Hall, Ron Carter, Herbie Hancock, Joe Henderson, Dave Holland, Terumasa Hino among many jazz legends. Throughout his career Scofield has punctuated his traditional jazz offerings with funk-oriented electric music. All along, the guitarist has kept an open musical mind.

Touring the world approximately 200 days per year with his own groups, he is an Adjunct Professor of Music at New York University, a husband and father of two.



## DAVE HOLLAND PRISM

**Dave Holland** bass

**Kevin Eubanks** guitar

**Craig Taborn** piano

**Eric Harland** drums

Dave Holland—one of the greatest upright bass players in jazz history—debuts his aptly-named Prism project in Los Angeles with this performance. The band features ingenious keyboardist Craig Taborn, former SFJAZZ Collective drummer Eric Harland and Kevin Eubanks, a brilliant guitarist who led The Tonight Show band for years.

Combining the celebrated virtuosity of Taborn on electric and acoustic pianos and the soulful fire of Eubanks in the front line with Harland's matchless finesse and expressiveness, this decidedly plugged-in quartet is an explosive outlet for Holland at his best.

Amid endless choices, the sound of a Dave Holland bass line compels attention. A master of tone and rhythm, the bassist, composer, and bandleader is now in his fifth decade as a performer and his music possesses a rich and kaleidoscopic history. His path has led him from the frontiers of free improvisation to his modern ensembles that fully embody the Sam Rivers-instilled philosophy of "playing all of it." The Wolverhampton, England, native got his big break from Miles Davis, with whom he played during the trumpet legend's epochal Bitches Brew period. Solo, and in collaboration, Holland became a dominant voice in the 1970s – partnering with Rivers, and working with folk and rock musicians such as Bonnie Raitt and John Hartford, and even had a passing encounter with Jimi Hendrix. He formed his first working quintet in 1983, and released Jumpin' In, and continued to develop other varied and fruitful relationships with artists such as Anthony Braxton, Stan Getz, Cassandra Wilson, Jack DeJohnette, Chick Corea, Joe Henderson, Thelonious Monk, Betty Carter, Pat Metheny, Kenny Wheeler, Bill Frisell, Roy Haynes and Herbie Hancock over the course of his career.

John Scofield photo by Henry Hayes / Courtesy of Berklee College of Music.





# RICHARD SEARS GROUP featuring TOOTIE HEATH Sunday, October 6, 2013

@FORD AMPHITHEATRE

2580 Cahuenga Blvd., East, Hollywood, CA 90068

Full price ticket: \$45 General Admission (All Day Pass)  
5:00pm

Richard Sears Group featuring Tootie Heath

**Richard Sears** piano  
**Tootie Heath** drums  
**Patrick Wolff** saxophones  
**Steve Lugerner** woodwinds  
**JJ Kirkpatrick** trumpet  
**Garrett Lang** bass

4PM & 5:45PM screenings of Icons  
Among Us: Jazz in the present tense  
with artist Q&As @ [inside the Ford].  
Please see page 8.

This evening's performance by the Richard Sears Trio with Tootie Heath is made possible in part by a commission by the Los Angeles Jazz Society.

Pianist and composer **Richard Sears** grew up in the Santa Cruz Mountains of Northern California. In 2005, he received a scholarship to attend the University of Southern California's Thornton School of Music, where he studied with Shelly Berg, John Clayton, and Alan Pasqua. Richard has recorded and performed with a diverse array of artists including Joshua Redman, Tootie Heath, Dave Binney, Ambrose Akinmusire, and Azar Lawrence. In 2012 and 2013, Richard competed as one of five finalists in the International Jacksonville Jazz Piano Competition.

Special guest is jazz legend **Albert "Tootie" Heath**. The younger brother of Percy and Jimmy Heath, Tootie Heath has long been a top hard bop-based drummer with an open mind toward different styles of jazz. After moving to New York (1957), he debuted on record with John Coltrane.

Albert Heath was with J.J. Johnson's group (1958-1960) and the Jazztet (1960-1961), worked with the trios of Cedar Walton and Bobby Timmons in 1961, and recorded many records as a sideman for Riverside during that era. He lived in Europe in 1965-1968 (working frequently with Kenny Drew, Dexter Gordon, and backing touring Americans), and, after returning to the U.S., he played regularly with Herbie Hancock's sextet (1968-1969) and Yusef Lateef (1970-1974).

After an additional year in Europe, he joined the Heath Brothers band (1975-1978) and then settled in Los Angeles, where Tootie Heath continues freelancing, recording with the Riverside Reunion Band.



## KNEEBODY

6:15pm

Kneebody

**Adam Benjamin** keyboards, electronics  
**Ben Wendel** woodwinds  
**Kaveh Rastegar** electric bass  
**Nate Wood** drums  
**Shane Endsley** trumpet

*"Cohesion is the truest constant in the music of Kneebody, a band that inhabits the borderland abutted by post-bop, indie-rock and hip-hop, without seeming to give much thought to the borders"* —NY Times, 2010

By combining sophisticated compositions and virtuosic improvising, the Grammy nominated group **Kneebody** has created a diverse, loyal fan base in the United States and Europe. Founded in 2001, Kneebody has built upon an impressive array of individual resumes and conservatory training to create a truly singular voice within the instrumental world.

Kneebody draws upon influences spanning D'Angelo's Voodoo to music by Elliot Smith, Bill Frisell, and Miles Davis. Their live shows are known for intense sonic landscapes of the Radiohead ilk, for the rhythmic bombast of a Squarepusher or Queens of the Stone Age show, and the harmonic depth and improvisational freedom experienced at a Brad Mehldau concert.

The quintet met in their late teens while at The Eastman School of Music and Cal Arts, became fast friends, and converged together as Kneebody amid the vibrant and eclectic music scene of Los Angeles in 2001. Since then, each band member has amassed an impressive list of credits and accomplishments over the years while the band has continued to thrive and grow in reputation, solidifying a fan base around the world.

In 2005 Kneebody released their debut album "Kneebody" on Dave Douglas' Greenleaf Music Label. In 2007 they followed up with "Low Electrical Worker" on the Colortone Label. A collection of 13 original songs, "Low Electrical Worker" was hailed by saxophonist Joshua Redman as one of his "favorite albums of 2007". In the spring of 2009, Kneebody and vocalist Theo Bleckmann released "12 Songs of Charles Ives" on the Winter & Winter label and received a Grammy nomination in the "classical crossover" category and In 2010 they released their third studio album, "You Can Have Your Moment," also on the Winter & Winter label.

Kneebody is celebrating the September 2013 release of "The Line", their first recording on Concord Records.



## YOSVANY TERRY QUINTET

7:30pm

Yosvany Terry Quintet

**Yosvany Terry** saxophones, chekeré

**Michael Rodriguez** trumpet

**Osmany Paredes** piano

**Matt Brewer** bass

**Clarence Penn** drums

Saxophonist **Yosvany Terry** burst onto the jazz and contemporary music scene in New York in 1999, where he "helped to redefine Latin jazz as a complex new idiom." (New York Times).

Born in Cuba, the musician-composer-educator incorporates American jazz traditions with his own Afro-Cuban roots to produce performances and compositions that flow from the rhythmic and hard-driving avant-garde to sweet-sounding lyricism. He brings his inimitable style to stages all over the world, performing regularly with the Yosvany Terry Quartet and Yosvany Terry and the Afro-Caribbean Quintet, as well as with the Gonzalo Rubalcaba Quintet and Eddie Palmieri and the Latin Jazz Ensemble. Yosvany has also worked with some of the biggest names in the business, including Roy Hargrove, Steve Coleman, Chucho Valdes, Silvio Rodriguez, Branford Marsalis, Paquito de Rivera, Dave Douglas, Jeff "Tain" Watts, Avishai Cohen, Meshell Ndegeocello, Cassandra Wilson, Israel "Cachao" Lopez, Wycliffe Gordon, Dafnis Prieto, Taj Mahal, Giovanni Hidalgo, David Murray, Joe Lovano, and Paul Simon.

Yosvany, who is also a talented chekeré player, received his earliest training from his father, Eladio "Don Pancho" Terry, violinist and Cuba's leading player of the chekeré. After mastering this Afro-Cuban percussion instrument, he went on to receive his classical music training from the prestigious National School of Arts (ENA) and Amadeo Roldan Conservatory in Havana.

Among the many commissions he has received as a composer are the Chamber Music America "Connecting Communities Residency Program" commission funded through Doris Duke Charitable Foundation, in collaboration with Jazzmobile and Harlem Stage; Harlem Stage's "Meet the Composer for New Music" commission to write the music of the Opera Makandal; and the Jerome Foundation/Jazz Gallery Composers' Series commission for a work for a large ensemble. He received the Rockefeller Philanthropy Advisors/New York State Music Fund's grant through Stanford Jazz Workshop for Yedégbé, a suite of Arará music, music brought by African slaves to Cuba and other parts of the Caribbean.

Terry has taught at prestigious institutions across the United States and Canada. He is a lecturer at Princeton University, a faculty member at New York City's New School University and the Harlem School of the Arts, and has served as a resident instructor at the Stanford Jazz Workshop at Stanford University since 1995. Additionally, he has taught master classes at the University of Texas at Austin and delivered workshops at the Brubeck Institute at the University of the Pacific (Stockton, California), the Banff Music Center (Alberta, Canada) and the Royal Conservatory of Music (Winnipeg, Canada).



## GREG OSBY GROUP with ANAT COHEN

8:45pm

Greg Osby with Anat Cohen

**Greg Osby** saxophones

**Anat Cohen** clarinet

**Miro Sprague** piano

**David Robaire** bass

**Jonathan Pinson** drums

Saxophonist, composer, producer and educator **Greg Osby** has made an indelible mark on contemporary jazz as a leader of his own ensembles and as a guest artist with other acclaimed jazz groups for the past 20 years. Highly regarded for his insightful and innovative approach to composition and performance, Osby is a shining beacon among the current generation of jazz musicians. He has earned numerous awards and critical acclaim for his recorded works and passionate live performances.

Born and reared in St. Louis, Greg Osby began his professional music career in 1975, after three years of private studies on clarinet, flute and alto saxophone. In 1978 Osby furthered his musical education at Howard University (Washington, D.C.) where he majored in Jazz Studies. He continued his studies at the Berklee College of Music (Boston, MA) from 1980 to 1983. Upon relocating to New York in early 1983, Osby quickly established himself as a notable and in demand sideman for artists as varied as Herbie Hancock, Dizzy Gillespie, Jack DeJohnette, Andrew Hill, Muhal Richard Abrams, Jim Hall and Jaki Byard as well as with many ethnic and new music ensembles in the New York area.

In 1985 Osby was invited to join Jack DeJohnette's innovative group, "Special Edition". It was as a member of this ensemble that Osby was able to fine tune the more challenging aspects of his conception in an open ended, no holds barred musical situation. Osby signed with Blue Note Records in 1990 and recorded fifteen recordings for that label as a leader. In 2008, Osby launched his own label, "Inner Circle Music", which serves as a platform for many of today's brightest artists.

Clarinetist-saxophonist **Anat Cohen** has won hearts and minds the world over with her expressive virtuosity and delightful stage presence. She has been voted Clarinetist of the Year six years in a row by the Jazz Journalists Association, as well as 2012's Multi-Reeds Player of the Year, as well as topping critics and readers polls in DownBeat magazine several years running.

**Special thanks to the Thelonious Monk Institute for sponsoring musicians in this set.**



# ICONS AMONG US



## FILM: ICONS AMONG US *JAZZ IN THE PRESENT TENSE*

**Sunday, October 6th, 2013**

**@JOHN ANSON FORD AMPHITHEATRE**

2580 Cahuenga Blvd., East, Hollywood, Ca 90068

**All showings of "Icons Among Us®" are free with purchase of tickets to the Ford Theatre on Sunday October 6th, Terence Blanchard on Saturday October 12th, and Dafnis Prieto on Sunday October 13th.**

### Icons Among Us: Jazz In The Present Tense

featuring festival performers

**Anat Cohen** clarinet  
**Terence Blanchard** trumpet  
**Greg Osby** saxophones  
**Dave Holland** bass  
**John Scofield** guitar  
**Dafnis Prieto** drums/percussion  
**Kendrick Scott** drums

Paradigm Studio partners with DonQ® Rum to present Icons Among Us: jazz in the present tense. The 4 part documentary film series captures the essence of today's most inspirational, exciting and talented jazz artists. Jazz is undergoing changes of monumental magnitude and importance. Icons Among Us: jazz in the present tense, is a documentary film series that captures the metamorphosis of jazz by showcasing the words, music, and spirit of the artists that are paving the way for an unprecedented musical evolution. Selected by American Film Institute's program 20/20 to represent The United States in a global cultural exchange sponsored by The President's Council on the Arts and Humanities, NEA, NEH and The Institute for Museum and Library Services. Starring John Medeski, Terence Blanchard, Dianne Reeves, Wayne Shorter, Herbie Hancock, Esperanza Spalding, Robert Glasper, Bill Frisell, Matthew Shipp, Will Bernard, Marco Benevento, Anat Cohen and many more...

### Episode 1: A Quiet Revolution

**4:00pm**

The inaugural movement of the series directly challenging perceptions of what jazz is and what it is becoming by examining its innovative new voices as well as their influential forebears. We discover the primary questions associated with the jazz artists' quest to define themselves and their art form. They bravely communicate their allegiance to the present time in the face of jazz legacies that are monumental. The new voices as well as the powerful journeymen weigh in on their search for mentorship and its powerful effect on success.

Our dialogue unfolds with Nicholas Payton, Terence Blanchard, Jason Moran, Russell Gunn, Matthew Shipp, Avishai Cohen, Bill Frisell, Greg Osby, Robert Glasper, Bugge Wesseltuft, Aaron Parks, Lionel Loueke, Frank Lacy and David King, featuring interview appearances with Wynton Marsalis, Herbie Hancock, Joe Lavano and George Wein.

**Question & Answer session with Greg Osby & producer John W. Comerford**

**4:50pm**

### Episode 2: 12 Notes In Real Time

**5:45pm**

12 notes is all you have in western music. Inside that tiny box one finds expressions of love, friendship, glory, pain, joy and humor. 12 notes. The difficult part is to spin and space those notes in real time, in front of a live audience. This is where everyday life is distilled in the fire of the "deep ritual" of improvised music. This is where the true art of the jazz musician comes to life in the moment of connecting his and her inner universe to that of a larger world.

This episode features Skerik, Marco Benevento, Gretchen Parlato, Ravi Coltrane, Dafnis Prieto, Esperanza Spalding, Chris Potter, Dave Holland, Danilo Perez, Anat Cohen and Dianne Reeves as they engage the world in a dialogue that could happen in no other time.

**Question & Answer session with Anat Cohen & producer John W. Comerford**

**6:35pm**



**The  
Jazz Bakery  
is the center  
of jazz in  
Southern  
California  
—L.A. Times**



**THE  
JAZZ  
BAKERY**

jazzbakery.org

**co-producers of the Angel City Jazz Festival**

## **MOVABLE FEAST SERIES**

**10/12 TERENCE BLANCHARD QUINTET**  
Zipper Hall at The Colburn School

**10/13 DAFNIS PRIETO SEXTET**  
REDCAT at Walt Disney Concert Hall

**10/19 SF JAZZ COLLECTIVE**  
Zipper Hall at The Colburn School

**The Jazz Bakery** is building a dazzling new performance center designed by renowned architect Frank Gehry in the heart of Culver City's downtown arts district. This ingenious structure of metal, glass & wood will arise as a cultural and architectural landmark, joining venues like Jazz at Lincoln Center and SFJazz, as iconic guardians of a treasured American art form.

Presenting the finest in jazz and new music for over 20 years, the new Jazz Bakery will serve artists and the public for generations to come with unparalleled music programming in its permanent new home. Located right next to the Kirk Douglas Theatre, the new Jazz Bakery will offer year-round performances and education programs in

two state-of-the-art theaters, with the West Coast Interactive Jazz Museum and art gallery, all geared toward developing and expanding young audiences.

*"The Jazz Bakery is the most prestigious jazz space in Los Angeles — a serious, no-frills, seven-nights-a-week nonprofit listening room of international renown, where everybody who's anybody has played; where iconic musicians turn up as regularly in the audience as on the bandstand; where just ascending the stage is a sure sign that you've made it into the music's highest ranks."*

— LA Weekly, The House that Ruth Built



Tim Lefebvre photo by Dave Kufman. Chris Speed photo by Michael Hoffman.

## JIM BLACK + TIM LEFEBVRE + CHRIS SPEED

**Friday, October 11, 2013**

**@REDCAT**

**2580 Cahuenga Blvd., East, Hollywood, CA 90068**

**7:00pm**

Pre-concert Symposium:  
New Technologies in Jazz and Journalism

**Greg Burk** moderator

**Kirk Silsbee** journalist

**John Comerford** producer, Icons Among Us

**Nicole Mitchell** musician

**Adam Benjamin** musician (via Skype)

Music journalist **Greg Burk** moderates a four-person multidisciplinary panel in a discussion co-sponsored by Angel City and the Jazz Journalists Association.

Technology now allows musicians to emulate and manipulate any sound, to collaborate from long distances, to learn from people they've never met, and to deliver their music instantaneously to international legions of networked listeners. How have these changes affected a spontaneous art's quality and depth? Who and what stands to benefit -- and to suffer?

Like other reporters and critics, jazz journalists and documentarians have seen their landscape alter seismically in the internet age. What advantages accrue from blogging, video posting and web archiving? What disadvantages have resulted from the decline of traditional journalism?

**8:30pm**

**Tickets: \$25 General Admission**

Jim Black, Tim Lefebvre & Chris Speed

**Jim Black** drums

**Tim Lefebvre** bass

**Chris Speed** saxophones

**Jim Black** is at the forefront of a new generation of musicians bringing jazz into the 21st century. In addition to being one of the most influential drummers of our time, he is also the leader of one of the world's most forward-thinking bands, AlasNoAxis, featuring his longtime collaborators Chris Speed, Hilmar Jensson and Skúli Sverrisson. Based on the

foundation of his virtuosic but highly personal approach to jazz drumming, Black's aesthetic has expanded to include Balkan rhythms, rock songcraft and laptop soundscapes. Though he is revered worldwide for his limitless technique and futuristic concepts, what many listeners treasure in most Jim Black's work is the relentless feeling of joy and invention he brings to his performances. Jim Black's smiling, kinetic, unpredictable presence has enthralled and inspired audiences worldwide for over twenty years.

Rocketing between New York and Los Angeles, **Tim Lefebvre** is quickly carving out a bold and progressive vision of what a contemporary bassist can and should be. Fashioning a leadership role in avant-garde jazz and funk circles, Tim is also a capable and reliable sideman routinely called upon by today's leading innovators from across the musical spectrum including: Elvis Costello, Chris Botti, John Mayer, Sting, Uri Caine, Dave Binney, Donny McCaslin, Mark Giuliana and Donald Fagen.

A native of Foxboro, Massachusetts, Tim majored in both political science and economics before earning his gigging stripes, on of all places, a cruise ship, thankfully not the Carnival "Triumph." Once back in port, Tim dove headlong into New York's burgeoning underground live electronica and jazz scenes, exposing himself to some of the city's most progressive players including drummer Zach Danziger and the legendary guitarist and former Steely Dan sessions player Wayne Krantz.

**Chris Speed** is a composer, clarinetist and saxophonist living in Brooklyn, NY. His bands include Human Feel, yeah NO, Trio Iffy, Pachora and The Clarinets. He is a member of Jim Black's Alas No Axis and John Hollenbeck's Claudia Quintet. Speed was born in Seattle in 1967 and graduated from the New England Conservatory in 1990. In 1992 he moved to NYC where he joined Tim Berne's Bloodcount. Throughout the nineties Speed worked with many pioneering bands in the creative new music/downtown scene including the Dave Douglas Sextet, Myra Melford's Same River Twice, Erik Freidlander's Chimera, John Zorn's Bar Kokhba and Mark Dresser's trio with Anthony Coleman. During this time he also began pursuing his interest in East European folk music, forming Pachora in 1992, and traveling throughout Bulgaria, Greece, Turkey, Syria, and Macedonia. Speed is considered one of the leading NYC musicians linking jazz and creative improvisation with Eastern European and Middle Eastern folk music. Currently, he works with Uri Caine's Bach, Mahler, and Mozart projects, as well as Ben Perowsky's quartet. Chris was named the rising star clarinetist in Downbeat magazine for 2004 and 2005. In July 2004 he was the special guest at the Copenhagen International Jazz Festival, working with ten different cutting edge Danish groups. In April 2006, he launched Skirl Records, a label dedicated to Brooklyn based





John Hollenbeck and Claudia Quintet photo by Valerie Trucchia.

## JOHN HOLLENBECK + THE CLAUDIA QUARTET

**Friday, October 11, 2013**

**@REDCAT**

**2580 Cahuenga Blvd., East, Hollywood, CA 90068**

**9:45pm**

John Hollenbeck & The Claudia Quartet

**John Hollenbeck** drums

**Chris Speed** reeds

**Matt Moran** vibes

**Red Wierenga** accordion

**Chris Tordini** bass

The **Claudia Quintet** has walked a unique path in contemporary jazz since their founding in the late 1990s. Unlike most jazz ensembles where the particular musicians may come and go, drummer, composer and leader John Hollenbeck always wanted Claudia to be a 'band' with a sound not only determined by the compositions and the instrumentation, but with the actual players who perform the music. This concept is why Claudia has had an immediately identifiable sound since its inception. In that sound, the exceptional artistry and individuality of each musician is skillfully revealed throughout Hollenbeck's original compositions.

Formed by Hollenbeck in 1997, this NYC ensemble's sound continues to explore the edge without alienating the mainstream, proving that genre-defying music can be for everyone. The Claudia Quintet has amazed audiences from Alabama to the Amazon. Their singular sound has inspired dancing hippie girls at a New Mexico noise festival, the avant-garde cognoscenti in the concert halls of Vienna and Sao Paulo, and a generation of young musicians worldwide. In the course of the thousands of miles they have traveled together and hundreds of concerts they've played, the Claudia Quintet has evolved and grown, developing a dynamic live sound based on trust and spontaneity. They bring this powerful energy into the studio, where they record the old-fashioned way, live, playing as a band.

Over the past decade, the group has released six CDs that are critically acclaimed worldwide and whose appeal extends well beyond, as well as including traditional jazz audiences. The group's first album, "The Claudia Quintet," was released on the Blueshift CRI record label. The group has since established a long time relationship with the Cuneiform label, releasing five albums with them.

In the Claudia Quintet, Hollenbeck has assembled a group of the foremost innovators in this new sound to create a powerhouse band. They are: Chris Tordini – bass (Andy Milne's Dapp Theory, Greg Osby); Matt Moran – vibraphone (Slavic Soul Party, Mat Maneri, Nate Wooley); Red Wierenga – accordion (Respect Quartet, Signal); and Chris Speed – clarinet and tenor saxophone (Uri Caine, Endangered Blood, Alas No Axis).

**John Hollenbeck** received degrees in percussion and jazz composition from the Eastman School of Music before moving to New York City in the early 1990s. He quickly struck up relationships with some of the leading lights of jazz (Fred Hersch, Tony Malaby, Kenny Wheeler) and new music (composer/choreographer Meredith Monk, for whose works "Magic Frequencies," "Mercy," and "The Impermanence Project" he composed and performed percussion scores). His awards and honors include winning the Jazz Composers Alliance Composition Contest in 1995 and 2002; Meet the Composer's Grants in 1995 and 2001; a 2007 Guggenheim Fellowship; the 2010 ASCAP Jazz Vanguard Award; the top spot as Rising Star Arranger (2012, 2013) in the Down Beat Magazine International Critics Poll; and a 2012 Doris Duke Performing Artist Award. Since 2005, he has been a professor of Jazz Drums and Composition at Jazz Institute Berlin..



Terry Blanchard photo by Rick Diamond / WestImage.com

## TERENCE BLANCHARD QUINTET

**Saturday, October 12, 2013**

**@ZIPPER HALL / THE COLBURN SCHOOL**

**200 South Grand Avenue, Los Angeles California 90012**

**7:30pm**

Icons Among Us: Jazz In The Present Tense

Episode 3: "In The Spirit Of The Family"

**8:30pm**

**Tickets: \$25 General Admission**

Terence Blanchard Quintet

**Terence Blanchard** trumpet

**Brice Winston** tenor

**Fabian Almazan** piano

**Joshua Crumbly** bass

**Kendrick Scott** drums

7:30PM screening of Icons  
Among Us: Jazz in the present  
tense. Please see page 14.

**Terence Blanchard**, who has made a name for himself as a top tier jazz trumpeter from New Orleans, has gone on to enjoy a multifaceted career both in the jazz world and beyond. He's not only a five-time Grammy Award winner, but he's also a renowned film-score and soundtrack composer (most recently for George Lucas's 2012 *Red Tails* film about the Tuskegee Army).

In the post-Wynton Marsalis era, Terence Blanchard has become a prominent trumpet player, bandleader, recording artist, orchestrator of film scores, and leader in the mainstream post-bop community. He began playing piano by the age of five, switched to trumpet three years later, and played alongside childhood friend Marsalis in summer band camps. While in high school, he took extracurricular classes at the New Orleans Center for Creative Arts with Roger Dickerson and Ellis Marsalis. In 1982 Blanchard replaced Wynton Marsalis under his recommendation in Art Blakey's Jazz Messengers, working in that band up to 1986 as lead soloist and musical director. He then co-led a prominent quintet with saxophonist Donald Harrison, recording seven albums for the Concord, Columbia, and Evidence record labels in five years, including a stirring in-concert tribute to the Eric Dolphy/Booker Little ensemble.

In the '90s, Blanchard became a leader in his own right, recording for the Columbia label, performing on the soundtracks to Spike Lee's *Do the Right Thing* and *Mo' Better Blues*, and composing the music for Lee's film *Jungle Fever*. In fact, Blanchard has written the score

for every Spike Lee film since 1991, including *Malcolm X*, *Clockers*, *Summer of Sam*, *25th Hour*, *Inside Man*, and the Hurricane Katrina documentary *When the Levees Broke* for HBO. With over 40 scores to his credit, Blanchard and Mark Isham are the most sought-after jazz musicians to ever compose for film. In the fall of 2000, Blanchard was named artistic director of the Thelonious Monk Institute of Jazz at the University of Southern California in Los Angeles.

Scarecrow Press published his autobiography, *Contemporary Cat*. By April of 2007, the Monk Institute announced its Commitment to New Orleans initiative, which included the relocation of the program to the campus of Loyola University in New Orleans, spearheaded by Blanchard. During 2007, the Monterey Jazz Festival named Blanchard Artist-in-Residence, and the festival formed a 50th Anniversary All-Stars ensemble featuring trumpeter James Moody, Benny Green, Derrick Hodge, Kendrick Scott, and Nnenna Freelon. In 2008, Blanchard helped score the hit film *Cadillac Records*. In 2012, Blanchard returned to his film work by scoring the soundtrack to director George Lucas' WWII action/drama *Red Tails*. The trumpeter returned to the Don Was-helmed Blue Note in 2012. His first offering for the label was *Magnetic*, an album which showcased a new quintet and guest appearances by Ron Carter and labelmates Lionel Loueke and Ravi Coltrane.





Dafnis Prieto photo by Henry Lopez.

## DAFNIS PRIETO SEXTET

**Sunday, October 13, 2013**

**@REDCAT**

**2580 Cahuenga Blvd., East, Hollywood, CA 90068**

**7:00pm**

Icons Among Us: Jazz In The Present Tense  
Episode 4: Everything Everywhere

**8:00pm**

**Tickets: \$25 General Admission**

Dafnis Prieto Sextet

**Peter Apfelbaum** saxophones & flute

**Felipe Lamoglia** saxophones

**Ralph Alessi** trumpet

**Manuel Valera** piano

**Johannes Weidenmueller** bass

**Dafnis Prieto** drums

**7:00PM screening of Icons  
Among Us: Jazz in the present  
tense. Please see page 14.**

Cuban born drum virtuoso **Dafnis Prieto** performs movements of his award winning Chamber Music America commission "The Emotion Series: Taking the Soul for a Walk," with his accomplished sextet. The Wall Street Journal says, "[Prieto] has transformed Afro-Cuban rhythms . . . These pieces are emotionally charged and stylistically diverse, carried along not just by rhythm but also through lovely harmonized passages, horn fanfares, and powerfully conjured moods." Prieto has served on the Music Faculty at NYU since 2005, toured Europe with the groundbreaking group Columna B and was the recipient of a 2011 MacArthur "genius grant."

Dafnis Prieto, drummer, composer, and educator, has electrified audiences with his dazzling technical abilities and rhythmically adventurous and groundbreaking compositions. A classically trained musician who absorbed from an early age the multifaceted percussive traditions of his native Cuba, Prieto transposes elements from his Afro-Cuban musical heritage onto a jazz drum kit, incorporating congas, timbales, and the layered rhythmic patterns of rumba and son. Whether performing as a solo artist, bandleader, or sideman, his playing is characterized by a finely calibrated command of textures and nuances and an ability to execute highly complex, polyrhythmic structures with extraordinary speed and precision.

As a composer, Prieto melds modern jazz harmonies, Cuban clave rhythms, other Latin and African influences, and funk-inspired arrangements to create works of great stylistic diversity that evoke a broad spectrum of moods. The morphing rhythms and time signatures of *Taking the Soul for a Walk* (2008) demonstrate Prieto's compositional reach and graceful way of slowing down or speeding up a given tempo. Through Prieto's leadership of numerous ensembles, and additional projects involving dance, film, and opera, he is expanding Latin jazz with a bold new energy and sound.

Prieto obtained a thorough classical education as a young student at the School of Fine Arts in Santa Clara and later at the National School of Music in Havana, all the while broadening his knowledge of jazz, Afro-Cuban, and world music outside of the academy.

He first toured Europe with pianists Carlos Maza and Ramon Valle and the groundbreaking group "Columna B." After moving to New York in 1999, he quickly became the drummer of choice for many prominent artists such as Henry Threadgill, Steve Coleman, Eddie Palmieri, Chico and Arturo O'Farrill, Dave Samuels & The Caribbean Jazz Project, Jane Bunnett, D.D. Jackson, Edward Simon, Michel Camilo, Chucho Valdez, Claudia Acuña, Roy Hargrove, Don Byron, and Andrew Hill, among others. As a bandleader of his own and as a sideman, Prieto has performed at many venues and festivals throughout the United States and around the world.

He has created compositions for dance, film, chamber ensembles, opera, and most notably for his own bands, ranging from duets to a "small big band," including the distinctively different groups featured on four albums released to date: "About The Monks," "Absolute Quintet," "Taking The Soul for a Walk," and "Si o Si Quartet Live at Jazz Standard," all on Prieto's own label, Dafnison Music, which he launched in 2007. The spontaneous improvisations of his Proverb Trio, with vocalist Kokayi and keyboardist Jason Lindner, are featured on Dafnison Music's newest release, out on July 1, 2012.

Besides the MacArthur Fellowship, he has also received new works commissions, grants, and fellowships from Chamber Music America, Jazz at Lincoln Center, East Carolina University, and Meet the Composer. Various awards include "Up & Coming Musician of the Year" by the Jazz Journalists Association in 2006, a Grammy Award Nomination for "Absolute Quintet" as Best Latin Jazz Album, and a Latin Grammy Nomination for "Best New Artist" in 2007. Also a gifted educator, Prieto has conducted numerous master classes, clinics, and workshops. Since 2005, he has served as an adjunct instructor in the Department of Music and Performing Arts Professions at New York University. (includes text by the MacArthur Foundation – used with permission)

**This concert was made possible in part by a grant from Chamber Music America.**

# ICONS AMONG US



## FILM: ICONS AMONG US *JAZZ IN THE PRESENT TENSE*

All showings of "Icons Among Us®" are free with purchase of tickets to the Ford Theatre on Sunday October 6th, Terence Blanchard on Saturday October 12th, and Dafnis Prieto on Sunday October 13th.

### Icons Among Us: Jazz In The Present Tense

featuring festival performers

**Anat Cohen** clarinet  
**Terence Blanchard** trumpet  
**Greg Osby** saxophones  
**Dave Holland** bass  
**John Scofield** guitar  
**Dafnis Prieto** drums/percussion  
**Kendrick Scott** drums

Paradigm Studio partners with DonQ® Rum to present Icons Among Us: jazz in the present tense. The 4 part documentary film series captures the essence of today's most inspirational, exciting and talented jazz artists. Jazz is undergoing changes of monumental magnitude and importance. Icons Among Us: jazz in the present tense, is a documentary film series that captures the metamorphosis of jazz by showcasing the words, music, and spirit of the artists that are paving the way for an unprecedented musical evolution. Selected by American Film Institute's program 20/20 to represent The United States in a global cultural exchange sponsored by The President's Council on the Arts and Humanities, NEA, NEH and The Institute for Museum and Library Services. Starring John Medeski, Terence Blanchard, Dianne Reeves, Wayne Shorter, Herbie Hancock, Esperanza Spalding, Robert Glasper, Bill Frisell, Matthew Shipp, Will Bernard, Marco Benevento, Anat Cohen and many more...

**Saturday, October 12th, 2013**

**@ZIPPER HALL**

**The Colburn School**

**200 South Grand Avenue, Los Angeles California 90012**

**Episode 3: "In The Spirit Of The Family"**

**7:30pm**

In this episode Icons Among Us goes inside with a deeper look into the process, the lifestyle and the friendships that create a unique bond only a "band" can possess. If jazz could offer us a model for a society in which everyone contributes to a greater good rather than focusing on personal gain, it would be reflected in the exploration of the collaborative process. During the seven plus years of production, Icons has been able to capture the natural progression of select bands such as The Bad Plus, Soulive, Medeski Martin and Wood, E.S.T., Brian Blade & The Fellowship Band, Jacob Fred Jazz Odyssey, daKAH Hip Hop Orchestra and Jason Moran and the Bandwagon who offer up new languages and a unique glimpse into an often ideal world.

**Sunday, October 13th, 2013**

**@REDCAT**

**Walt Disney Concert Hall Complex**

**631 W. 2nd St. Los Angeles, CA 90012**

**Episode 4: Everything Everywhere**

**7:00pm**

The origins of jazz are mysterious; its journey less so. African rhythms finding western instruments. Folk musics of the Caribbean drifting north into the brackish waters of New Orleans, mingling with the blues, Native American spirit, and the individualistic impulse of restless democracy. The transmission of this enigmatic but eminently humane art form to the world and to the youth who live in the epicenters of its origins and lifeblood are the focus of our final episode. Courtney Pine and Richard Bona weigh in with incredible stories evoking the penetration of jazz DNA into the body of world music. Terence Blanchard, Stanton Moore, Roy Hargrove, Charlie Hunter, Donald Harrison and the Dirty Dozen Brass Band bring us home to New Orleans, a damaged but luminous vessel that still embodies a musical culture unique to the world.



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**Tickets:** \$12 children | \$17 students | \$40 general (pre-sale) | \$45  
general (week of the event) | \$75 VIP (preferred seating, all day passes)

Nestled in the Hollywood Hills across the freeway from the Hollywood Bowl, the 1200-seat outdoor Ford Amphitheater was built in 1920 and is set against a backdrop of cypress and chaparral. Originally known as the Pilgrimage Theater, the Amphitheater is one of the oldest performing arts venues in Los Angeles still in use, with a rich tradition of presenting local jazz. The open-air amphitheater sits on a 45-acre park-like setting in the Cahuenga Pass.

### Satellite Parking & Shuttle Service for Ford Amphitheatre:

Satellite parking is quick and easy at the Ford. Shuttles start running 2 hours before the show time at 20 minute intervals. A FREE shuttle to the Ford stops at the Universal City Metro Station at Lankershim Blvd. and Campo de Cahuenga in the Kiss and Ride area.

Parking is free in the Metro Station lot.

### Parking is free in the Metro Station lot.

Universal City Metro Station  
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### Park on Site

Stacked parking at the Ford Theatre costs \$5 per vehicle.

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Schoenberg Hall

### Chick Corea and Béla Fleck

Thu, Apr 24 at 8pm

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# LITHOCRAFT HALF PAGE AD

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*Special thanks to the Los Angeles County Board of Supervisors for their continuing support of the Ford Amphitheatre season, a program of the Los Angeles County Arts Commission.*

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[www.redcat.org](http://www.redcat.org)

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[www.lacountyarts.org](http://www.lacountyarts.org)

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With 100,000 objects dating from ancient times to the present, the Los Angeles County Museum of Art (LACMA) is the largest art museum in the western United States. A museum of international stature as well as a vital part of Southern California, LACMA shares its vast collections through exhibitions, public programs, and research facilities that attract nearly a million visitors annually. The Bing Theater carries a rich tradition and history of contemporary music in Los Angeles. It has witnessed world premieres by such notable composers as Igor Stravinsky, Arnold Schoenberg and Pierre Boulez, and was home to the prestigious Monday Evening Concert Series in Los Angeles for over 50 years.

[www.lacma.org/programs/music/jazz-at-lacma](http://www.lacma.org/programs/music/jazz-at-lacma)

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KKJZ 88.1 FM offers the full spectrum of jazz music, from bop to cool, Latin to straight-ahead, swing to big band, and most everything in between.

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[www.jazzbakery.org](http://www.jazzbakery.org)

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Cryptogramophone Records presents state of the art recordings of creative jazz in beautifully designed packages. Some artists on Cryptogramophone include Nels Cline, Alex Cline, Mark Dresser, Jeff Gauthier, Ben Goldberg, Myra Melford, and Bennie Maupin.

[www.cryptogramophone.com](http://www.cryptogramophone.com)

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[cap.ucla.edu/index.asp](http://cap.ucla.edu/index.asp)

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# KJazz 88.1 Program Schedule

David Benoit Monday- Friday 6:00am - 10:00am

Brad Williams Monday-Friday 10:00am - 2:00pm

Helen Borgers Monday-Friday 2:00pm - 6:00pm

Bubba Jackson Monday-Thursday 6:00pm - 10:00pm

Bob Parlocha Monday -Thursday 12:00am - 6:00am, 10:00pm - 12:00am,  
Friday 12:00am - 6:00am, Saturday 12:00am - 6:00am & Sunday 12:00am - 5:00am

Michael Feinstein *Song Travels with Michael Feinstein*

Thursday 10:00pm - 11:00pm

John Pizzarelli *Radio Deluxe with John Pizzarelli*

Thursday 11:00pm - 12:00am

Jose Rizo *Jazz on the Latin Side*

Friday 6:00pm - 9:00pm & Saturday 6:00pm - 10:00pm

Ramsey Lewis *Legends of Jazz*

Friday 9:00pm - 12:00am

Chuck Cecil *Swingin' Years with Chuck Cecil*

Saturday 6:00am - 10:00am & Sunday 6:00am - 10:00am

Nick Tyler

Saturday 10:00am - 2:00pm & Sunday 12:00pm - 2:00pm

Gary Wagner *Nothin' but the Blues*

Saturday 2:00pm - 6:00pm & Sunday 2:00pm - 7:00pm

Miles Perlich *United Groove*

Saturday 10:00pm - 12:00am

Jerry Sharell *Sundays with Sinatra*

Sunday 10:00am - 12:00pm

*Jazz at LACMA*


Sunday 7:00pm - 9:00pm



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