



*"...the city's can't-miss  
destination for eclectic,  
cutting-edge jazz."*

*- Chris Barton, LA Times*

BRAD DUTZ QUARTET  
CATHLENE PINEDA QUINTET  
ROBERTO MIRANDA TRIO  
BOBBY BRADFORD QUARTET  
MATANA ROBERTS' ANTHEM  
JOHN BEASLEY & DWIGHT TRIBLE  
**TOSHICO AKIYOSHI TRIO**  
STEVE ADAMS DUO  
**WADADA LEO SMITH'S  
SILVER ORCHESTRA**  
AZAR LAWRENCE TRIO  
**ANTHONY BRAXTON TRIO**  
ALLISON MILLER BOOM TIC BOOM  
**SATOKO FUJII & KAPPA MAKI**  
JOSH NELSON'S DISCOVERIES  
**ARTHUR BLYTHE TRIBUTE &  
BENEFIT CONCERT**  
ARUÁN ORTIZ TRIO  
TAYLOR HO BYNUM'S WEST COAST ENSEMBLE  
**YOUN SUN NAH  
WITH ULF WAKENIUS**  
DANIEL ROSENBOOM QUINTET  
GAVIN TEMPLETON TRIO  
**CRAIG TABORN**  
MICHAEL WHITE TRIO  
VINNY GOLIA ENSEMBLE  
SLUMGUM







**HAMMER**

# **JIM HODGES: GIVE MORE THAN YOU TAKE**

**OCTOBER 3, 2014 – JANUARY 18, 2015**

**HAMMER MUSEUM    LOS ANGELES    [WWW.HAMMER.UCLA.EDU](http://WWW.HAMMER.UCLA.EDU)**

JIM HODGES: *GIVE MORE THAN YOU TAKE* IS CO-ORGANIZED BY THE DALLAS MUSEUM OF ART AND THE WALKER ART CENTER, MINNEAPOLIS.

MAJOR SUPPORT FOR THE EXHIBITION IS PROVIDED BY AMANDA AND GLENN FUHRMAN, JOHN AND AMY PHELAN, CINDY AND HOWARD RACHOFKY, AND THE ANDY WARHOL FOUNDATION FOR THE VISUAL ARTS. ADDITIONAL SUPPORT IS GENEROUSLY PROVIDED BY JEANNE AND MICHAEL KLEIN, AGNES AND EDWARD LEE, AND PIZZUTI COLLECTION.

THE HAMMER MUSEUM'S PRESENTATION OF JIM HODGES: *GIVE MORE THAN YOU TAKE* IS SUPPORTED, IN PART, BY LINDA AND BOB GERSH, LEWIS BASKERVILLE, GEORGE FREEMAN, AND JULIE AND BARRY SMOOKE.

JIM HODGES, UNTITLED (GIVE/TAKE), 2013 (DETAIL), DENIM FABRIC, THREAD, 155 X 286 1/4 IN.  
1993.7 X 727.7 CM, PRIVATE COLLECTION, SAN FRANCISCO. © JIM HODGES



# Angel City Jazz Festival

When Rocco Somazzi started the Angel City Jazz Festival at Barnsdall Art Park in September 2008, his vision was informed by youthful experiences attending outdoor music festivals in his native Switzerland. In 2008, Barnsdall Park was a forgotten and somewhat neglected landmark, and since the first festival was produced entirely on Rocco's credit cards, there were only two benefactors -- Visa and MasterCard. However, Rocco's vision had resonance, and his idea to feature local musicians in a festival atmosphere struck a chord with both audiences and the music community. One of the highlights of that two-day event was a set by virtuoso saxophonist Arthur Blythe, who had been living in near obscurity in the desert outside of L.A.. Bassist Nick Rosen and drummer Gust Tsislis discovered Blythe, who had been battling health issues, and persuaded him to come out of semiretirement to perform at the first festival.

In the intervening years, many things have changed. Rocco and festival partner Jeff Gauthier formed Angel City Arts, the nonprofit parent organization that produces the festival. Important funders came forward to support Rocco and Jeff's vision, including the Los Angeles County Arts Commission, Herb Alpert Foundation, Shifting Foundation, MediaThe Foundation, Chamber Music America, Doris Duke Foundation, Copland Fund for Music, Selva Fund and many other private donors. Laura Zucker of the Los Angeles County Arts Commission invited the festival to move to the John Anson Ford Amphitheatre, and the festival formed production alliances with REDCAT, Zipper Hall, CAP UCLA, the Blue Whale and many others. Encouraged by the Herb Alpert Foundation, the festival has now formed a happy partnership with the Jazz Bakery, and together they have begun working with other important local nonprofits including LACMA, Thelonious Monk Institute, The Los Angeles Jazz Society, and others.

But through it all, there was something about that original festival at Barnsdall Park that beckoned. The unexpected beauty of the park, the central location, and the food trucks and beer garden set the right atmosphere. The combination of the indoor Gallery Theater with the outdoor stage rekindled the original vision from which the festival had been born. Plus, the opportunity to recommit to the local jazz community after several years of presenting important out-of-town artists just seemed like an idea whose time had come . . . again. As a consequence, the theme for the 2014 festival emerged as "Full Circle," with the festival organizers revisiting their roots and refocusing their sights on the vast and talented pool of artists who live in and around L.A.

On September 28 at Barnsdall Park, free outdoor performances by local legends Azar Lawrence, Michael White and Brad Dutz with up-and-coming artists Daniel Rosenboom and Gavin Templeton, pave the way for ticketed programming at the indoor Gallery Theater by Josh Nelson's Discoveries, Aruán Ortiz Trio, Craig Taborn and Taylor Ho Bynum's West Coast Ensemble.

To close this all-day event, the festival honors its original headliner, Arthur Blythe, whose health issues no longer allow him to perform, but whose spirit continues to inspire those around him. An all-star cast of L.A. artists has been gathered to honor this influential musician, and health permitting, he will be in the audience to receive these accolades.

In the two weeks leading up to this spectacular closing event, there are many festival concerts to be enjoyed, from appearances by legends Anthony Braxton, Wadada Leo Smith's Silver Orchestra, Toshiko Akiyoshi, Bobby Bradford, Roberto Miranda and Vinny Golia, to more recent arrivals Cathlene Pineda, Matana Roberts, Slumgum, Allison Miller, Satoko Fujii & Kappa Maki, Youn Sun Nah, Dwight Trible & John Beasley, and the winners of the Angel City Young Artist Competition -- which of course brings us Full Circle.

Angel City Arts would like to thank its Board of Directors, and the many donors and sponsors who have helped make this festival a reality. Please consider supporting the festival's nonprofit parent organizations, Angel City Arts and the Jazz Bakery Performance Space, so that the festival may continue to grow and flourish.

Proceeds from the Arthur Blythe tribute concert will be donated to Arthur to help with his healthcare expenses.

-Rocco Somazzi, Jeff Gauthier & Ruth Price, Festival Producers

[www.angelcityarts.org](http://www.angelcityarts.org)



LACMA



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## INTERSTELLAR QUINTET

**Friday, September 19th, 2014**

**@LACMA** 5905 Wilshire Blvd., Los Angeles, CA 90036

**6:00pm Free Concert**

Interstellar Quintet

**Shai Golan** saxophone

**Louis Pimentel** saxophone

**Adam Hersh** piano

**Andy McCauley** bass

**Athan Gousios** drums

## ROBERTO MIRANDA TRIO

**Roberto Miranda** bass

**Theo Saunders** piano

**Fritz Wise** drums

"The Interstellar Quintet is an independent student ensemble featuring musicians and music entirely from the jazz studies program at California State University, Northridge. Comprised of Louis Pimentel (saxophone, composer), Shai Golan (saxophone), Adam Hersh (piano, composer), Andy McCauley (bass) and Athan Gousios (drums), the current personnel only began playing with each other about a month ago. Though the current lineup only began rehearsing a month ago, concept for the group began about a year ago when Pimentel began writing music inspired by childhood wonders of astronomy, and by other CSUN independent ensembles like Fantastic Planet. The tunes came slowly at first, but Pimentel's writing picked up when he began writing for specific people, rather than for general instruments. Playing charts written by Louis Pimentel and Adam Hersh, their first place finish at the Angel City Jazz Competition was their first endeavor.

Drawing from a broad historical perspective of music, the group cites their influences including Bach, Ravel, Steve Reich, Philip Glass, John Coltrane, Brad Mehldau, Walter Smith III, Ben Wendel, Kneebody, and John Daversa. The Interstellar Quintet would especially like to thank the faculty and family from CSUN including Gary Pratt, Matt Harris, Rob Lockhart, Katisse Buckingham, Gary Fukushima, Michael Mull, Emilio Terranova, and Nick Mancini."

The Angel City Arts Young Artist Competition is an avenue for young jazz musicians in the Los Angeles area to create and collaborate with one another in an effort to expand upon the traditional concepts of jazz and improvisation. The competition gives young musicians the opportunity to have their original music heard and evaluated by working jazz professionals, and the winners of the competition receive an award of \$1,000 and perform their music at the Angel City Jazz Festival and a scholarship to UCSD Jazz camp.

Roberto Miranda has been in Los Angeles since he was 8 years old. His first music teacher was his father, Louis Raphael Miranda. Roberto's first instrument was congas, which he learned from the elder Miranda. He has studied bass with Bob Stone, Peter Mercurio, Fred Tinsley, Dennis Trembly, Bill Rene, Diana Gannett, Ray Brown and Red Mitchell. He holds a Master's Degree in Music from USC and studied composition with George Heussenstamm. Roberto lists four people as his jazz mentors: Bobby Bradford, John Carter, Horace Tapscott and Kenny Burrell. He has recorded and toured with all four of his mentors as well as with Charles Lloyd, James Newton, David Cherry, Vinny Golia and many others. Roberto is currently a full-time music teacher with LAUSD and is the string bass instructor for the Jazz Studies Program at UCLA.



## JOHN BEASLEY & DWIGHT TRIBLE

**Saturday, September 20, 2014**

**@ARATANI THEATRE**

244 S. San Pedro Street, Los Angeles, CA 90012

**8:00pm**

**Dwight Trible** voice

**John Beasley** piano

**This is a double-bill. One ticket covers admission for both sets. Student tickets will be sold at the door with valid student ID (21 and under). VIP tickets receive preferential seating.**

DWIGHT TRIBLE is a singer who combines the best of vocal virtuosity with musicianship and improvisational skills to the delight of audiences and musicians alike. In addition to performing with his group, The Dwight Trible Ensemble, Dwight is the vocalist with the Pharoah Sanders Quartet and the vocal director for the Horace Tapscott Pan Afrikan Peoples Arkestra. Dwight has also worked with such notables as Oscar Brown Jr., Charles Lloyd, Billy Childs, Kenny Burrell, Kenny Garrett, Steve Turre, Harold Land, Harry Belafonte, Della Reese and Norman Connors, John Beasley, Patrice Rushen, Babatunde Lea, Ernie Watts, Kahlil El Zabar, as well as contemporary soul artists like LA Reid and DJ Rogers.

Grammy-nominated recording artist JOHN BEASLEY's music career spans three decades. LA Times jazz critic Bill Kohlhaase describes Beasley's music and playing as "a variety of generational influences, incorporating the emphatic chordal clusters of Herbie Hancock, the rhythmic quirkiness of Monk and the lush intelligence of Art Tatum into a highly refined personal voice."

His credits cross the spectrum of the entertainment world: performing, recording, and touring with major jazz, pop, and world artists; composing for hit-TV series; arranging for ensembles and orchestras; working on award-winning films and commercials. With the popularity of reality singing TV shows, Beasley has taken the helm as Music Director for major studio shows.

The Los Angeles Times has aptly summarized the essence of the pianist in one sentence: "JOHN BEASLEY, the one-time keyboardist for Freddie Hubbard and Miles Davis, whose playing reflects a variety of generational influences, incorporating the emphatic chordal clusters of Herbie Hancock, the rhythmic quirkiness of Monk and the lush intelligence of Art Tatum into a highly refined personal voice."

## YOUN SUN NAH with ULF WAKENIUS

**Youn Sun Nah** vocals

**Ulf Wakenius** guitar

Youn Sun Nah is well regarded for her remarkable vocal prowess. The Korean jazz singer's ability to present each song in a unique style filled with emotion and passion has consistently captured her audience in attentive silence ending with roaring appreciation. Her artistry traverses the vocal spectrum effortlessly; not just another vocalist, she's a musical instrument.

In 2005, the French magazine *Le Monde* described Youn Sun Nah as "a UFO touching the universe of jazz with a magnificent voice and passionate originality." Having grown up in a musical family where her father was a conductor and her mother a musical actress, she has always had music in her life. YSN eventually began her own musical journey, and made her debut at the tender age of 23 at a joint concert collaborating with the Korean Symphony Orchestra. The performance was her stepping stone into the Korean music scene.

Though YSN was making waves in Korea, she decided to move to Paris in 1995 to study jazz and *chanson*. Striving for only the best, she enrolled in the CIM Jazz School, one of the oldest jazz institutions in Europe. She also studied at the National Music Institute of Beauvais as well as the Nadia and Lili Boulanger Conservatory. At the turn of the millennium, she founded her first Parisian quintet, which won a special jury prize at the national jazz competition of the Festival de la Défense. It was the first in a long list of awards (Jazz Vocal Award from the Académie du Jazz in France, Korean Music Award, Echo Award in Germany, etc.); in 2009, she was even decorated with the insignia of *Chevalier des Arts et des Lettres* by the French Ministry of Culture.

In 2013, the Korean government awarded Youn Sun Nah a special prize for her contribution to popular culture and the arts. She also gives lessons and master classes at universities and high schools throughout the United States, including NYU, UMASS Amherst, Jazz Camp West, University of Alaska, Elon University, University of Southern Florida, West Virginia University, Berkeley Jazz School, University of the Pacific, UC Berkeley and the University of Maryland.





## SATOKO FUJII & KAPPA MAKI

### Sunday, September 21, 2014

**@REDCAT**

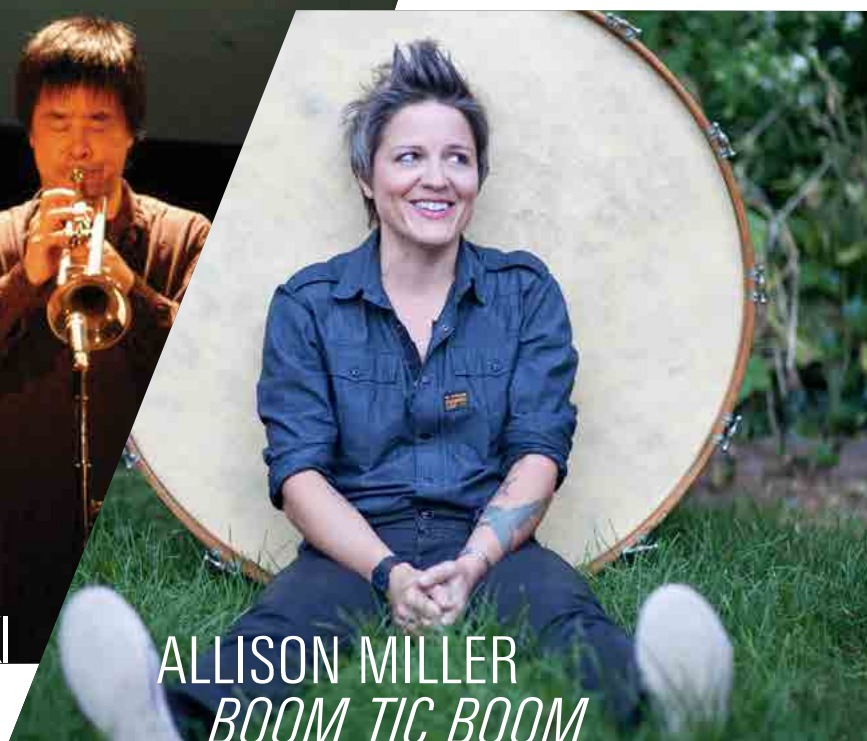
Walt Disney Concert Hall Complex  
631 W. 2nd St., Los Angeles, CA 90012  
8:00pm

**Satoko Fujii** piano  
**Kappa Maki** trumpet

Pianist Satoko Fujii and her husband, trumpeter Kappa Maki, are one of the most boldly creative and fearlessly innovative couples in contemporary music. Whether together in one of their regular groups or alone, they continue to push the boundaries of improvisation and composition.

Critics and fans alike hail pianist and composer Satoko Fujii as one of the most original voices in jazz today. A truly global artist, she splits her time between Berlin and Japan and tours internationally, leading several ensembles. Just as her career spans international borders, her music spans many genres, blending jazz, contemporary classical music, rock and traditional Japanese music into an innovative synthesis instantly recognizable as hers alone. Her wide-ranging compositions can incorporate the simple melodies of folk song, the harmonic sophistication of jazz, the rhythmic power of rock and the extended forms of symphonic composers. Although Fujii's compositions are full of sudden shifts in direction and mood, the extremes are always part of a greater conceptual whole. As an improviser, Fujii is equally wide-ranging and virtuosic. In her solos, explosive free-jazz energy mingles with delicate melodicism and a broad palette of timbres and textures.

Japanese trumpeter and composer Kappa Maki is internationally recognized for his ability to blend a unique vocabulary of extended techniques with touching jazz lyricism. This unpredictable virtuoso "has some of the stark, melancholy lyricism of Miles, the bristling rage of late-'60s Freddie Hubbard and a dollop of the extended techniques," according to Mark Keresman of *JazzReview.com*. Maki's limitless creativity led Francis Couture in *All Music Guide* to declare that "... we can officially say there are two Kappa Makis: The one playing angular jazz-rock or ferocious free improv ... and the one writing simple melodies of stunning beauty ... How the two of them live in the same body and breathe through the same trumpet might remain a mystery ..."



## ALLISON MILLER

### BOOM TIC BOOM

**Allison Miller** drums  
**Myra Melford** piano  
**Chris Lightcap** bass  
**Jenny Scheinman** violin  
**Kirk Knuffke** trumpet

NYC-based drummer/composer/teacher Allison Miller gathers inspiration from a wide array of genres. Coming from the jazz tradition, she engages her deep roots in improvisation as a vehicle to explore all music. Described by critics as a charismatic and rhythmically propulsive drummer with a melodic sensibility, Allison has been named "Rising Star Drummer" and "Top 20 Jazz Drummers" in *DownBeat* magazine's acclaimed Critics Poll. Her band, Boom Tic Boom, is a 2014 recipient of Chamber Music America's Presenter Consortium for Jazz Grant.

Allison is currently celebrating her latest release, *No Morphine No Lilies* (The Royal Potato Family). The album has been met with critical acclaim, receiving 4.5 stars from *DownBeat* and making "Top 10 Jazz Albums of 2013" lists for *DownBeat*, *Jazz Journalists Association*, and *Something Else!*. *MMNL* features her band Boom Tic Boom: pianist Myra Melford, violinist Jenny Scheinman, bassist Todd Sickafoose, and special guests Steven Bernstein, Erik Friedlander, Rachel Friedman and Ara Anderson. "*No Morphine No Lilies* demonstrates that her [Allison Miller] craftiness as a percussionist is met by her ingenuity as a composer and group conceptualist" (*The New Yorker*).

Allison is a three-time Jazz Ambassador of the U.S. State Department and is on Yamaha's Top 30 Clinicians List. She conducts clinics and master classes throughout the world and is on faculty at the New School for Jazz, Kutztown University and Jazz CampWest. Her lessons and writings have been published in the *Huffington Post*, *Modern Drummer*, *JazzTimes*, *Drum*, *Tom Tom and Drummer UK*. She has been featured in *Drum*, *DownBeat*, *Jazz Times*, *Modern Drummer*, *Drummer UK*, *Jazziz*, *Yamaha All Access 360*, *Tom Tom*, *Traps*, *All About Jazz NY* and *Female Musician*.

*Allison Miller's Boom Tic Boom's performance, presented by Angel City Arts in collaboration with Roulette Intermedium Inc. and Outpost Productions, Inc. is supported by Presenter Consortium for Jazz, a program of Chamber Music America, funded through the generosity of the Doris Duke Charitable Foundation.*



**STEVE ADAMS  
DUO**

**BOBBY BRADFORD  
QUARTET**

**VINNY GOLIA  
ENSEMBLE**

**Monday, September 22, 2014**

**@BLUEWHALE**

**123 astronaut E S Onizuka St. Suite 301, Los Angeles, CA 90012**

**8:00pm**

**Steve Adams** saxophones & flutes  
**Scott Walton** bass

Currently based in San Francisco, Steve is a member of the ROVA Saxophone Quartet, an innovative group that has been called "one of the most daring ensembles of any instrumentation to emerge in recent years" by DownBeat. ROVA has toured widely in the U.S., Canada, and Eastern and Western Europe, and has recordings on the Black Saint, Hat Art, Sound Aspects and Metalanguage labels.

Steve is a former member of Your Neighborhood Saxophone Quartet, an eclectic jazz group that has toured Europe and recorded on the Coppens CCD label, for Composers in Red Sneakers (a classically oriented composer's consortium), and with Birdsongs of the Mesozoic, a "punk classical" rock group with recordings on Rykodisc, Ace of Hearts and Cuneiform Records. Steve is on more than 35 recordings, including seven with the ROVA Saxophone Quartet, four with Your Neighborhood Saxophone Quartet and three as a co-leader for the 9Winds label. He has performed with Anthony Braxton, Sam Rivers, Dave Holland, John Zorn, Cecil Taylor, Donald Byrd, Jaki Byard and Ted Nugent, and with many other jazz, rock, classical, dance and theater groups.

**9:00pm**

**Bobby Bradford** Quartet  
**Bobby Bradford** trumpet & cornet  
**Vinny Golia** woodwinds  
**Zephyr Avalon** bass  
**Tina Raymond** drums

One of the most original cornet players to emerge from the avant-garde, Bobby Bradford largely fulfilled the potential of Don Cherry (whose chops declined through the years due to time allocated to performing on flute and other instruments). Bradford grew up in Dallas, playing trumpet locally with such local musicians as Cedar Walton and David Newman. In 1953, he moved to Los Angeles, where he met and played with Ornette Coleman and Eric Dolphy. Bradford spent time in the military and in school before becoming Don Cherry's replacement with the Ornette Coleman Quartet in 1961-1963, a period when the group unfortunately rarely worked. After moving to Los Angeles, Bradford became a schoolteacher and also began a longtime association with clarinetist John Carter; his mellow trumpet blended in well with Carter's dissonant flights. He recorded with

Ornette Coleman in 1971, but otherwise is best known for his playing and recordings with Carter. Since the clarinetist's death, Bradford frequently led a quintet (the Mo'tet) featuring Vinny Golia and occasionally Marty Ehrlich. In the '90s, he also performed with John Stevens' Freebop, the David Murray Octet and Charlie Haden's Liberation Music Orchestra.

**10:00pm**

**Vinny Golia** Ensemble

**Vinny Golia** woodwinds  
**Andrew Conrad** tenor saxophone  
**Stephan Kac** tuba  
**Steve Blum** keyboards / piano  
**Derek Stein** cello  
**Matt Small** bass  
**Breeze Smith** drums & percussion

As a composer Vinny Golia fuses the rich heritage of jazz, contemporary classical and world music into his own unique compositions. Also a bandleader, Golia has presented his music to concert audiences in Europe, Canada, Mexico, Japan, Australia, New Zealand and the United States in ensembles varying dramatically in size and instrumentation. Mr. Golia has won numerous awards as a composer, including grants from the National Endowment of the Arts, the Lila Wallace Commissioning Program, the California Arts Council, Meet the Composer, Clausen Foundation of the Arts, Funds for U.S. Artists, and the American Composers Forum. In 1982 he created the ongoing 50-piece Vinny Golia Large Ensemble to perform his compositions for chamber orchestra and jazz ensembles.

Golia has also contributed original compositions and scores to Ballet and Modern Dance works, video, theatrical productions, and film. As an educator Vinny has lectured on music & painting composition, improvisation, Jazz History, The History of Music in Film, CD & record manufacturing and self-production throughout the United States, Europe, Mexico, New Zealand and Canada. He currently teaches at California Institute of the Arts. In 1998 Golia was appointed Regent's Lecturer at the University of California at San Diego. In 2009 Vinny Golia was appointed the first holder of the Michel Colombier Performer Composer Chair at Cal Arts.

Vinny has been a featured performer with Anthony Braxton, Henry Grimes, John Carter, Bobby Bradford, Joelle Leandre, Leo Smith, Horace Tapscott, John Zorn, Tim Berne, Bertram Turetzky, George Lewis, Barre Phillips, The ROVA Saxophone Quartet, Patti Smith, Harry "the Hipster" Gibson, Eugene Chadbourne, Kevin Ayers, Peter Kowald, John Bergamo, George Gruntz Concert Jazz Band, Misha Mengelberg, Han Bennink, Lydia Lunch, Harry Spinaay and the Los Angeles Philharmonic Orchestra among many others.





## SLUMGUM Thursday, September 25, 2014

@BLUEWHALE

123 astronaut E S Onizuka St. Suite 301, Los Angeles, CA 90012

8:00pm

**Trevor Anderies** drums  
**Jon Armstrong** saxophone  
**Rory Cowal** piano  
**David Tranchina** bass

**This is a double-bill with Matana Roberts' Anthem.**

Slumgum is a perpetually inventive quartet of adventurous musicians. The band's unique voice is shaped by unbridled imagination and diverse influences that include jazz, free improvisation, world music and modern classical music. The four collaborate with a rare facility and playfulness, giving their musical curiosity room to explode and yielding daring results. All of these qualities find a home in the band's innovative and colorful compositions. Performing live, Slumgum deliver their original music with spontaneity, grit and finesse. For the audience, Slumgum's exhilarating music projects their sheer joy in playing together.

slum•gum (sl m'g m) n. 1. A term used in beekeeping, slumgum is the impure residue, consisting of cocoons, propolis, etc., remaining after the wax is extracted from honeycombs. 2. "An outstanding risk-taking jazz quartet from Los Angeles" — (Gabe Meline, North Bay Bohemian)



## MATANA ROBERTS' ANTHEM

9:00pm

**Matana Roberts** saxophone  
**Gabriel Guerrero** piano  
**Thomas Fujiwara** drums  
**Kevin Tkcaz** bass

Internationally acknowledged Chicago-born, New York City-based sound experimentalist Matana Roberts, works in many performance/sound mediums including improvisation, dance, poetry and theater. A dynamic saxophonist, composer, improviser and mixed-media sound conceptualist, she aims to expose the mystical roots and intuitive spirit-raising traditions of American creative expression in her music and art. Her innovative work has forged new conceptual approaches to considering narrativity, history and political expression within improvisatory structures.

Roberts has played with Rob Mazurek, Myra Melford, Vijay Iyer, Roscoe Mitchell, Greg Tate, Nicole Mitchell, Henry Grimes, Jayne Cortez, Seb Rochford, Fred Anderson, Latasha Diggs, George Lewis, Tyshawn Sorey, David Berhman, Pauline Oliveros, Reg E. Gaines, Daniel Givens, Savion Glover, Anthony Braxton, Kid Lucky, Liberty Ellman, Amina Claudine Myers, Jeff Parker, Handsome Furs, Robert Mitchell, Questlove, Julius Hemphill Sextet, Merce Cunningham, Joe Maneri, Beans, Bill T. Jones, Josh Abrams, Chad Taylor, Dave Douglas and John Herndon, to name a few. She has recorded as a sideperson with groups as diverse as Godspeed You! Black Emperor, TV on the Radio, Savath & Savalas, Thee Silver Mt. Zion and performance artists My Barbarian.

*Matana Roberts' Anthem's performance, presented by Angel City Arts in collaboration with Roulette Intermedium Inc. and Outpost Productions, Inc. is supported by Presenter Consortium for Jazz, a program of Chamber Music America, funded through the generosity of the Doris Duke Charitable Foundation.*

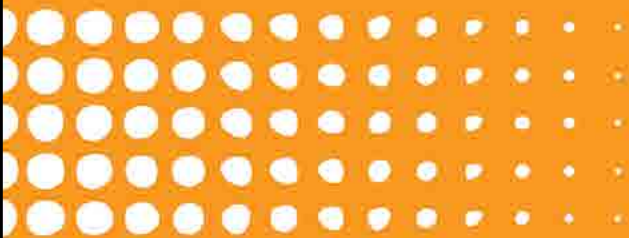


# WE SPEAK ANGELENO

A MARTÍNEZ & ALEX COHEN

TAKE TWO

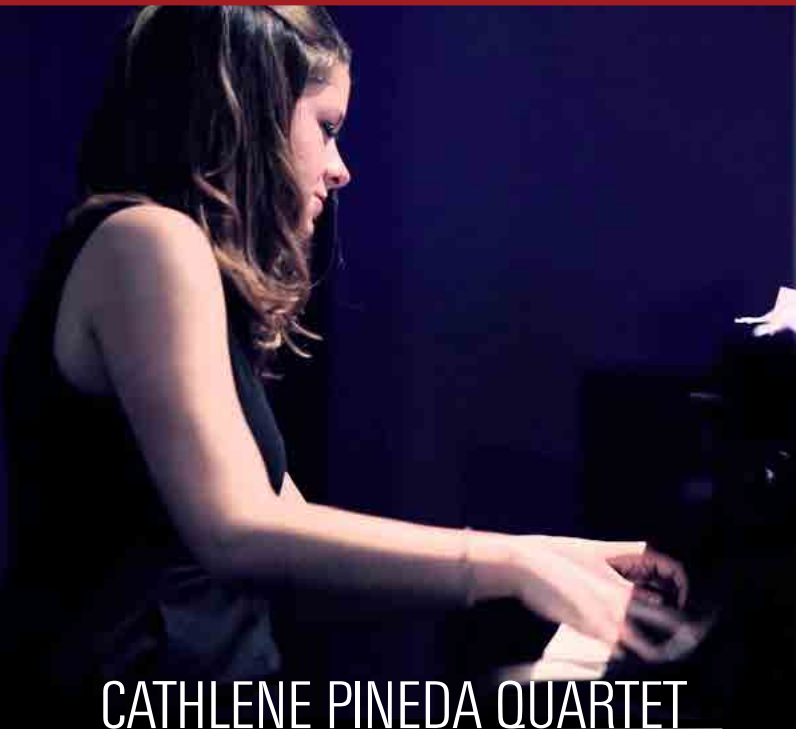
Weekdays 9-11 A.M.



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## CATHLENE PINEDA QUARTET

### Friday, September 26, 2014

**@REDCAT**

Walt Disney Concert Hall Complex  
631 W. 2nd St., Los Angeles, CA 90012  
8:00pm

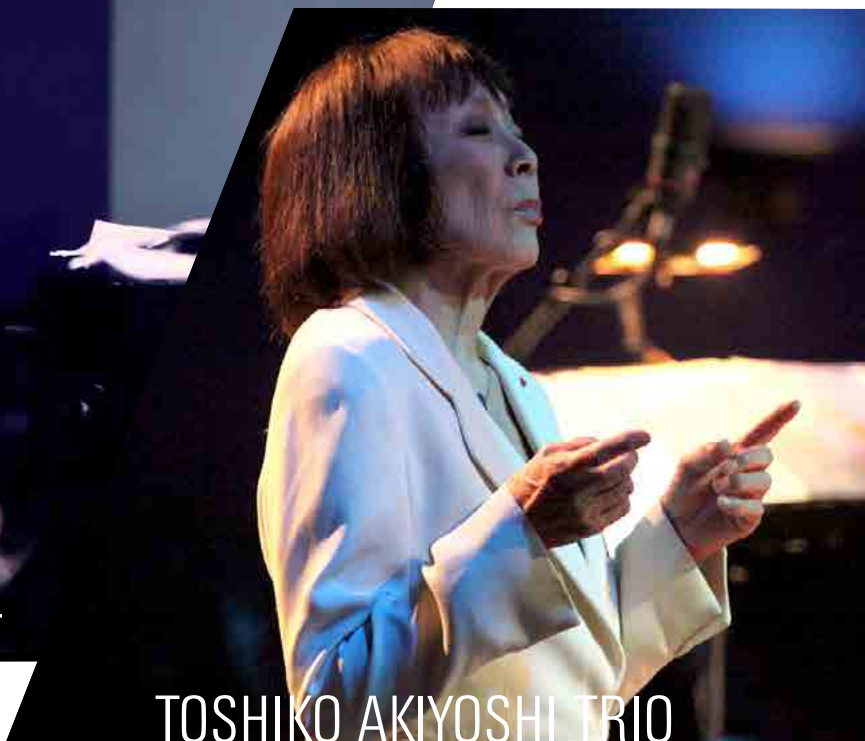
**Cathlene Pineda** piano & composition  
**Kris Tiner** trumpet  
**Dave Tranchina** bass  
**Paul Kikuchi** drums

**This is a double-bill with Toshiko Akiyoshi. One admission price for both shows. Student tickets will be available at the door.**

"Cathlene Pineda has the ears, touch & sound of a seasoned player decades beyond the date on her driver's license — what a surprise to find that she is still at the beginning of her career. Record companies, this is your wake-up call — she's a player to watch . . . and a name to remember." (John Schneider, *The Global Village*, KPFK-FM)

Award-winning pianist and composer Cathlene Pineda has carved out a significant career in creative, improvised music, both as a composer and as a performer. Her extensive classical background, combined with a unique approach to harmony, makes her a fresh and innovative contribution to the Los Angeles jazz scene. She was recently featured on KPFK's *Global Village Thursdays* with John Schneider and invited back to perform her original music with her trio.

This performance will mark the premiere of a new work commissioned by the Los Angeles Jazz Society, featuring a collaboration with most recent Poet Laureate of Los Angeles Eloise Klein Healy, inspired by her poem "Passing."



## TOSHIKO AKIYOSHI TRIO

**Toshiko Akiyoshi** piano  
**Paul Gill** bass  
**Aaron Kimmel** drums

Over the course of a six decade career, pianist, bandleader, and composer-arranger Toshiko Akiyoshi has made a unique and vital contribution to the art of big band jazz.

Born in Manchuria, where she began playing the piano at age six, Akiyoshi moved back to Japan with her parents at the end of World War II. Her family, enduring the hardships of the period, could not provide her with an instrument, and so, just to touch a piano, she took her first job as a musician, playing in a dance-hall band. She soon began playing piano professionally, which eventually led to being discovered by pianist Oscar Peterson in 1952 during a Norman Granz Jazz at the Philharmonic tour of Japan. On Peterson recommendation, Toshiko recorded for Granz, and not long after, she went to the U.S. to study at the Berklee School of Music in Boston.

Her years in Boston, and later on in New York, developed her into a first class pianist. Her interest in composing and arranging came to fruition when she moved to Los Angeles in 1972 with her husband, saxophonist/flutist Lew Tabackin. The following year they formed the world-renowned big band that is now known as the Toshiko Akiyoshi Jazz Orchestra featuring Lew Tabackin. The band, which began as a vehicle for Toshiko's own compositions, grew in stature during its 10 years on the West Coast and gained a reputation as one of the most excellent and innovative big bands in jazz. The late Leonard Feather, eminent jazz critic and author, summed up the brilliance of Toshiko Akiyoshi big band in his review of that album, "... greatness is greatness, whether on the East Coast, the West Coast in Tokyo or anywhere else in the world, I think you will find it in this magnificently variegated, consistently exciting example of one of the outstanding orchestras of our time."

In 1986 Toshiko was the only Japanese New Yorker ever to receive New York City's Liberty Award. In 1996 Maestro James De Priest conducted the Portland Symphony in a program of Akiyoshi's works. In 1993 a live concert of the big band, "Strive for Jive," was released in video. Toshiko realized a long time dream in 1996 when she completed her autobiography, "Life With Jazz." Among the many honors she has received are the Shijahosho (1999, from the Emperor of Japan); the Japan Foundation Award, Order of the Rising Sun, Gold Rays with Rosetta (2004, from the Emperor of Japan); and the Asahi Award (2005, from the Asahi Shimbun newspaper). NEA Jazz master (2007)

In 2002 Toshiko retired her big band projects and returned to the piano, touring as a trio and sometimes a quartet with her husband, Lew Tabackin. Summing up her own career, Toshiko, with characteristic modesty commented in an interview with the San Bernardino Sun, "I would hope that my work might have more substance and more quality rather than quantity of notes. And I hope the notes I produce today are more selective than 20 years ago."

*Toshiko received a NEA Jazz Master award in 2007. This concert is presented by The Jazz Bakery, and is funded in part by a grant from the National Endowment for the Arts.*



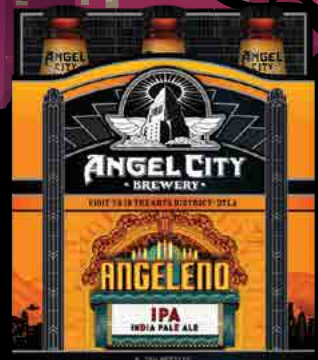
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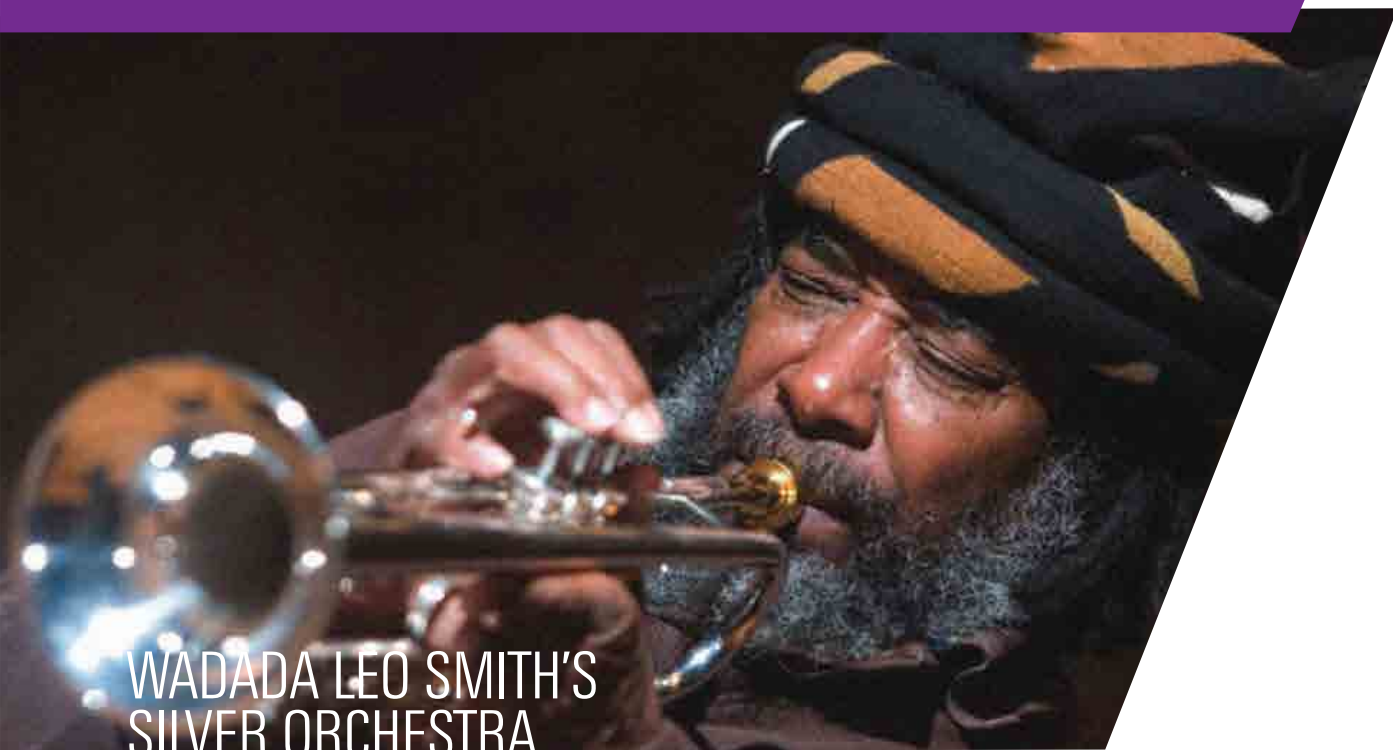
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SEPTEMBER 28TH AT BARNSDALL PARK**

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## WADADA LEO SMITH'S SILVER ORCHESTRA

**Saturday, September 27, 2014**

**@ZIPPER HALL / THE COLBURN SCHOOL**

200 South Grand Avenue, Los Angeles, CA 90012

8:00pm

**Wadada Leo Smith** trumpet  
**Casey Butler** baritone saxophone  
**Louis Lopez** trumpet  
**Adam Wolf** french horn  
**Luke Strom** tuba  
**Vicki Ray** piano  
**Louis Lopez** trumpet  
**Alison Bjorkedal** harp  
**Lynn Varten** percussion, timpani & marimba  
**Shalini Vijayan** violin  
**Mona Tian** violin  
**Andrew McIntosh** viola  
**Ashley Walters** cello  
**John Lindberg** bass  
**Mark Trayle** laptop electronics  
**Jesse Gilbert** video art

**"Anthony Braxton Trio will play the second set. One admission for the entire evening.**

Silver Orchestra is an ensemble consisting of 12 instrumentalists; it was created with a vision that concerns an exploration of musical languages and systems with a developed experimental performance practice for the larger ensemble.

The creative orchestra as a unit is a perfect universe organized by the musical director as a utopian model. This model is also a social organism that functions within the context of democratic ideas and embodies the individual and the collective expressions. Silver Orchestra's music is the result of the particular view of its creator, the composer/improviser/performer Wadada Leo Smith. Sonic-unit fields within the context of the performance space are used to redefine and orchestrate a complex music field where the relations of its instrumental tonalities, sound, rhythm, range, weight, spatial depth, silence and space (horizontal and vertical), as well as its velocity/density/textural structure (with their rates of evolution scored), are the elements of building a new creative orchestra. With this musical construction, the Silver Orchestra creates a multi-sonic spectrum that, when realized in performance, is much larger in sound form than ensembles employing the triadic and harmonic traditions. The rhythm-unit fields play a vital role as to how the sonic fields will shape the philosophical and psychological meaning that is always inherited within every constructed music object.

To achieve a different ensemble for the composer/improviser/performer, Wadada developed a new system of rhythm-unit sets that was non-metrical in design, yet would maintain the authentic energy peculiar to rhythm. These rhythm-unit sets were designed to preserve the function of motion/flow activity, and also to articulate an emotional range that contains the same aesthetic beauty which is associated with the practice of metrical rhythms today. Silver Orchestra's music is powerful, fiery and polycentric in its interactive character, with a contemporary spiritual consciousness that is heartfelt and connected with the human experience. The ensemble's textural and structural materials reveal a musical terrain that is creatively rich in its rhythmic/sonic spectrum and architecturally clear in form.

*Silver Orchestra can be heard on Wadada Leo Smith's "Lake Biwa" CD on Tzadik Records.*

*This performance will mark the premiere of a new work commissioned by the Los Angeles Jazz Society featuring a collaboration with most recent Poet Laureate of Los Angeles Eloise Klein Healy.*





## ANTHONY BRAXTON TRIO

**Saturday, September 27, 2014**

**@ZIPPER HALL / THE COLBURN SCHOOL**

200 South Grand Avenue, Los Angeles California 90012

**8:00pm**

**Anthony Braxton** saxophone / electronics

**Taylor Ho Bynum** trumpet

**Kyoko Kitamura** voice

**Wadada Leo Smith's Silver Orchestra opens the show. One ticket for the entire evening.**

Anthony Braxton is recognized as one of the most important musicians, educators and creative thinkers of the past 50 years, highly esteemed in the creative-music community for the revolutionary quality of his work and for the mentorship and inspiration he has provided to generations of younger musicians. Drawing upon a disparate mix of influences from John Coltrane to Karlheinz Stockhausen to Native American music, Braxton has created a unique musical system that celebrates the concept of global creativity and our shared humanity. His work examines core principles of improvisation, structural navigation and ritual engagement — innovation, spirituality and intellectual investigation. His many accolades include a 1981 Guggenheim Fellowship, a 1994 MacArthur Fellowship, a 2013 Doris Duke Performing Artist Award and a 2014 NEA Jazz Master Award.

With his Diamond Curtain Wall Music, Anthony Braxton combines intuitive improvisation with interactive electronics. The musicians in the ensemble respond both to the evocative graphic notation of his Falling River Music, and the unique and responsive electronic patches the composer designed using the SuperCollider programming software.

### **Tri-Centric Foundation**

The Tri-Centric Foundation is a not-for-profit organization that supports the ongoing work and legacy of Anthony Braxton while also cultivating and inspiring the next generation of creative artists to pursue their own visions with the kind of idealism and integrity Braxton has demonstrated throughout his distinguished career.

The term "Tri-Centric" derives from Braxton's three-volume collection of philosophical investigations, The Tri-Axium Writings. Braxton believes creative thinking cannot be reduced to dichotomies, but must embrace multiple perspectives. For instance, music is not only composed or improvised, but also includes intuition. We must not only consider the past and the present, but also the future. It is not always this or that, it is often the other.

Tri-Centric exists to vigorously advocate for the crucial role risk-taking art plays in maintaining the health and vibrancy of our culture. Through a commitment to innovation, self-sufficiency, and artistic ambition, the organization looks to create a new model of artist empowerment and offer a supportive community to those in pursuit of "trans-idiomatic" creativity.

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L1 L2 E1 E2 E3

Musical notation and diagrams including:
 

- Staff notation with notes, rests, and dynamic markings (pp, mf, f).
- Diagrammatic elements like boxes labeled 'I', 'II', and 'III'.
- Geometric shapes (triangles, circles) and arrows indicating relationships.
- Text labels: (supp), (dom), (x), (y), (z), (w), (v), (u), (t), (s), (r), (q), (p), (o), (n), (m), (l), (k), (j), (i), (h), (g), (f), (e), (d), (c), (b), (a), (z), (y), (x), (w), (v), (u), (t), (s), (r), (q), (p), (o), (n), (m), (l), (k), (j), (i), (h), (g), (f), (e), (d), (c), (b), (a).

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Musical notation and diagrams including:
 

- Staff notation with notes and rests.
- Diagrammatic elements like circles, lines, and arrows.
- Text labels: DEZWT (SNAM) B-Y, GLCB, HOMK C-DEZ, 83, 16-10, 2.

Musical notation and diagrams including:
 

- Staff notation with notes and rests.
- Diagrammatic elements like lines and arrows.
- Text labels: (16-10), 2.

#36

Musical notation and diagrams including:
 

- Staff notation with notes and rests.
- Diagrammatic elements like lines and arrows.
- Text labels: 7, 7.

Open



# BARNSDALL ART PARK CONCERT INFORMATION

**Sunday, September 28, 2014**

PERFORMANCES: 2:30 PM - 9:00 PM



The 2014 Angel City Jazz Festival will come Full Circle on Sunday, September 28th with a special all-day event on two stages, celebrating the return to beautiful Barnsdall Art Park in Hollywood, the home of our very first festival.

Enjoy food from **Gipsy Eats** and **Taqueria El Severo**, beer from **Angel City Brewery**, and a nice selection of fine wines, with free outdoor events to affordable special programming at the Barnsdall Gallery Theater.

Artists include **Azar Lawrence, Craig Taborn, Bobby Bradford, Aruán Ortiz, Michael White, Taylor Ho Bynum, Josh Nelson**, and a special benefit concert for jazz legend **Arthur Blythe**.

## **Bike to the Barnsdall**

Our friends at **Fleet Street Bikes** will provide bike valet services. Come by bike and save 30% on any of our Barnsdall passes listed here or 50% off the **Taylor Ho Bynum/ Craig Taborn** show. Enter code **'bikesforjazz'** when ordering. You will need to show a bike valet stub when retrieving your pass or ticket. First 10 bikes to use the valet will receive a free t-shirt!

## **Public Transportation:**

Metro Red Line: Vermont & Sunset Station

Metro Bus Rapid: 780 and 754

Metro Bus regular: 2, 302, 180/181, 204, 206, and 217

## **Parking:**

There is limited parking available in the parking lot by the entrance to the Art Park.

Street parking at the bottom of the hill is free on Sundays.

## **THE OUTDOOR STAGE**

Suggested Donation \$20

2:30PM Brad Dutz Quartet

3:30PM Gavin Templeton Trio

4:30PM Michael White Trio

5:30PM Daniel Rosenboom Quintet

6:30PM Azar Lawrence Quartet

## **THE GALLERY THEATER**

Tickets \$20 - \$35

4:00PM Josh Nelson's Discoveries

4:00PM Aruán Ortiz Trio

Tickets \$20 - \$35

6:00PM Craig Taborn

6:00PM Taylor Ho Bynum's West Coast Ensemble

Tickets \$20 - \$35

8:00PM Arthur Blythe Tribute & Benefit Concert

## **AVAILABLE PACKAGES**

Full Day Pass \$80

This package includes:

Josh Nelson's Discoveries + Aruán Ortiz Trio

Craig Taborn + Taylor Ho Bynum's West Coast Ensemble

Arthur Blythe Tribute/Benefit Concert

1/2 Day Pass \$55

This package includes:

Josh Nelson's Discoveries + Aruán Ortiz Trio

Craig Taborn + Taylor Ho Bynum's West Coast Ensemble



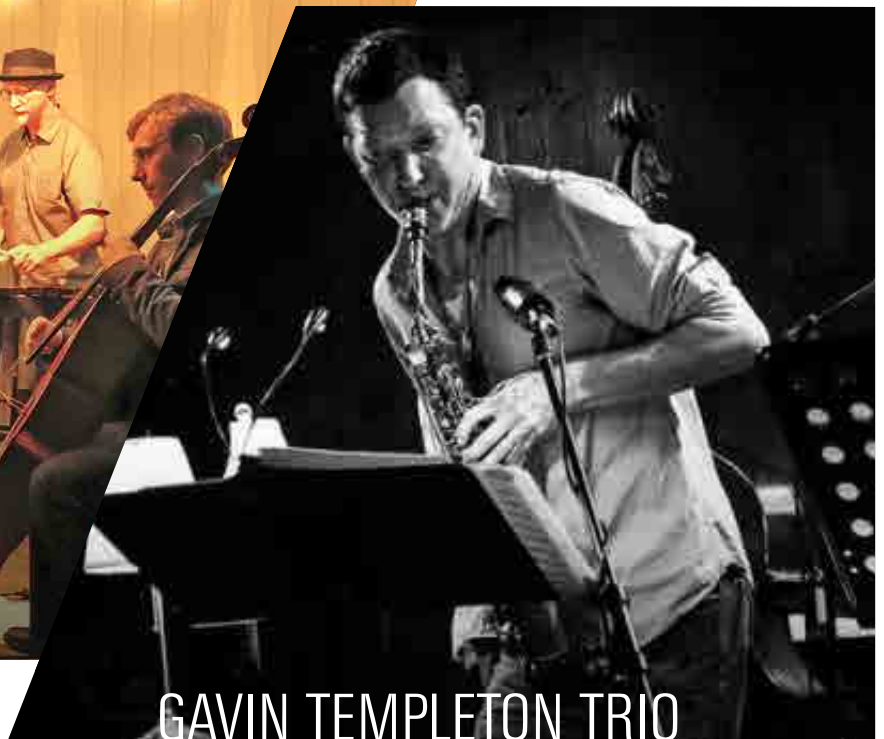
**BRAD DUTZ QUARTET**  
**Sunday, September 28, 2014**  
**@BARNSDALL ART PARK**  
**OUTDOOR STAGE**

4800 Hollywood Blvd., Los Angeles, CA 90027  
 2:30pm

**Brad Dutz** marimba, vibes & hand persuasions  
**Jim Sullivan** clarinet & contra bass clarinet  
**Dr. Paul Sherman** oboe & english horn  
**Chris Votek** cello

The Brad Dutz Quartet blends 20th-century acoustic classical chamber music with elements of improvisation and jazz. The combination of marimba and cello mixed with bass clarinet and oboe treats the listener to an unusual palette of instruments rarely heard in new music.

The Brad Dutz Quartet first came together in 2005 for a New Music Festival at Los Angeles' REDCAT Theater. Brad describes the group: "I wanted a chamber group that was acoustic and jazz-influenced as well as classically based, with unusual colors." The compositions and instruments create that. The quartet has played concerts and held master classes at California Institute of the Arts, Saddleback College, Chapman College, Cal State L.A., Cal State Long Beach, McGoarty Arts Center and quite a few venues around Southern California, including the Open Gate Theater series at the Eagle Rock Community Center. The compositions use this unique instrumentation to produce many different tonal centers and ostinatos, mixed with 20th-century classical chamber-group forms. Some of the pieces have sections over which the members improvise, bridging jazz and classical genres. The quartet debuted with 2007's *When Manatees Attack*, following up with the intriguing and consistently colorful *Whimsical Excursion Boats* (2009) and the eerie/angular *Peripheral Hearing* (2013). It is not an overstatement to say that no other group sounds like this one.



**GAVIN TEMPLETON TRIO**

3:30pm

**Gavin Templeton** alto sax  
**Richard Giddens** bass  
**Gene Coye** drums

*"Gavin Templeton has captured another alluring vision of the ever-evolving sound of L.A."* - Chris Barton, *Los Angeles Times*

*"Templeton boasts an assured yet adventurous voice, sometimes with nods to Ornette Coleman and Henry Threadgill."* - Josef Woodard, *DownBeat Magazine*

Gavin Templeton is a Los Angeles-based saxophonist, woodwind player and composer. He has been recognized as "a pivotal force in the L.A. progressive jazz scene" (Glenn Astarita, *All About Jazz*) for his personal contributions to new music as well as his collaborations with a variety of internationally recognized performers and composers. Templeton has recorded alongside Nels Cline (Rolling Stone's 100 Greatest Guitarists), avant-garde jazz legend Vinny Golia and Grammy-nominated big-band leader Alan Ferber, among many others. As a solo artist and composer, Templeton has released three albums over the last three years to critical acclaim, and, as a performer, Templeton is quickly becoming an in-demand concert artist. He will be performing as a featured artist at the 2014 Angel City Jazz Festival, and at the 2014 Monterey Jazz Festival with the Daniel Rosenboom Quintet.





## MICHAEL WHITE TRIO

4:30pm

**Michael White** violin  
**Leisei Chen** voice, vocals, percussions & qigong  
**Jason Schimmel** guitar

Michael White is a truly original and groundbreaking violinist in the realm of jazz. He is also a composer, educator, innovator, and major recording artist formerly on Capitol, Columbia, Impulse and Elektra/Asylum records. In the 1960s, he introduced his unique violin style into the jazz scenes of the Bay Area and New York, playing with luminaries such as John Coltrane, Sun Ra and Pharoah Sanders, among many others. In the early 1970s, he was a founding member of an early fusion group, the Fourth Way. He released five albums with the Michael White Quartet on Impulse records, and toured throughout the United States and Europe. He has performed in Lagos, Nigeria, with Stevie Wonder and Sun Ra. He continues to play with Pharoah Sanders, having appeared on Sanders' 1996 *Message From Home*. In 1998, he released an album of duets with Bill Frisell entitled *Motion Pictures*.

The Michael White Quintet (MWQ) was born in 2003, When Michael reunited with Leisei Chen, his soul mate, life and music partner. His latest recording "Voices", features a reunion with his original Impulse! Records rhythm section of Cecil McBee, bass; Kenneth Nash, percussion; along with guitarist Timothy Young and vocalist Leisei Chen. White's recent release, "Voices", has received praise from jazz critics as well as awards from the International Songwriting Competition and Independent Music Awards. Songs from the album were featured on the PBS documentary "Road Trip Nation". Released at the same time as Verve's re-issue of his album "The Land of Spirit and Light," the album "Voices" connects White's past body of work to his current creative endeavors, and prompted the formation of the Michael White Quintet. Says White of the group's philosophy, "The cornerstones of our music are 'LOVE. HEALING. INSPIRATION. HOPE.' Our sound is intended to touch one's heart and fill one's body with a 'kozmik groove!'"

Highly requested worldwide for reissue, his impulse albums "Spirit Dance" "Pneuma" and "The Land of Spirit and Light" have recently been re-released as well as "X-Factor" and "White Night" from Elektra after 40 years from the original releases. "The Blessing Song" from Pneuma has been compiled among many the world's renowned DJs such as BBC1 top DJ Gilles Peterson on "Pure Fire! A Gilles Peterson Impulse! Collection"(UK). Highly acclaimed as a Spiritual Jazz Master, his music is resonating through generations globally.



## DANIEL ROSENBOOM QUINTET

5:30pm

**Daniel Rosenboom** trumpet, piccolo trumpet and flugelhorn  
**Gavin Templeton** saxophones, flute and bass clarinet  
**Alexander Noice** electric guitar and FX  
**Kai Kurosawa** bear trax and FX  
**Dan Schnelle** drums

Thirty-two-year-old Daniel Rosenboom is a creative and prolific trumpet artist, composer, and producer. Named the 2013 "Face To Watch" in jazz by the *Los Angeles Times*, he has been recognized with grants and awards from ASCAP, the Yvar Mikhashoff Trust for New Music, the American Composers Forum and the Meet the Composer foundation.

Rosenboom has recorded six full-length albums under his own name; the most recent, *Fire Keeper*, was released on Orenda Records this year. Additionally, he has released three full-length albums with his "hardcore-Balkan-jazz-rock" group Plotz! and four full-length albums with his "spontaneous composition" jazz-rock group DR. MiNT; he has appeared as a featured collaborator on albums by Vinny Golia, Harris Eisenstadt, Trevor Anderies, Dorian Wood, David Rosenboom, RootSystem, Geoff Gallegos' NineNet, Killsonic, Got Monk? and The Industrial Jazz Group.



## AZAR LAWRENCE QUINTET

6:30pm

**Azar Lawrence** sax  
**Henry "The Skipper" Franklin** bass  
**Alphonse Mouzon** drums  
**Theo Saunders** piano

Azar Lawrence has been a force since he graduated from high school, releasing several albums of his own before the age of 25: *Bridge Into the New Age*, *People Moving People*, *Summer Solstice* and *Shadow Dancing*. In recent years, he released *The Legacy* and *Music of John Coltrane*, *Speak the Word*, *Prayer for My Ancestors*, *Mystic Journey* (which received many Top 10 mentions) and the new *The Seeker*. During the '80s he wrote and performed for Earth, Wind & Fire on their highly acclaimed *Powerlight*, and collaborated with Earth, Wind & Fire's leader, Maurice White.

Azar has been known to bring jazz to popular music, and he can also be heard playing with the late Frank Zappa and in Busta Rhymes' video *In the Ghetto*. His early credits include the Grammy Award-winning Marvin Gaye album *Here, My Dear*.

Also during the '80s, Azar began melding his sound with what some have described as "psychedelic jazz-funk" and began to write songs even more seriously than when preparing for his first three projects while recording for Fantasy Records. He began working with Chuck Jackson who is known in part for his role as producer for all Natalie Cole's hit recordings. They co-wrote 20 songs, all of which were placed on projects such as Stanley Turrentine's *Coming Home*. He formed the band Chameleon, which recorded for Elektra Records; Patryce Banks (Chocolate, of Graham Central Station) was a member of that team.

Recent productions on which Azar can be heard include the Cookers' *Cast the First Stone* (2011) and the Headhunters' *Platinum* (2011). He has also co-produced a new CD with Seth Abramson, Grammy winner and artistic director for the Jazz Standard in New York.





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## 2014 Jazz Tribute Awards & Concert

Los Angeles  
Jazz  
Society

— Celebrating the Music of **Shelly Manne**

Sunday  
**October 12, 2014**  
 6:30pm



216 N. Brand Boulevard  
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[alextheatre.org](http://alextheatre.org)

featuring:



**Dee Dee  
Bridgewater**



**Tierney  
Sutton**



**John  
Clayton**

HOST

#### Shelly Manne Tribute

Peter Erskine  
 Kevin Kanner  
 Paul Kreibich  
 Sammy Miller  
 Alex Smith

#### Tamir Hendelman Trio

Tamir Hendelman  
 Katie Thiroux  
 Sammy Miller / Kevin Kanner

#### Shelly Manne Alumni Trio

Chuck Berghofer  
 Clayton Cameron  
 Mike Wofford

#### Tribute to

**Mrs. Shelly "Flip" Manne**  
 Sarah Reich and friends

#### The Shelly Manne All Star Tribute Big Band

Trumpets: Charlie Davis, James Ford, Brian Swartz, Don Rader  
 Trombones: Ira Nepus, Scott Whitfield, Ryan Porter, Julianne Gralle  
 Saxes: Kim Richmond, Keith Fiddmont, Rickey Woodard,  
 Roger Neumann, Adam Schroeder  
 Rhythm: Tamir Hendelman, Christoph Luty,  
 Peter Erskine, and Graham Dechter



Tickets \$30, \$50, \$75

VIP Tickets (includes reception at 5pm) \$150

Sponsorships, tribute ads, VIP tickets: 818.994.4661

To purchase tickets, or for updated info, please visit [lajazz.org](http://lajazz.org) or [alextheatre.org](http://alextheatre.org)

LAJS is proud to present our 2014 commissioned original work by pianist/composer, Cathlene Pineda, dedicated to the poetry of L.A.'s first-ever poet laureate, Eloise Klein Healy, at the Angel City Jazz Festival.

## JOSH NELSON'S DISCOVERIES

**Sunday, September 28, 2014**

**@BARNSDALL ART PARK  
GALLERY THEATRE**

**4800 Hollywood Blvd., Los Angeles, CA 90027  
4:00pm**

**Josh Nelson** piano  
**Brian Walsh** clarinets  
**Larry Koonse** guitar  
**Dan Lutz** bass  
**Dan Schnelle** drums  
**Travis Fournoy** video projections

Born and raised in Southern California, Josh Nelson maintains an active schedule as a pianist, composer, touring and recording artist, and educator.

Josh has recorded on countless albums, films, and television, but also focuses on his own projects: *Anticipation* (2004), *Let it Go* (2007), and *I Hear a Rhapsody* (2009). *Discoveries* (2011) signaled a change in artistic direction with the unveiling of "The Discovery Project", an exploration into the world of live music with interactive visual multi-media components. His new album *Exploring Mars* (2015) ventures to the Red Planet.

At 36 years old, he has already performed with some of the most respected names in jazz, including Natalie Cole, Anthony Wilson, Benny Golson, Sheila Jordan, Jeff Hamilton, John Clayton, Richard Galliano, Dave Koz, Seamus Blake, Matt Wilson, Sara Gazarek, Grace Kelly, Jack Sheldon, Tom Scott, and Peter Erskine. Josh studied with pianist Cecilia Coleman at Long Beach State.

Josh's compositions and performances have earned him many awards, scholarships, and accolades over the years, some of which include the Louis Armstrong Award, the John Philip Sousa Award, and as a semi-finalist in the prestigious 2006 Thelonious Monk International Jazz Piano Competition.

On *Discoveries*, Nelson taps into his inner child to find inspiration through the works of Jules Verne and H.G. Wells, but the pianist's music doesn't come off like a reflection of these authors' retro-futurist tendencies. Nelson's writing is modern, in the here and now, and crafted with a broad harmonic vocabulary that helps to create a rich musical mélange to fire the imagination. His ability to build intricate, interlocking motifs while simultaneously painting broad swaths of complex colors in swirling fashion makes him a pianist with few equals.

## ARUÁN ORTIZ TRIO

**Aruán Ortiz** piano  
**Eric Revis** bass  
**Gerald Cleaver** drums

Aruán Ortiz is a critically acclaimed Cuban pianist, award-winning composer, and a solid producer and educator, not only on the New York City scene, but internationally as well.

Named "the latest Cuban wunderkind to arrive in the United States" by BET Jazz, this classically trained violinist and pianist from Santiago de Cuba, considers himself "a curious person who loves music", and portrays his music as an architectural structure of sounds, incorporating contemporary classical music, Afro-Cuban rhythms, and improvisation as primary material for his compositions. He has received a number of awards such as Latin Jazz Corner's Arranger of the Year (2011) for his contribution on the album, *"El Cumbanchero"* (Jazzheads 2011) by flutist Mark Weinstein; Best Jazz Interpretation, Festival de Jazz in Vic, Spain (2000); and Semifinalist, Jas Hennessy Piano Solo Competition, Montreux, Switzerland (2001).

Two thousand twelve was a very intense musical year, as Mr. Ortiz released three albums as a leader: the modern jazz effort, *Orbiting* (Fresh Sound 2012), was featured in *Jazzman* and *Jazznews Magazine*, received four stars from *Jazzwise Magazine* and *Jazz Journal* in the UK, and was one of the top ten contemporary jazz albums of 2012 according to "Something Else!" webzine; *Santiarican Blues Suite* (Sunnyside 2012), received 4.5 stars from *Downbeat Magazine*, and was featured on major jazz blogs and magazines worldwide. Bill Milkowski from *JazzTimes Magazine* recently proclaimed, "These two simultaneous releases herald the arrival of a major new talent." As a composer, Ortiz has received commissions from the Woodwind Quintet Ensemble of Santiago de Cuba; Música de Camara Orchestra in New York City; Oyú Oró Folkloric Dance Company in New York City; YOUNE & Milena Zullo Ballet in Rome; José Mateo Ballet Theater in Cambridge, MA; and University of Albany Symphony Orchestra in New York. In late 2013 and early 2014, he composed and directed the score for the upcoming feature film, *'Sin Alas'*, to be released in spring 2014.

Ortiz has also played, toured or recorded with Esperanza Spalding, Joe Lovano, Terri Lyne Carrington, Mingus Big Band, Cindy Blackman-Santana, Don Byron, Lenny White, Greg Osby, and Wallace Roney, among others.





## CRAIG TABORN

### Sunday, September 28, 2014

@BARNSDALL ART PARK  
GALLERY THEATRE

4800 Hollywood Blvd., Los Angeles, CA 90027  
6:00pm

#### Craig Taborn solo piano

Jazz pianist and keyboard player Craig Taborn began working professionally in the 1990s in a variety of musical contexts, ranging from more straight-ahead jazz to more outside music, with young jazz musicians, seasoned veterans and even techno artists. In his hometown of Minneapolis, Taborn studied piano, composition and music theory with area university professors before going away to college. Before he graduated from college, Taborn had already performed on three recordings as a member of the James Carter Quartet. After he graduated with a Liberal Arts degree from the University of Michigan in 1995, DIW released Taborn's first date as a leader, *The Craig Taborn Trio*. He then moved to NYC, and by the close of the '90s he performed on two more Carter releases; Roscoe Mitchell's 1999 ECM release *Nine To Get Ready*; Detroit's Carl Craig's techno-jazz project Innerzone Orchestra; and Hugh Ragin's *Afternoon in Harlem*. His second album, *Light Made Lighter*, was a piano-trio date for Thirsty Ear in 2001.

Over the next decade, Taborn became one of the most in-demand musicians in New York. Although his time with James Carter would come to a close, the Roscoe Mitchell and Hugh Ragin projects continued, and Taborn formed another longstanding collaboration with Tim Berne. He also played in projects for Drew Gress, Chris Potter, Dave Douglas and Mat Maneri on the jazz side, as well as serving as a hired gun for Bill Laswell and Meat Beat Manifesto. In 2004, he issued *Junk Magic* on the Thirsty Ear label, turning away from the traditional piano trio and incorporating all kinds of electronic elements. *Junk Magic* is now generally recognized as a watershed album for jazz meets electronica. The late 2000s saw continued work with Berne in a number of groups (including with David Torn) and albums for David Binney, Eivind Opsvik and old college bandmate Gerald Cleaver.

In 2007, Taborn did an album with fellow Minnesotans Dave King (Bad Plus, Happy Apple) and Greg Norton (Hüsker Dü) as Gang Font. His involvement on a number of ECM releases at the close of the decade (David Torn, Roscoe Mitchell, Evan Parker



## TAYLOR HO BYNUM'S WEST COAST ENSEMBLE

and Michael Formanek) caught the ear of Manfred Eicher, and Taborn was signed to ECM Records. His first album of solo piano, *Avenging Angel*, was released in 2011. That same year he, bassist William Parker and Cleaver formed a trio called Farmers by Nature; they recorded *Out of This World's Distortions* for AUM Fidelity. *Chants*, Taborn's second album for ECM, was released in April of 2013.

**Taylor Ho Bynum** trumpet  
**Nicole Mitchell** flute  
**Jeff Gauthier** violin  
**Jeff Parker** guitar  
**Michael Dessen** trombone  
**Mark Dresser** bass  
**Alex Cline** drums

Cornetist Taylor Ho Bynum has assembled an all-star ensemble of West Coast luminaries to perform for his Acoustic Bicycle Tour, which is an ongoing performance journey where Taylor travels solely on bicycle, presenting solo concerts and playing with ensembles of area musicians. The endeavor is an act of composition, a performance-art piece, a philosophical statement, a celebration of musical community and an exercise in extreme physicality. There are clear analogies between choosing to travel by bike and choosing to pursue a career in creative music: The trip may be slower and more arduous, but it is ultimately more rewarding in its acoustic pleasures and unexpected delights.

In the fall of 2014, Taylor will make a five-week, 1,800-mile trip, going border to border from Vancouver, Canada, to Tijuana, Mexico, playing in venues ranging from state parks to art galleries to concert halls. For the Angel City Jazz Festival concert at Barnsdall Art Park, Taylor is joined by old and new friends from the Los Angeles area, who also happen to be some of his favorite musicians in the world, to explore music from his critically acclaimed sextet recordings — *The Middle Picture*, *Asphalt Flowers Forking Paths*, *Apparent Distance* and *Navigation*.

*The Acoustic Bicycle Tour is a project of Creative Capital.*



## ARTHUR BLYTHE TRIBUTE & BENEFIT CONCERT

**8:00pm**

**Oliver Lake** saxophone  
**Bob Stewart** tuba  
**Gust Tsillis** marimba  
**Nick Rosen** bass  
**Dave Binney** alto saxophone  
**Dwight Trible** voice  
**Queen Bey** voice  
**Andy Langham** piano  
**Cecil Brooks III** drums  
**Alex Cline** drums

Arthur Blythe was born in 1940 in Los Angeles and grew up in San Diego. He took up the alto saxophone at the age of 9, playing R&B until his mid-teens, when he discovered jazz. In the mid-1960s he was part of the Underground Musicians and Artists Association (UGMAA), West Coast counterpart to Chicago's Association for the Advancement of Creative Musicians (AACM); UGMAA was founded by Horace Tapscott, on whose 1969 *The Giant Is Awakened* Blythe made his recording debut.

Blythe made his big splash on the jazz scene after he moved to New York in his mid-30s and subsequently played with the Gil Evans Orchestra, Jack DeJohnette and McCoy Tyner. Renowned for his ripe, passionate, vibrato-rich sound, Blythe recorded on Columbia Records through much of the 1980s, and his most recent recordings appeared on the Savant label between 2000 and 2003.

Blythe recently underwent a serious kidney operation, which affected his ability to walk and swallow foods. He is also struggling with Parkinson's disease. While he's slowly regaining strength at a rehabilitation center in California, he needs financial support to pay bills and to get the help of a good neurologist.

*Proceeds from  
this concert will be  
donated to Arthur  
Blythe to help him  
cover health care  
expenses.*



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# LITHOCRAFT HALF PAGE AD

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### REDCAT/ CalArts



REDCAT (Roy and Edna Disney CalArts Theater) is an interdisciplinary contemporary arts center for innovative visual, performing and media arts located in downtown Los Angeles inside the Walt Disney Concert Hall complex. Through performances, exhibitions, screenings, and literary events, REDCAT introduces diverse audiences, students and artists to the most influential developments in the arts from around the world, and gives artists in this region the creative support they need to achieve national and international stature.

[www.redcat.org](http://www.redcat.org)

### Los Angeles County Arts Commission



The Commission fosters excellence, diversity, vitality, understanding and accessibility of the arts in Los Angeles County. The Commission provides leadership in cultural services for the County, including information and resources for the community, artists, educators, arts organizations and municipalities. There are over 2,800 arts organizations and 150,000 working artists in the County of Los Angeles, creating the largest concentration of arts activity in the United States.

[www.lacountyarts.org](http://www.lacountyarts.org)

### LACMA



With 100,000 objects dating from ancient times to the present, the Los Angeles County Museum of Art (LACMA) is the largest art museum in the western United States. A museum of international stature as well as a vital part of Southern California, LACMA shares its vast collections through exhibitions, public programs, and research facilities that attract nearly a million visitors annually. The Bing Theater carries a rich tradition and history of contemporary music in Los Angeles. It has witnessed world premieres by such notable composers as Igor

Stravinsky, Arnold Schoenberg and Pierre Boulez, and was home to the prestigious Monday Evening Concert Series in Los Angeles for over 50 years.

[www.lacma.org/programs/music/jazz-at-lacma](http://www.lacma.org/programs/music/jazz-at-lacma)

### KJAZZ



KKJZ 88.1 FM offers the full spectrum of jazz music, from bop to cool, Latin to straight-ahead, swing to big band, and most everything in between.

<http://www.jazzandblues.org/>

### The Jazz Bakery



The Jazz Bakery is a 501(c)(3) non-profit organization dedicated to presenting and preserving America's original musical art form, and to cultivating new audiences and emerging talent.

[www.jazzbakery.org](http://www.jazzbakery.org)

### Cryptogramophone



Cryptogramophone Records presents state of the art recordings of creative jazz in beautifully designed packages. Some artists on Cryptogramophone include Nels Cline, Alex Cline, Mark Dresser, Jeff Gauthier, Ben Goldberg, Myra Melford, and Bennie Maupin.

[www.cryptogramophone.com](http://www.cryptogramophone.com)

### Los Angeles Jazz Society



The mission of the Los Angeles Jazz Society is to excite, educate & engage public school students with the vibrant rhythms & sounds of the only indigenous American music – jazz. We present multi-cultural & interactive in-school & off-campus jazz education programs. We also promote & honor the legacy of jazz & ensure its future by identifying & nurturing the emerging jazz musicians of tomorrow.

[www.lajazz.org/](http://www.lajazz.org/)

### BlueWhale



blue whale is a live jazz bar located in the heart of Little Tokyo in Los Angeles. We are committed to providing quality live jazz music for everyone.

[www.bluewhalemusic.com](http://www.bluewhalemusic.com)

### 89.3 KPCC



Southern California Public Radio (SCPR) is a member-supported public media network that operates 89.3 KPCC-FM in Los Angeles and Orange County, 89.1 KUOR-FM in the Inland Empire and 90.3 KVL in the Coachella Valley. We also inform and interact with our communities through our web site, mobile and social media channels and live events. The mission of Southern California Public Radio is to strengthen the civic and cultural bonds that unite Southern California's diverse communities by providing the highest quality news and information service through radio and other interactive media that engages its audiences in an ongoing dialogue and exploration of issues, events and cultures in the region and in the world, seeking to provide greater understanding and new perspectives to the people of these communities and their leaders.

<http://www.scpr.org>



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### Orenda Records



Music is more than art. At its most sublime, music is magic, and it offers those who truly listen the opportunity for spiritual transformation. In the Iroquois language, "Orenda" is a mystical force present in all things that accounts for all human attainment. At Orenda Records we present artists who summon their Orenda, push beyond themselves, and take their music to its highest incarnation. We immortalize their deepest expressions in high fidelity with original artwork inspired by the music in collector's edition presentations. And we offer you the chance to expand the way you experience music, art, culture, and life!

[www.orendarecords.com](http://www.orendarecords.com)

### Angel City Brewery



Founded in 1997, Angel City Brewery is excited to be part of the brewing renaissance of Downtown LA by bringing old-world, small-batch, craft brewing to the new world of the expanding Arts District. We are committed to the continued growth and revitalization of our neighborhood by being an interactive and supportive partner to the arts and business communities, as well as the burgeoning craft beer movement in Los Angeles.

[www.angelcitybrewery.com](http://www.angelcitybrewery.com)





# THE JAZZ BAKERY

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Movable Feast Series Fall 2014



**Cyrille Aimée**  
Thursday, October 16  
REDCAT - 8:00 PM  
631 W. 2nd St. LA

*"Aimée has a sweet, girlish voice that she controls with a sniper's precision....a bravura turn, presented with a smile."*

- NEW YORK TIMES

**Greg Osby Quartet**  
Friday, October 17  
REDCAT - 8:00 PM  
631 W. 2nd St. LA



*...a mentor and a pacesetter, one of the sturdier bridges between jazz generations.*

- NEW YORK TIMES



**Jacky Terrasson Trio**  
Saturday, October 18  
REDCAT - 8:00 PM  
631 W. 2nd St. LA

*...one of the few pianists whose amiable virtuosity can recall Oscar Peterson, though his harmonic affinities fall more in line with Keith Jarrett and Herbie Hancock.*

- NEW YORK TIMES

**Stefon Harris Trio**  
Friday, October 24  
Zipper Hall - 8:00 PM  
200 South Grand Ave. LA



*He swings; and when he plays, he makes you feel good.*

- NEW YORK TIMES



**Ron Carter's Golden Striker Trio**  
Saturday, December 6  
Zipper Hall - 8:00PM  
200 South Grand Ave. LA

*NEA Jazz Masters Series  
supported by a grant from the  
National Endowment for the Arts*

**Kenny Barron & Dave Holland**  
Sunday, December 7 - 8:00 PM  
Nate Holden Performing Arts Center  
4718 W Washington Blvd. LA



*NEA Jazz Masters Series  
supported by a grant from the  
National Endowment for the Arts*

Friday, September 19, 6:00pm

**Roberto Miranda Trio + Young Artist Competition Winner**

LACMA 5905 Wilshire Blvd, Los Angeles

Free Admission

Saturday, September 20, 8:00pm

**Youn Sun Nah / Ulf Wakenius + Dwight Trible / John Beasley Duo**

THE ARATANI THEATRE 244 S. San Pedro Street, Los Angeles

\$35, \$20 Students

Sunday, September 21, 8:00pm

**Allison Miller's Boom Tic Boom + Satoko Fujii / Kappa Maki Duo**

REDCAT 631 West 2nd Street, Los Angeles

\$25 / \$15 Students

Monday, September 22, 8:00pm

**Steve Adams Duo + Bobby Bradford Quartet + Vinny Golia Ensemble**

BLUE WHALE 123 Astronaut E S Onizuka St #301, Los Angeles

\$20

Thursday, September 25, 8:00pm

**Matana Roberts' ANTHEM + Slumgum**

BLUE WHALE 123 Astronaut E S Onizuka St #301, Los Angeles

\$20

Friday, September 26, 8:00pm

**Toshiko Akiyoshi Trio + Cathlene Pineda Group**

REDCAT 631 West 2nd Street, Los Angeles

\$35 / \$20 Students

Saturday, September 27, 8:00pm

**Anthony Braxton Trio + Wadada Leo Smith's Silver Orchestra**

ZIPPER CONCERT HALL at THE COLBURN SCHOOL 200 South Grand Avenue, Los Angeles

\$45 / \$25 students

### **Barnsdall Art Park Celebration Saturday, September 28**

Outdoor Stage Concerts

**Brad Dutz Quartet + Gavin Templeton Trio + Michael White Trio +**

**Daniel Rosenboom Quintet + Azar Lawrence Trio**

2:30pm to 8:00pm

Suggested donation of \$20

Barnsdall Gallery Theater

**Aruán Ortiz Trio + Josh Nelson's Discoveries**

4:00pm

\$35 / \$20 Students

**Craig Taborn + Taylor Ho Bynum's West Coast Ensemble**

6:00pm

\$35 / \$20 Students

**Arthur Blythe Tribute / Benefit Concert**

**featuring Oliver Lake, David Binney, Bob Stewart, Cecil Brooks III, Andy Langham,**

**Dwight Trible, Alex Cline and many more**

8:00pm

\$35 / \$20 Students

**1/2 day pass is \$55 / \$30 Students and includes:**

Josh Nelson's Discoveries + Aruán Ortiz Trio

Craig Taborn + Taylor Ho Bynum's West Coast Ensemble

**Full day pass is \$80 / \$45 Students and includes:**

Josh Nelson's Discoveries + Aruán Ortiz Trio

Craig Taborn + Taylor Ho Bynum's West Coast Ensemble

Arthur Blythe Tribute/Benefit Concert Arthur Blythe Tribute/Benefit Concert