SEPTEMBER 25 - OCTOBER 11, 2015 SEP Learn SEP Learn Section of the collectic, cutting edge jage in the city's can't miss destination for eclectic, cutting edge jage in the city's can't miss destination for eclectic, cutting edge jage in the city's can't miss destination for eclectic, cutting edge jage in the city's can't miss destination for eclectic, cutting edge jage in the city's can't miss destination for eclectic, cutting edge jage in the city's can't miss destination for eclectic, cutting edge jage in the city's can't miss destination for eclectic, cutting edge jage in the city's can't miss destination for eclectic, cutting edge jage in the city's can't miss destination for eclectic, cutting edge jage in the city's can't miss destination for eclectic, cutting edge jage in the city's can't miss destination for eclectic, cutting edge jage in the city's can't miss destination for eclectic cutting edge jage in the city's can't miss destination for eclectic cutting edge jage in the city's can't miss destination for eclectic cutting edge jage in the city's can't miss destination for eclectic cutting edge jage in the city's can't miss destination for eclectic cutting edge jage in the city's can't miss destination for eclectic cutting edge jage in the city is can't miss destination for eclectic cutting edge jage in the city is can't miss destination for eclectic cutting edge jage in the city is can't miss destination for eclectic cutting edge jage in the city is can't miss destination for eclectic cutting edge jage in the city is can't miss destination for eclectic cutting edge in the city is can't miss destination for eclectic cutting edge in the city is can't miss destination for eclectic cutting edge in the city is can't miss destination for eclectic cutting edge in the city is can't miss destination for eclectic cutting edge in the city is can't miss destination for eclectic cutting edge in the city is can't miss destination for eclectic cutting edge in the city is can't miss destination for eclectic cutting edge in the city is can't miss d MARK DRESSER QUINTET | LUCIAN BAN & MAT MANERI | SHEEL A BANGO | MOTOKO HONDA & VANESSA YOUNGEST | WK INSTIT! LOSLANLA TERRAL BADTISTE MARK DRESSER QUINTET | LUCIAN BAN & MATERIAL | LUCIAN BAN & WONGOOD | MOTOKO HONDA & VANESSA | JEN SHYU & JADE TONGUE | JON JEN SHYU & JADE TONGUE | MANCE ENSEMBLE | LISA MEZZACAT MANCE SA MANCE ENSEMBLE | LISA MEZZACAT MAN Angelcityjazz.com

Angelcityjazz JEN SHYU & JADE TONGUE | JON ARMSTRONG & SHEEL ABLEST | JOHN BEASLEY'S MONIMULE JAZZ PEPE THE THELONIOUS MON'S UNREST | JOHN BEASLEY'S MONK'ESTRICE | JOHN BEASLEY'S FLOWER GARLAND OR'ESTRICE | JOHN BEASLEY'S FLOWER GARLAND OR'ESTRICE | JOHN BEASLEY'S FLOWER BEASLEY'S MONK'ESTRICE | JOHN BEASLEY'S FLOWER BEASLEY'S MONK'ESTRICE | JOHN BEASLEY'S FLOWER BE ALEX CLINE'S FLOWER GARLAND ORCHESTRA

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George Benson | Jeff Goldblum | Seal
Dee Dee Bridgewater | Patti Austin
Wayne Shorter | Andy Garcia
Arturo Sandoval | Al Jarreau
Dave Grusin | Billy Dee Williams
Gretchen Parlato | Luciana Souza
Jimmy Heath | Terri Lyne Carrington
Ben Williams | Freddy Cole
Jeff 'Tain' Watts | John Beasley
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THE MOST PRESTIGIOUS JAZZ COMPETITION IN THE WORLD

# Angel City Jazz Festival

When Rocco Somazzi started the Angel City Jazz Festival at Barnsdall Art Park in September 2008, his vision was informed by youthful experiences attending outdoor music festivals in his native Switzerland. The first festival featured thirteen bands in a one day event all produced on a shoestring budget. Despite humble beginnings of the first years of the festival, Rocco's vision had resonance, and his idea to feature local musicians in a festival atmosphere struck a chord with both audiences and the music community.

In the intervening years, many things have changed. Rocco and festival partner Jeff Gauthier formed Angel City Arts, the nonprofit parent organization that produces the festival. Important funders came forward to support Rocco and Jeff's vision, including the Los Angeles County Arts Commission, Herb Alpert Foundation, Shifting Foundation, MediaThe Foundation, Chamber Music America, Doris Duke Foundation, Copland Fund for Music, Selvage Fund and many other private donors. Laura Zucker of the Los Angeles County Arts Commission invited the festival to move to the John Anson Ford Amphitheatre, and the festival formed production alliances with REDCAT, Zipper Hall, CAP UCLA, the Blue Whale and many others.

The theme for this year's festival is LISTEN! Jazz has always been a socially conscious and democratic music, bringing musicians and audience members together to highlight that we are a global village, united through the act of purposeful listening. The Angel City Jazz Festival invites you to listen to a sensational and diverse collection of up-and-coming as well as established artists and innovators who represent the forefront of today's jazz and new music, and are making significant statements of purpose and beauty.

Jazz never stands still. It's constantly evolving and reinventing itself. While some festivals nostalgically look back, Angel City unapologetically looks forward to encourage and embrace change. The Angel City Jazz Festival has helped establish L.A. as a new music destination through seven years of concerts featuring artists such as Anthony Braxton, Bill Frisell, Dave Douglas, Archie Shepp, Bennie Maupin, Roscoe Mitchell, Wadada Leo Smith, Vijay lyer, Ravi Coltrane, Nels Cline, Myra Melford, Tigran Hamasyan, Rudresh Mahanthappa, and many others.

As in previous years, this year's festival is co-presented by The Jazz Bakery. After 23 years of presenting jazz in Southern California, The Jazz Bakery is building a new Frank Gehry-designed performance center in the heart of Culver City's Cultural Corridor. The Bakery's President and Artistic Director Ruth Price says, "I'm so happy to

continue our collaboration with Angel City, presenting two great events this year featuring Grammy winner Yosvany Terry, and a special Thelonious Monk birthday celebration."

The 2015 festival will feature over 13 exciting concerts with over 100 world class performers, including Doris Duke Impact Award recipient Jen Shyu with Blue Note recording artist Ambrose Akinmusire; Doris Duke and Grammy Award-winning Cuban saxophonist Yosvany Terry with French pianist Baptiste Trotignon; ECM recording artists Lucian Ban & Mat Maneri; pianist Motoko Honda and Vietnamese multi-instrumentalist Vanessa Vo, San Diego-based innovator and Doris Duke impact award recipient Mark Dresser; Los Angeles-based violinist and producer Miguel Atwood Ferguson; West Coast luminaries Empty Cage Quartet; The J-BAC Quartet (winners of this year's Angel City Young Artist Competition), and many more.

#### Program highlights include:

World Premiere of Lisa Mezzacappa's "Glorious Ravage," a multimedia free-jazz song-cycle with a large ensemble in dialogue with four prominent Bay Area filmmakers, in a double bill with the Mark Dresser Quintet.

Double Birthday Celebration: John Beasley's MONK'estra and the Thelonious Monk Institute Jazz Performance Ensemble celebrate the birthdays of Thelonious Monk and John Beasley.

World Premiere of Josh Johnson - UNREST: "Confronting Collective Memory" presented by The Los Angeles Jazz Society, in a double bill with Jon Armstrong's "Burnt Hibiscus," featuring Sheela Bringi.

World Premiere of Alex Cline's Flower Garland Orchestra's "Ocean of Vows" featuring Wilco's Nels Cline and Cibo Matto's Yuka Honda — a musical setting of *Flower Garland Sutra* in celebration of the birthday of Buddhist teacher Thich Nhat Hanh. 100% of the profits from this event will be donated toward the cost of Thich Nhat Hanh's current intensive rehabilitation program at UCSF Medical Center following his stroke last November.

-Rocco Somazzi, Jeff Gauthier & Ruth Price, Festival Producers www.angelcityarts.org

























J-BAC is a creative ensemble of music students raised in Los Angeles. The primary composers for the ensemble, Jesse Seibold and Ben McPeek, are currently in their second year of Jazz Studies degrees at California State University Northridge studying with LA musicians such as Matt Harris, Gary Pratt, Nick Mancini, Gary Fukushima and Michael Mull. Both in their final year of high school, Chris Palmer and Alex Smith are currently considering options for further studies at numerous noted music schools.

The Angel City Arts Young Artist Competition is an avenue for young jazz musicians in the Los Angeles area to create and collaborate with one another in an effort to expand upon the traditional concepts of jazz and improvisation. The competition gives young musicians the opportunity to have their original music heard and evaluated by working jazz professionals, and the winners of the competition receive an award of \$1,000 and perform their music at the Angel City Jazz Festival and a scholarship to UCSD Jazz camp.

Miguel Atwood-Ferguson 5 string violin Nick Mancini vibes Marcel Camargo guitar Sam Barsh keys Benjamin Shepherd bass Jamire Williams drums Carlos Niño percussion

MIGUEL ATWOOD-FERGUSON is a very unique and special force in today's world of music. Having recorded on over 400 albums, films and TV commercials, he effortlessly bridges diverse genres and generations of musical and cultural elements into cohesive and magical presentations. One of Miguel's greatest achievements to date was in 2009 when he composed and conducted the historic 'Suite for Ma Dukes' concert in LA leading over 60 musicians in tribute to the transcendant modern Hip-Hop producer J Dilla. Having studied classically since the age of four and being exposed to cultures and art from all around the world. Miguel is now able to enjoy a very diverse career collaborating with many amazing artists. Miguel has had the great fortune to perform or record with giants such as Ray Charles, Stevie Wonder, Quincy Jones, Henry Mancini, Esa-Pekka Salonen, Wayne Shorter, Billy Higgins, Ray Brown, Brad Mehldau, Hubert Laws, Seu Jorge, Dr. Dre, Will.i.am, Madlib, and many others. In addition to giving his first TED Talk, another recent achievement was the successful premiere of his concerto for Flute. Viola and 70 piece Orchestra entitled 'Love's Beckoning' that was commissioned by the Symphonic Jazz Orchestra through a NEA grant. Miguel recently had the honor of performing alongside Lady Gaga on stage for her career breakthrough performance of *The Sound of Music* at the 87th Annual Academy Awards. Miguel has plans to release his very first album in 2015 on the Los Angeles indie label Brainfeeder.



Lisa Mezzacappa acoustic bass, conductor
Fay Victor voice
Nicole Mitchell flute
Kyle Bruckmann oboe
Vinny Golia woodwinds
Cory Wright woodwinds
Darren Johnston trumpet
Michael Dessen trombone
Dina Maccabee viola/violin
John Finkbeiner electric guitar
Mark Dresser acoustic bass
Myra Melford piano and harmonium
Kjell Nordeson vibraphone/percussion
Tim Perkis electronics
Jordan Glenn drum set/percussion

Glorious Ravage is a panoramic free jazz song cycle by San Francisco Bay Area bassist and composer LISA MEZZACAPPA, that features a large ensemble of stellar California improvisers performing new music in dialogue with films created by Bay Area moving image artists Janis Crystal Lipzin, Kathleen Quillian, Alfonso Alvarez and Konrad Steiner. The program takes as its inspiration the adventures and writings of lady explorers of the 19th century who trekked to the wildest parts of the earth, to escape, to discover, and to lose themselves.

Mark Dresser bass
Michael Dessen trombone
Michael White piano
Nicole Mitchell flute
Kjell Nordeson drums/percussion

"The act of playing the bass is home. It is the primal and primary vehicle of my musical identity. After several solo recordings that explore the musical investigation of extended techniques and electro-acoustic performance through structured improvisation and composition, my latest quintet music has a somewhat different agenda. The quintet music is centered around a personal approach to the jazz tradition and song form: beauty of melody, counterpoint and harmony, swing, rhythmic invention and cyclical form. In addition I seek to integrate timbre sculpting, metric modulation, free meter and gradience, i.e. the blurring of boundaries between pitch and noise, meter and texture, form and feeling. Above all is the collaborative and improvisational power of the band that ultimately shapes the music."

MARK DRESSER has been a creative force since he first started gaining attention in the early '70s with Stanley Crouch's Black Music Infinity, a free jazz ensemble that included Bobby Bradford, Arthur Blythe, James Newton, and David Murray (at the same time he was performing with the San Diego Symphony). He earned a BA and MA from the UC San Diego studying contrabass with maestro Bertram Turetzky. Recruited by Anthony Braxton, Dresser made the move to New York in 1986 and spent a decade touring and recording extensively with the reed visionary's celebrated quartet with pianist Marilyn Crispell and drummer Gerry Hemingway. At the same time he became a ubiquitous force on the Downtown scene, working widely with masters such as Ray Anderson, Tim Berne, Anthony Davis, and John Zorn.

This performance was made possible in part by grants from MediaTHE FOUNDATION and the SHIFTING FOUNDATION



123 Astronaut E S Onizuka St. Suite 301, Los Angeles, CA 90012 8:00pm

#### Lucian Ban piano Mat Maneri viola

When Romanian-born pianist LUCIAN BAN and Grammy-nominated violinist MAT MANERI joined up for a concert in an opera house in Targu Mures in the middle of Romania's Transylvania region, the music was, as *JazzTimes* puts it, "as close as it gets to Goth jazz." Released in 2013 by ECM Records, the *Transylvanian Concert* has won critical acclaim on both sides of the Atlantic, including several Best Album of 2013 awards, and has spawned continuous touring.

*Transylvanian Concert* documents a spontaneously organized performance at the opera house in Targu Mures, featuring a programme of their self-penned ballads, blues, hymns and abstract improvisations, the whole informed by the twin traditions of jazz and European chamber music.

The Guardian (UK) noted the album's "own kind of melancholy beauty and wayward exuberance," The New York Times called it "a lovely and restive new album," All About Jazz hailed its "moments of unanticipated beauty," L.A. Weekly talks about a performance that is "mesmerizing, evocative and sensually explicit," and The Village Voice calls "it is one of those records that whisk you away." "A modern collection of sonatas that erase the lines between jazz and classical, a melding of sounds similar to a modern liturgy." (Jazz Weekly)

Ban and Maneri are undertaking a US tour on both coasts, with support from the Romanian Cultural Institute in New York (RCINY), presenting material from their 2013 album and premiering new music for an upcoming session – Transylvanian doinas, re-imaginations of Bartok's collected folk songs, original compositions, microtonal songs and more.

This performance is supported by The Romanian Cultural Institute in New York.

Kris Tiner trumpet Jason Mears sax Ivan Johnson bass Paul Kikuchi drums

THE EMPTY CAGE QUARTET has been consistently praised as one of the most powerful and original new jazz groups to emerge from the American West Coast. For over a decade they have explored new ways to integrate a diverse mix of musical influences, from traditional forms to contemporary experimental practices. The result is a continually evolving, multidimensional approach to jazz and new music performance, improvisational acuity, and compositional craft that *Amazing Sounds Magazine* has described as an "urban folk music of the future."

The Empty Cage Quartet has toured extensively in the United States and in Canada and Europe, with highlights including the Clean Feed Festival (NYC), Is That Jazz? Festival (Seattle, WA), JazzPop at the Hammer Museum (Los Angeles, CA), The Stone (NYC), Festival of New Trumpet Music (NYC), Le Mandala (Toulouse, France), The Jazz Bakery (Los Angeles, CA), Heaven Gallery (Chicago. IL), Baloard (Montpellier, France), Mateel Festival (Garberville, CA), Mat Bevel Institute (Tucson, AZ), Dazzle Lounge (Denver, CO), The Blue Whale (Los Angeles, CA) and Holocene (Portland, OR). They have received grant support from the American Composers Forum, Chamber Music America's French-American Jazz Exchange, and the Pelletier Foundation, and have twice been Artists in Residence at the Montalvo Arts Center. They have given performances and masterclasses at Bennington College, The Art Institute of Seattle, International Society for Improvised Music Conference at Northwestern University, California Institute of the Arts, Oakwood School, The Academy of Creative Education, CRCA at UC San Diego, CSU Bakersfield, and the Bakersfield Jazz Workshop.



# Friday, October 2, 2015

# @THE ANN & JERRY MOSS THEATRE AT THE HERB ALPERT EDUCATIONAL VILLAGE

The New Roads School 3131 Olympic Blvd. Santa Monica, CA90404 8:30pm

Yosvany Terry saxes and percussion Baptiste Trotignon piano Yunior Terry bass Jeff "Tain" Watts drums

#### presented by The Jazz Bakery

"This is a special opportunity to express my grandmother's Haitian heritage with people who speak the same language." —Yosvany Terry

With grant support from the French-American Jazz Exchange Program, Cuban American saxophonist/percussionist/composer YOSVANY TERRY and French pianist BAPTISTE TROTIGNON present a unique and exciting program inspired by the rich and diverse musical traditions that emerged from the African Diaspora in the United States and former French colonies in the Americas. Named "Ancestral Memories," the project captures the rhythms, melodies, and harmonies of the Caribbean, New Orleans and French Louisiana, re-imagined through 21st century aesthetics and a jazz sensibility. The Ancestral Memories Quartet features the extraordinary rhythm section of Terry's brother, bassist Yunior Terry, and powerhouse drummer Jeff "Tain" Watts.

Born in Cuba, musician-composer-educator YOSVANY TERRY incorporates American jazz traditions with his own Afro-Cuban roots to produce performances and compositions that flow from the rhythmic and hard-driving avant-garde to sweet-sounding lyricism. He brings his inimitable style to stages all over the world, performing regularly with the Yosvany Terry Quartet and Yosvany Terry and the Afro-Caribbean Quintet, as well as with the Gonzalo Rubalcaba Quintet and Eddie Palmieri and the Latin Jazz Ensemble. Yosvany has also worked with some of the biggest names in the business, including Roy Hargrove, Steve Coleman, Chucho Valdes,

Silvio Rodriguez, Branford Marsalis, Paquito de Rivera, Dave Douglas, Jeff "Tain" Watts, Avishai Cohen, Meshell Ndegeocello, Cassandra Wilson, Israel "Cachao" Lopez, Wycliffe Gordon, Dafnis Prieto, Taj Mahal, Giovanni Hidalgo, David Murray, Joe Lovano, and Paul Simon.

Among the many commissions he has received as a composer are the Chamber Music America "Connecting Communities Residency Program" commission funded through Doris Duke Charitable Foundation, in collaboration with Jazzmobile and Harlem Stage; Harlem Stage's "Meet the Composer for New Music" commission to write the music of the Opera Makandal; and the Jerome Foundation/Jazz Gallery Composers' Series commission for a work for a large ensemble. He received the Rockefeller Philanthropy Advisors/New York State Music Fund's grant through Stanford Jazz Workshop for Yedégbé, a suite of Arará music, music brought by African slaves to Cuba and other parts of the Caribbean. Yerba Buena Garden Festival commissioned the suite "Noches de Parranda" for 12 piece ensemble with the support of Map Fund.

BAPTISTE TROTIGNON began playing the piano at the age of six. He discovered and taught himself jazz and improvisation as a teenager. In 1994 he played both the piano and a role in Alain Corneau's film *Le Nouveau Monde*, and one year later he decided to move to Paris.

Over the years that followed he developed a number of eclectic encounters, while also continuing to play music that was resolutely open-minded and imaginative. This included performing alongside top-quality improvisers like Tom Harrell and Brad Mehldau and classical pianists such as Nicholas Angelich and Alexandre Tharaud, and he was also artistic director for tribute evenings to Edith Piaf and Claude Nougaro at Montreux, composed film music for Claude Goretta's *Sartre*, and did some Hammond B3 organ tours with Stefano Di Battista's "Trouble Shootin'."

Baptiste's first "American" album, *Share*, was recorded in New York and came out in early 2009. He made it with Eric Harland and invited Tom Harrell (a living and inimitable jazz legend) and Mark Turner along. The album was a hit and was followed by a highly charged live album recorded in London *Suite*... (2010). In the next few months he wrote a version featuring a string and wind orchestra that was performed for the first time at the Jazz in Marciac Festival.



**@BARNSDALL ART PARK GALLERY THEATRE** 

4800 Hollywood Blvd., Los Angeles, CA 90027 8:00pm

Motoko Honda piano & electronics Vanessa Vo dan tranh, dan bau, dan trung, vocals

"Keyboard alchemist" (*LA Times*) MOTOKO HONDA joins forces with composer VANESSA VO, an Academy Award-nominee and Emmy Award-winner, to create a contemporary music experience that is a blend of jazz, improvisational and world music. For this cross-cultural performance, Honda and Vo have composed and arranged a set inspired by their experience emigrating from East Asia to the United States. Balancing East Asian sensibility with cutting-edge Western experimental techniques, the duo construes a sound that is at once familiar and innovative, traditional and uniquely contemporary.

MOTOKO HONDA, is a critically acclaimed concert pianist, composer, and sound artist who has created a distinctive sound through her holistic approach to music, and her exceptional sensitivity in relating to other art forms and technologies.

VANESSA VO devotes her life-long passion and mastery of the dan tranh zither to the creation of distinctive music blended with a cultural essence that can only come from this unique Vietnamese instrument. Among her accomplishments are the 2009 Emmy® Award-winning soundtrack for the documentary *Bolinao 52*, which she co-composed and recorded, and the soundtrack for the Sundance best documentary and 2003 Academy Awards® nominee *Daughter from Danang*. Vo also co-composed and recorded music for the recent documentary *A Village Called Versailles*, winner of the New Orleans Film Festival Audience Award.

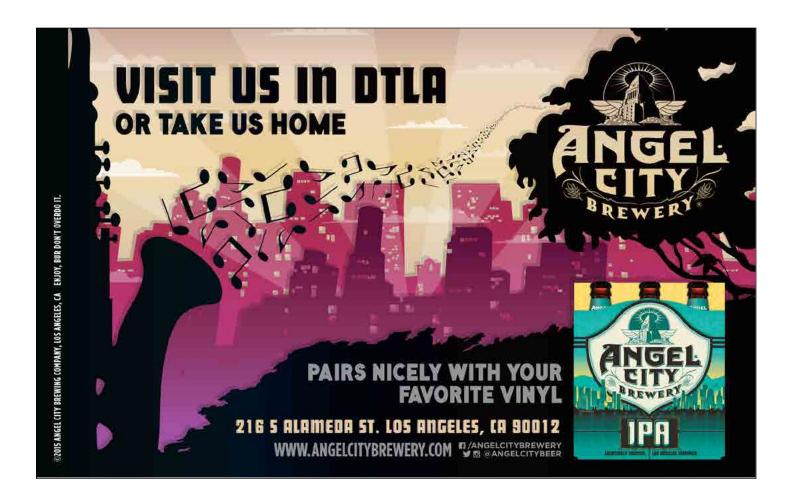
**Jen Shyu** compositions, vocals, Taiwanese moon lute, gayageum, dance **Ambrose Akinmusire** trumpet **Mat Maneri** viola

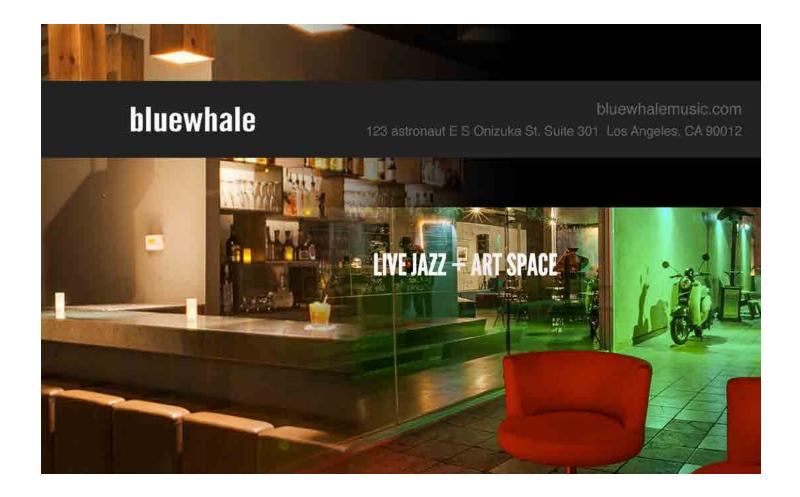
Born in Peoria, Illinois, USA, from Taiwanese and East Timorese parents, 2014 Doris Duke Impact Award recipient JEN SHYU is an-experimental jazz vocalist, composer, multi-instrumentalist, dancer, producer, and Fulbright scholar. Larry Blumenfeld (*Wall Street Journal*) writes, "...Ms. Shyu is among New York's most invigorating vocal presences. And perhaps the most enigmatic." She has produced five albums as a leader: *For Now, Jade Tongue, Inner Chapters, Raging Waters* and *Red Sands*, and is the first female artist and vocalist as bandleader on the Pi Recordings label with the widely praised album *Synastry* with legendary bassist Mark Dresser. After graduating from Stanford University, she became the vocalist of saxophonist Steve Coleman's Five Elements from 2003 to 2011 and has presented her own music at Lincoln Center, Brooklyn Academy of Music, Bimhuis (Netherlands), Salihara Theater (Indonesia), National Gugak Center, and National Theater of Korea, to name a few. She has also performed with Dave Burrell, Chris Potter, Michael Formanek, Mat Maneri, among others, and in Anthony Braxton's operas Trillium E and Trillium J.

Known for her specialization in lesser known and disappearing traditional musical forms in Taiwan, Korea, China, and East Timor, Shyu studied Javanese Sindhenan and dance for two years on a Fulbright scholarship in Indonesia. She also performed solo and in collaboration with Javanese artists such as Djaduk Ferianto, Eko Supriyanto, the late Ki Slamet Gundono, Mugiono Kasido, Suprapto Suryodarmo, and Peni Candra Rini. She then received a six-month scholarship from the National Gugak Center to study Pansori and Gayageum Byeongchang.

Shyu currently leads her band Jade Tongue and is touring her solo opera called *SOLO RITES: SEVEN BREATHS*, directed by renowned Indonesian filmmaker-director Garin Nugroho and inspired by her travels and fieldwork over the past decade. It premiered on May 28, 2014, at Roulette in Brooklyn, NY.

Presented by FORD ON THE ROAD PERFORMANCES







Jon Armstrong tenor sax, electric guitar Sheela Bringi vocals, harmonium, harp, bansuri flute **Clinton Patterson** trumpet Ryan Dragon trombone Stefan Kac tuba Erin Armstrong clarinet, flute Gavin Templeton alto sax, flute Brian Walsh bass clarinet, clarinet Tina Raymond drum set

Chris Payne kanjira, krakebs, frame drum, pandero, bongos

Music - Jon Armstrong

Lyrics - Erin Susan Francis Armstrong

Vocals - Sheela Bringi

"Burnt Hibiscus" began as a project to combine the surrealistic poetry of Erin Armstrong with the sublime vocal stylings of SHEELA BRINGI. The lyrics for the suite illuminate the dream-like quality of life in Los Angeles, which is brought to life by some of the most fiercely creative musicians in the city.

In order to establish unique tonal palates, JON ARMSTRONG used 7 different traditional Indian ragas, or scales for each piece. In addition, the musicians in the band all get their own feature to further develop the character of the individual songs.

Note from the composer:

I am so honored to have these 9 musicians joining me on stage tonight. Each human was chosen due to their depth of artistry on their instrument. They are all able to use their incredible technical abilities to create beautiful and delicate moments of authentic music making that leaves audiences in awe. I want to thank them so much for bringing to life this suite. In addition I want to thank Rocco Somazzi for his tireless efforts to create and maintain a culture of creative art music in Los Angeles. We are so fortunate to have him as an curator of beautiful music.

Josh Johnson alto & soprano sax Daniel Rotem tenor sax & bass clarinet Josh Nelson piano Justin Thomas vibraphone Joshua Crumbly double bass Jonathan Pinson drums

The 1992 Los Angeles Civil Unrest provides insight into many of the issues that our city and country continue to face, 23 years later. Meaningful conversations about racism, class, and the relationship between a society and its police force are needed now more than ever

Los Angeles based photographer Gary Leonard and his then 14 year old son, artist David Leonard, were present in 1992 to document the unrest. The powerful images from the studied eye of the father and the developing perspective of the son capture a city unraveling.

Bridging the gap between where we are and where we want to be requires us to look squarely and truthfully at where we have been. We are apt to claim history when it flatters, but how can a city engage with the entirety of its history to understand the present and navigate its future?

Drawing inspiration from these themes and from Gary and David Leonard's photographs, Josh Johnson's 45 minute suite was commissioned by the Los Angeles Jazz Society's "New Note" program.

Saxophonist and composer Josh Johnson is a graduate of the Thelonious Monk Institute of Jazz Performance, and a recipient of a 2015 ASCAP Young Jazz Composer award. Growing up near Chicago and relocating to Los Angeles three years ago, Josh has performed with Wayne Shorter, Herbie Hancock, Robert Hurst, Esperanza Spalding, and Aretha Franklin.



1655 N. McCadden Place Hollywood, CA 90028 8:00pm

Alex Boneham bass Christian Euman drums Michael Mayo vocals Ido Meshulam trombone David Otis alto sax Daniel Rotem tenor sax Carmen Staaf piano

#### A DOUBLE BIRTHDAY CELEBRATION for Thelonious Monk & John Beasley.

One of the Institute's earliest goals was to create a unique college-level jazz program where the masters of jazz could pass on their expertise to the next generation of jazz musicians the way Thelonious Monk had done in his Manhattan apartment throughout the '50s and '60s. In September 1995, the Thelonious Monk Institute of Jazz Performance was launched and the first class of seven students began their intensive training with some of the world's greatest musicians.

THE THELONIOUS MONK INSTITUTE OF JAZZ PERFORMANCE is a tuition-free two-year program that accepts one ensemble of musicians for each class. All of the students receive full scholarships, as well as stipends to cover their monthly living expenses. The students study both individually and as a small group, receiving personal mentoring, ensemble coaching, and lectures on the jazz tradition. They are also encouraged to experiment in expanding jazz in new directions through their compositions and performances.

John Beasley conductor/arranger/piano
Bob Sheppard, Danny Janklow, Kristen Edkins,
Tom Luer, Tommy Peterson reeds
Brian Swartz, Dontae Winslow,
Brandyn Phillips, Jamie Hovorka trumpet
Lemar Guillary, Ryan Dragon,
Wendell Kelly, Steve Hughes trombone
Ben Sheperd bass
Ronald Bruner Jr drums

MONK'estra celebrates Monk and other classic compositions, with a contemporary twist incorporating Afro-Cuban rhythms, modern jazz playing, Hip Hop and traditional big band instrumentation, along with originals by Beasley.

"Some of the most mesmerizing big band music of recent memory. Beasley's arrangements...expanding and elaborating on the Monk originals...captured Monk's unique quirkiness, the offbeat accents, punchy dissonances and surprisingly soaring melodies...with stunningly atmospheric ensemble textures. His obviously extraordinary orchestrating abilities, combined with superb individual soloing from virtually every musician, resulted in a definitive display of Big, Modern and Jazz Band."—Don Heckman, International Review of Music

"This is maybe the best new big band on the planet. It's pure John Beasley, in that he's taken all the Thelonious Monk compositions, rendered them new without reducing their Monkishness one iota, and the result is thrilling... this is maybe the best new big band on the planet."—Brick Wahl, former LA Weekly's jazz writer and current Intl Review of Music critic Brick Wahl, IROM

Presented by THE JAZZ BAKERY



## Sunday, October 11, 2015

# @ PLAZA DEL SOL CONCERT HALL AT THE VALLEY PERFORMING ARTS CENTER

18111 Nordhoff St, Northridge, CA 91330 8:00pm

Areni Agbabian voice
Chi Li erhu, zheng, qin
Jeff Gauthier electric violin
Miguel Atwood Ferguson 5-string electric violin
Maggie Parkins cello
Will Salmon flute
Nels Cline electric guitars
G.E. Stinson electric guitars
Wayne Peet electric piano, organ
Yuka C. Honda electric keyboards, samples
Scott Walton bass
Brad Dutz vibraphone, hand drums, percussion
Alex Cline drums, percussion
Vicki Ray conductor

In honor of the Venerable Thich Nhat Hanh on the occasion of his 89th Continuation Day.

100% of the profits from this event will be donated toward the cost of Thich Nhat Hanh's current intensive rehabilitation program at UCSF Medical Center following his stroke last November.

Percussionist-composer ALEX CLINE leads an all-star 13-piece ensemble including his twin brother, acclaimed guitarist Nels Cline, in the premier of his full-concertlength work "Oceans of Vows," dedicated to famed Vietnamese Zen Buddhist teacher, scholar, author, poet, and peace activist the Venerable Thich Nhat Hanh in honor of his 89th Continuation Day (or what would be his 90th birthday as it's measured in most traditional Asian cultures), which is October 11, the date of the concert itself. Combining Western and traditional Chinese stringed instruments, electric guitars and keyboards, and a multitude of percussion instruments from around the world, and crowned with the arresting voice of vocalist Areni Agbabian, the piece creates a rich and expansive universe of sound in which short excerpts from the ancient Mahayana Buddhist text the Avatamsaka Sutra (or Flower Garland Scripture) and thematically related contemporary poems of Thich Nhat Hanh are set, reflecting the truly cosmic nature of the sutra, which poetically unveils and explores the thoroughly interpenetrating, interconnected, and interdependent nature of reality. This performance is made possible by a grant from the Shifting Foundation.

# LITHOCRAFT HALF PAGE AD

#### **ANGEL CITY JAZZ FESTIVAL**

#### STAFF

Rocco Somazzi Creative Director Ruth Price Co-Producer Jeff Gauthier Co-Producer Rob Woodworth Co-Producer Wayne Peet Audio Kio Griffith Graphic Design Zak Shelby-Szyszko Social Media Leroy Downs MC



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#### REDCAT/ CalArts



REDCAT (Roy and Edna Disney CalArts Theater) is an interdisciplinary contemporary arts center for innovative visual, performing and media arts located in downtown Los Angeles inside the Walt DisneyConcert Hall complex. Through performances, exhibitions, screenings, and literary events, REDCAT introduces diverse audiences, students and artists to the most influential developments in the arts from around the world, and gives artists in this region the creative support they need to achieve national and international stature.

www.redcat.org

Los Angeles County Arts Commission



The Commission fosters excellence, diversity, vitality, understanding and accessibility of the arts in Los Angeles County. The Commission provides leadership in cultural services for the County, including information and resources for the community, artists, educators, arts organizations and municipalities. There are over 2,800 arts organizations and 150,000 working artists in the County of Los Angeles, creating the largest concentration of arts activity in the United States.

www.lacountyarts.org

#### LACMA



With 100,000 objects dating from ancient times to the present, the Los Angeles County Museum of Art (LACMA) is the largest art museum in the western United States. A museum of international stature as well as a vital part of Southern California, LACMA shares its vast collections through exhibitions, public programs, and research facilities that attract nearly a million visitors annually. The Bing Theater carries a rich tradition and history of contemporary music in Los Angeles. It has witnessed world premieres by such notable composers as IgorStravinsky, Arnold Schoenberg and Pierre Boulez, and was home to the prestigious Monday Evening Concert Series in Los Angeles for over 50 years.

www.lacma.org/programs/music/jazz-at-lacma

#### KJAZZ



KKJZ 88.1 FM offers the full spectrum of jazz music, from bop to cool, Latin to straight-ahead, swing to big band, and most everything in between.

www.jazzandblues.org

The Jazz Bakery



The Jazz Bakery is a 501(c)(3) non-profit organization dedicated to presenting and preserving America's original musical art form, and to cultivating new audiences and emerging talent.

www.jazzbakery.org

Cryptogramophone

CRYPTOGRAMOPHONE Cryptogramophone Records presents state of the art recordings of creative jazz in beautifully designed packages. Some artists on Cryptogramophone include Nels Cline, Alex Cline, Mark Dresser, Jeff Gauthier, Ben Goldberg, Myra Melford. and Bennie Maupin.

www.cryptogramophone.com

#### Los Angeles Jazz Society



The mission of the Los Angeles Jazz Society is to excite, educate & engage public school students with the vibrant rhythms & sounds of the only indigenous American music - jazz. We present multi-cultural & interactive in-school & off-campus jazz education programs. We also promote & honor the legacy of jazz & ensure its future by identifying & nurturing the emerging jazz musicians of tomorrow.

www.lajazz.org

#### BlueWhale

bluewhale blue whale is a live jazz bar located in the heart of Lttle Tokyo in Los Angeles. We are committed to providing quality live jazz music for everyone.

www.bluewhalemusic.com

#### OBSTACLE



Web Design & Development

www.obstacle.com

#### Angel City Brewery



Founded in 1997, Angel City Brewery is excited to be part of the brewing renaissance of Downtown LA by bringing old-world, small-batch, craft brewing to the new world of the expanding Arts District. We are committed to the continued growth and revitalization of our neighborhood by being an interactive and supportive partner to the arts and business communities, as well as the burgeoning craft beer movement in Los Angeles.

www.angelcitvbrewerv.com

#### The Herb Alpert Foundation



The Herb Alpert Foundation has been active in its philanthropic work for more than 20 years. Historically the Foundation's grantees have run the gamut from small organizations working at the local level, perhaps in the earliest stages of their development, to larger and more mature organizations that may have a regional or even a national scope and perspective.

www.herbalpertfoundation.org

#### Ford on the Road Performances



See your favorite Ford artists. Catch a once-in-a-lifetime event. All while exploring LA neighborhoods, connecting with old friends and making new ones.

www.fordtheatres.org

#### Romanian Cultural Institute, New York



COMANIAN The Romanian Cultural Institute (RCI) is a public agency dedicated to INSTITUTE cultural diplomacy and international arts exchange. Born in its present form out of the rehabilitation of the notion of Romanian cultural cooperation, the RCI has thrived, since 2005, under the guidance of a new and visionary executive board.

www.icrny.org



Friday, September 25 @LACMA
Free Event
6:00PM 2015 Young Artist Competition Winners
7:00PM Miguel Atwood-Ferguson Ensemble

Saturday, September 26 @REDCAT 8:00PM Lisa Mezzacappa's Glorious Ravage 9:30PM Mark Dresser Quintet

Thursday, October 1 @Blue Whale 9:00PM Lucian Ban & Mat Maneri 10:00PM Empty Cage Quartet

Friday, October 2 @The Ann & Jerry Moss Theatre /
Herb Alpert Educational Village
8:00PM The Yosvany Terry / Baptiste Trotignon Ancestral Memories Quartet

Saturday, October 3 @Barnsdall Art Park - Gallery Theatre 8:00PM Motoko Honda & Vanessa Vo 9:30PM Jen Shyu & Jade Tongue with Ambrose Akinmusire & Mat Maneri

Friday, October 9 @The Edye at the Broad Stage 8:00PM Jon Armstrong Presents 'Burnt Hibiscus' 9:00PM Josh Johnson - UNREST: Confronting Collective Memory

Saturday, October 10 @Musicians Institute Theater
9:00PM John Beasley's MONK'estra
8:00PM The Thelonious Monk Institute Jazz Performance Ensemble at UCLA

Sunday, October 11 @Plaza Del Sol Concert Hall at The Valley Performing Arts Center 7:30PM Alex Cline's Flower Garland Orchestra "Ocean Of Vows"