

INSIDE

ANGEL CITY JAZZ FESTIVAL

OUT

2016

Fall 2016 Exhibitions
Free Admission



*In Real Life:
100 Days of Film and Performance*

SEP 2016–JAN 2017

Hammer Projects: Simone Leigh

SEP 17, 2016-JAN 8, 2017

*Hammer Projects:
Marwa Arsanios*

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Hammer Projects: Nicolas Party

SEP 30, 2016-FEB 19, 2017

HAMMER

Angel City Jazz Festival

Jazz never stands still; it's constantly evolving and reinventing itself. Angel City always looks ahead, encourages risk taking and embraces the constant metamorphoses of this great American art form we call jazz. This year's festival theme is "Inside Out," and while the phrase "thinking outside-of-the-box" has nearly become a cliché, the history of jazz is defined by boundary pushing. From the virtuosity of Charlie Parker sprung 'bebop', and the unorthodox playing of Ornette Coleman (who passed away in 2015 at the age of 85) brought us 'free jazz'. We want to celebrate this spirit of evolution and movement by honoring creative music on both sides of the box!

The Angel City Jazz Festival has helped to establish L.A. as a major cutting edge jazz destination, drawing attendees from all of Southern California and beyond with eight years of concerts featuring jazz icons and rising stars such as Archie Shepp, Roscoe Mitchell, Ravi Coltrane, Anthony Braxton, Wadada Leo Smith, Marilyn Crispell, Ambrose Akinmusire, Dave Holland, Vijay Iyer, Greg Osby, Bill Frisell, Dave Douglas, and many others.

The festival's 9th edition continues the tradition of presenting outstanding music in various prestigious locations, including a highly anticipated return to the freshly renovated Ford Theatres for a one of a kind concert featuring a powerful double-bill with newly-minted 2016 NEA Jazz Master Pharoah Sanders's quartet and the 22 piece Gurrisonic Orchestra premiering an original composition commissioned by the Los Angeles Jazz Society's 'New Note' program with special guests Don Byron & Martha Gonzalez. For the first time on the West Coast, the Gurrisonic Orchestra will also perform an adaptation of Ornette Coleman's seminal piece *Skies of America*.

Other highlights include: a free concert at LACMA with the LA/Chicago project featuring guitar hero Larry Koonse; local legend Vinny Golia in a double bill with Doris Duke Impact award winner Ingrid Laubrock; a face off with sax titans Steve Lehman and David Binney; a duo-piano performance with innovative composers/improvisors Craig Taborn and Kris Davis; solo performances by two of the most exciting guitar players in the NY scene – Julian Lage and David Gilmore; a night dedicated to exploring the outer reaches

of the bass featuring local bass legends Mike Valerio, Steuart Liebig, Tim Lefebvre and Miles Mosley; local rising star Joshua White performing with an all star local band; saxophonist Rudresh Mahanthappa performing music from his latest release *Bird Calls*, which was inspired by Charlie “Bird” Parker and named #1 album of the year by *DownBeat Magazine* and NPR Music’s Jazz Critics Poll; acclaimed guitarist and 2010 Guggenheim Fellow Joel Harrison’s “Spirit House” project featuring drummer Brian Blade; and the new music composer’s collective Thumbscrew with guitarist Mary Halvorson, bassist Michael Formanek and drummer Tomas Fujiwara.

A very important feature of this year's festival is our Angel City Arts Young Artist Competition, won this year by the Steven Gordon Quartet. Every year just before the festival, high school and college-aged students from the L.A. area converge to compete for a \$1,500 cash prize, an opening night slot to kick-off the festival at the Los Angeles County Museum of Art (LACMA) and a scholarship to the University of California, San Diego (UCSD) Jazz Camp. As our Young Artist Competition continues to grow each year, we are always looking to hear more about schools, colleges and universities and student groups between the ages of 16-24 who would like to participate.

The Angel City Jazz Festival is produced by Angel City Arts, a 501(c3) non profit organization, staffed 100% by volunteers. We gladly accept tax deductible donations and/or in kind support. If you're interested in donating, please visit our merchandize table and talk to a volunteer. We appreciate your support.

Thank you for being a part of this important musical event!

Rocco Somazzi – Gareth Jiffeau – Rob Woodworth, Festival Producers

www.angelcityarts.org



HAMMER MUSEUM

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SIMONE LEIGH, *UNTITLED* (ANATOMY OF ARCHITECTURE SERIES), 2016. TERRA COTTA, PORCELAIN, RAFFIA, INDIA INK, EPOXY. 30 x 16 x 16 IN. COURTESY OF THE ARTIST AND LUHRING AUGUSTINE, NEW YORK.

angelcityjazz.com



STEVEN GORDON QUARTET Friday, September 30th, 2016

@LACMA 5905 Wilshire Blvd., Los Angeles, CA 90036
6:00pm Free Concert

Steven Gordon piano
Joe Kwon alto saxophone
Nashir Amin Janmohamed bass
Ian Welles Hubbell drums

The Steven Gordon Quartet are the 2016 Angel City Arts Young Artist Competition winners. Their performance at the finals on September 25th at the Blue Whale garnered high praise from the audience and competition judges alike.

The musicians in the Steven Gordon Quartet, comprised of four college students going to UCLA and USC have been playing together for about a year and are now focused on pushing themselves creatively and professionally, as composers, improvisers and performers.

"It's a feeling like no other, performing for others and working with others to create music. When a song truly comes together, everyone playing just looks up and smiles – it's that 'aha!' moment we strive for." Steven Gordon

The **Angel City Arts Young Artist Competition** is an avenue for young jazz musicians in the Los Angeles area to create and collaborate with one another in an effort to expand upon the traditional concepts of jazz and improvisation. The competition gives young musicians the opportunity to have their original music heard and evaluated by working jazz professionals, and the winners of the competition receive an award of \$1,000, perform their music at the Angel City Jazz Festival and a scholarship to UCSD Jazz camp.

THE LA/CHICAGO PROJECT

Josh Johnson alto saxophone
Josh Nelson piano
Dave Robaire bass
Christian Euman drums
Larry Koonse guitar

Both natives of Los Angeles, Josh Nelson and Dave Robaire have worked together in various settings including Nelson's past two recordings, *Discoveries* (2011) and *Exploring Mars* (2015). Josh Johnson and Christian Euman both moved to Los Angeles from Chicago in the last five years. These multi-talented musicians have all worked together in various combinations and are finally coming together to form The LA/Chicago Project which will feature all of their compositions. Johnson, Nelson, Robaire, and Euman all share a passion for pushing music forward without neglecting it's tradition. The LA/Chicago Project is very excited to feature one of LA's most respected guitarists, Larry Koonse on this special concert.

LARRY KOONSE has received numerous GRAMMY™ nominations for his work with Billy Childs and Luciana Souza. He has also toured with Bob Brookmeyer, John Patitucci, David Friesen, Karrin Allyson, Bob Mintzer, Natalie Cole, Tierney Sutton, Peter Erskine, Hubert Laws, and Warne Marsh. Having been featured on over 300 albums Larry has recorded with Cleo Laine, Al Hirt, Jimmy Rowles, Lee Konitz, Larry Goldings, Mel Torme, Alan Broadbent, Ray Brown, Bill Perkins, Toots Thielemanns, Rod Stewart, Linda Ronstadt, David Friesen, Charlie Haden and many other jazz artists. His solo guitar work was featured throughout *Crazy*, a feature film chronicling the life of the great guitarist Hank Garland.



INGRID LAUBROCK AND TOM RAINEY DUO Saturday, October 1, 2016 @LACC CLAUSEN HALL 855 N. Vermont Ave., Los Angeles, CA 90029 8:00pm

Ingrid Laubrock soprano and tenor saxophone
Tom Rainey drums

This is a double-bill with Vinny Golia Quartet.
One Ticket allows access to both concerts.

Saxophonist Ingrid Laubrock and drummer Tom Rainey are celebrating the release of their second duo recording *Buoyancy* (Relative Pitch Records) by touring the West Coast. The duo's music draws on the several years and many projects they have shared since they began working together. Their experiences of playing original compositions, free improvisations and even standard songs inform this intimate setting of improvised duets.

INGRID LAUBROCK

Originally from Germany, Ingrid Laubrock lived in London/UK from 1989-2008 and is now residing in Brooklyn. She leads a host of her own projects including Anti-House, Ubatuba and Ingrid Laubrock Sextet. She has performed and recorded with: Anthony Braxton, Dave Douglas, Kenny Wheeler, Jason Moran, Tim Berne, Craig Taborn, Hamid Drake, Miya Masaoka, Mary Halvorson, Kris Davis, Tyshawn Sorey, Evan Parker, Luc Ex, Django Bates, The Continuum Ensemble and others. As part of the F-ire Collective, she won the BBC Jazz Award for Innovation and she was the recipient of the 'Fellowship in Jazz Composition' by the Arts Foundation in 2006. Ingrid won the 2009 SWR German Radio Jazz Prize and was one of the final nominees for the Doris Duke Impact Award 2015.

TOM RAINEY

Tom Rainey was born in Pasadena, California in 1957. Since moving to New York in 1979 he has performed and or recorded with the following artists amongst others: John Abercrombie, Mose Allison, Ray Anderson, Tim Berne, Jane Ira Bloom, Anthony Braxton, Nels Cline, Ted Curson, Kris Davis, Mark Ducret, Mark Feldman, Michael Formanek, Drew Gress, Mark Helias, Fred Hersch, David Liebman, Joe Lovano, Tony Malaby, Albert Mangelsdorff, Carmen McRae, Mike Nock, Simon Nabatov, Anita O'Day, Andrea Parkins, Angelica Sanchez, Louis Sclavis, and Kenny Werner.

Current activities include performing and recording music with the Tom Rainey Trio as well as his quintet Obligato.

VINNY GOLIA QUARTET

Vinny Golia woodwinds
Steve Adams alto saxophone
Matt Small bass
John Hanes drums

Although the words "most" and "best" rarely coincide, Vinny Golia marks a notable exception. He plays the most woodwinds (more than two dozen). He writes the most individualistic compositions. His Large Ensembles encompass the most improvising musicians (often more than 50). And for some 40 years, Golia has been not only the most influential avant-garde musician in Los Angeles, but by any measure among the best.

Golia arrived in Los Angeles in the 1970s as a painter, but soon steered his abstractionist talents in the direction of music, for which he possessed little training at the time. Noticing the strength and expressive skill of such local lights as Horace Tapscott, John Carter and Bobby Bradford, Golia enlisted in the nontraditional jazz movement and began a long association with Bradford, also forming alliances with like-minded West Coast players such as Nels Cline, Alex Cline, Michael Vlatkovich and Rob Blakeslee, and eventually with national progressive figures such as Wadada Leo Smith, Oliver Lake and Anthony Braxton.

In 1980, Golia launched his own Nine Winds Records to give exposure to many of his favorite musicians as well as his own units, which have included duos, quintets, inventive instrument arrays and explosive large groups. He has performed all over the world. His bandleading experience, as well as his burgeoning technical knowledge, led naturally to work as an educator, most recently at CalArts, where he has served as mentor to working musicians such as Daniel Rosenboom, Gavin Templeton, Alexander Noyce and Jeff Schwartz.

Golia's immediately identifiable composing methods incorporate unusual melodic intervals, irregular rhythms and modern harmonies, almost always with plenty of room for improvisation. Although the novelty and difficulty of his music makes for a challenge, all his players report enormous growth from their exposure to him.

In tonight's quartet, Golia's front-line foil is Bay Area alto saxist Steve Adams (of ROVA Saxophone Quartet among others), who has shared stages and recording sessions with him for decades. Bassist Matt Small and drummer John Hanes also hail from San Francisco, where they have logged many hours with Adams.



GURRISONIC ORCHESTRA
WITH DON BYRON AND
MARTHA GONZALEZ
Sunday, October 2, 2016
@JOHN ANSON
FORD AMPHITHEATRE
2580 Cahuenga Blvd. East., Los Angeles, CA 90068
6:00pm

PART ONE - World premiere of *Street Signs: A Love Letter to the Angel City*, an original composition commissioned by the **Los Angeles Jazz Society's New Note** program, featuring clarinet great **Don Byron** and Grammy award winning vocalist **Martha Gonzalez**.

PART TWO - West Coast premiere of an adaptation of Ornette Coleman's *Skies of America*, featuring **Justo Almario** on sax, and Ornette Coleman sideman **Tom McValley** on guitar.

GURRISONIC ORCHESTRA
Marc Lowenstein, conductor | Mike Stever, trumpet, flugelhorn, piccolo | Daniel Rosenboom, trumpet, flugelhorn | Allen Fogel, French horn | Peter Connell, trombone | Blake Cooper, tubas, cimbasso
Christine Tavalacci, flutes | Daniel Weidlein, flute, saxophones | Justo Almario, flute, clarinet, tenor saxophone | Gavin Templeton, flute, saxophones, bass clarinet | Brian Walsh, clarinets, baritone saxophone
John Stehney, bassoons | Daniel Szabo, piano | Alexander Noice, electric guitar | José Gurria-Cardénas, drum kit | Tylana Renga, violin, viola | Eric KM Clark, violin, electronics | Lauren Baba, violin, viola
Anieli Perry, cello, voice | Tara Atkinson, cello | Dave Tranchina, double bass

SKIES OF AMERICA
Gurrisonic Orchestra performs Ornette Coleman's orchestral work *Skies of America* as the second part of today's program. First brought to light in a 1972 album for Columbia Records, *Skies* paired a dense, often dissonant score with Coleman's alto-sax improvisations to paint a picture of societal conflicts metaphorically united by the vast sky above us. Coleman revived *Skies* in 1983 with the help of Fort Worth Symphony conductor John Giordano, after which it was performed sporadically in Europe, the USA and Japan, mostly under Giordano. It has not surfaced since a Bologna, Italy, event in 2006; however, and it has never been staged west of Texas; It is fitting that the composition's West Coast debut occurs in Los Angeles, Coleman's home through most of the 1950s. Gurria names *Skies* as one of the compositions he esteems most highly, and counts the opportunity to adapt and perform it as a special honor. He used both the Columbia recording and a Giordano interpretation as models. This production is the first since the 2015 death of Coleman, the creator of the "harmolodic" concept of musical improvisation, whose initial rejection by the musical establishment was eventually reversed when he received a Grammy Award and a Pulitzer Prize in 2007. Improvisational roles in *Skies* will be filled by guitarist Tom McValley (who practiced intensively with Coleman and his band), tenor saxophonist Justo Almario, trumpeter Daniel Rosenboom and alto saxophonist Gavin Templeton.

PHAROAH SANDERS QUARTET

Pharoah Sanders sax
William Henderson piano
Mike Gurrola bass
Marvin 'Smitty' Smith drums

In the mid-1960s, it was often hard to discern where John Coltrane's tenor sax left off and Pharoah Sanders' began. On long-form Coltrane albums such as *Ascension*, *Om* and *Live in Japan*, both expressed the passion of their times through multiphonic overblowing techniques, extracting the furthest extremes of sound from their horns. Upon Coltrane's 1967 death, Sanders carried the torch with popular world-influenced Impulse releases such as *Karma* and *Live at the East*. Further work with Coltrane bandmate McCoy Tyner, extreme guitarist Sonny Sharrock and many others, along with a substantial catalog of his own and a consistent touring schedule, has kept Sanders' big, grainy sound in the public ear on a constant basis. Whether revisiting the unlimited vistas of his early career or putting his own stamp on jazz standards, Sanders continues to exemplify the essence of creative jazz.

Sanders made his first record as a leader in 1964. After John Coltrane's death in 1967, Sanders worked briefly with his widow, Alice Coltrane. From the late '60s, he worked primarily as a leader of his own ensembles.

In the decades after his first recordings with Coltrane, Sanders developed into a more well-rounded artist, capable of playing convincingly in a variety of contexts, from free to mainstream. Some of his best work is his most accessible. As a mature artist, Sanders discovered a hard-edged lyricism that has served him well.

The iconic free jazz saxophonist Ornette Coleman, who's being paid tribute to tonight, told the *San Francisco Chronicle* in 2006: "If there's anyone who has that quality of freedom, it's Pharoah. He's probably the best tenor player in the world."

Special thanks to the Los Angeles County Board of Supervisors for their continuing support of the John Anson Ford Theatres, a program of the Los Angeles County Arts Commission in a County Regional Park.



DAVID BINNEY TRIO
Friday, October 7, 2016
@THE EDYE AT THE BROAD STAGE
1310 11th Street, Santa Monica, CA 90401
8:00pm

David Binney saxophones & electronics
Stefano Tamborino drums & electronics
Louis Cole drums & electronics

This is a double-bill with Steve Lehman Trio.
One Ticket allows access to both concerts.

Acclaimed as a considerable and highly individual compositional talent, saxophonist David Binney is one of the most prolific jazz musicians on the scene today. Winning praise from critics and colleagues alike, David was singled out by *JazzTimes Magazine* as one of a handful of "players who have created an alternative jazz scene...all of whom are playing adventurous, original music."

David's distinctive saxophone sound and innovative compositions have been heard from basement clubs in New York to jazz festivals in Europe and the world. In addition to his extensive work as a leader, he has been sought after as a sideman, appearing on record with Medeski, Martin & Wood, Uri Caine's Mahler Project and hundreds of others. David has also appeared on stage with Aretha Franklin, at Carnegie Hall, and with Maceo Parker, to name a few. He has produced all of his own 22 albums, and many others including two of the Lost Tribe releases, 6 Donny McCaslin releases, Scott Colley's *The Architect of the Silent Moment*, and many others. David started his record label, Mythology Records, in 1998.

He has won the *DownBeat* Critics Poll 3 different times in the Alto Saxophone category. And placed in Producer, Album etc.. As well as in the *JazzTimes* polls and polls worldwide.

STEVE LEHMAN TRIO

Steve Lehman sax
Matt Brewer bass
Damion Reid drums

Described as "a state-of-the-art musical thinker" and a "dazzling saxophonist," by *The New York Times*, Steve Lehman (b. New York City, 1978) is a composer, performer, educator, and scholar who works across a broad spectrum of experimental musical idioms. Lehman's pieces for large orchestra and chamber ensembles have been performed by the International Contemporary Ensemble (ICE), So Percussion, Kammerensemble Neue Musik Berlin, the JACK Quartet, the PRISM Saxophone Quartet, and the Talea Ensemble. His recent recording, *Mise en Abîme* (Pi Recordings, 2014) was called the #1 Jazz Album of the year by NPR Music and *The Los Angeles Times*. And his previous recording, *Travail, Transformation & Flow* (Pi Recordings, 2009), was chosen as the #1 Jazz Album of the year by *The New York Times*.

The recipient of a 2015 Guggenheim Fellowship and a 2014 Doris Duke Artist Award, Lehman is an alto saxophonist who has performed and recorded nationally and internationally with his own ensembles and with those led by Anthony Braxton, Vijay Iyer, Jason Moran, Meshell Ndegeocello, and High Priest of Anti-Pop Consortium, among many others. His recent electro-acoustic music has focused on the development of computer-driven models for improvisation, based in the Max/MSP programming environment. Lehman's work has been favorably reviewed in *Artforum*, *Downbeat Magazine*, *The New York Times*, *Newsweek*, and *The Wire*, and on National Public Radio, the BBC, and SWR.



JULIAN LAGE
Saturday, October 8, 2016
@ZIPPER HALL,
THE COLBURN SCHOOL
200 South Grand Ave, Los Angeles, CA 90012
8:00pm

Julian Lage solo guitar

This is a double-bill with Craig Taborn & Kris Davis Duo.
One Ticket allows access to both concerts.

When Julian Lage first emerged on the music scene, the young San Francisco Bay Area-based musician was not only deemed a guitar-playing prodigy, but he was also offered record deals on numerous occasions. Lage played a unique style that melded blues, classical, folk and jazz influences. He became a sideman with established instrumentalists like Gary Burton and collaborated with contemporaries such as guitarist Nels Cline, pianist Taylor Eigsti and violinist Mark O'Connor. Along the way, Lage received recognition from musical luminaries, including Herbie Hancock and Béla Fleck.

Julian Lage has also performed with such renowned artists as Carlos Santana, Pat Metheny, Kenny Werner, Toots Thielemans, Martin Taylor, and David Grisman, among others, resulting in Lage being the subject of the 1997 Academy Award-nominated documentary film *Jules at Eight*. In addition to performing, Lage has recorded as a duo with Grisman (the 1999 release *Dawg Duos*), and contributed a fine cover of "In a Sentimental Mood" with Martin Taylor and David Grisman, to the 2000 compilation *Acoustic Disc: 100% Handmade Music, Vol. 5*. Lage has also appeared at numerous jazz concerts/festivals and performed at the 2000 Grammy Awards.

Lage's new release, *Arclight*, is his debut album on Mack Avenue Records and marks his first recorded outing on electric guitar and in a trio format, backed by double bassist Scott Colley and drummer Kenny Wollesen.

CRAIG TABORN & KRIS DAVIS DUO

Kris Davis piano
Craig Taborn piano

Composer/Pianist/Electronic musician CRAIG TABORN was born and raised in Golden Valley, Minnesota. While studying at the University of Michigan in Ann Arbor, Craig had the good fortune to work in the illustrious Detroit jazz community performing and studying with such luminaries as Marcus Belgrave, Harold McKinney, Kenn Cox, and Francisco Mora Catlett.

He has worked with Roscoe Mitchell, Dave Holland, Wadada Leo Smith, Bill Frisell, John Zorn, Tim Berne, Evan Parker, Steve Coleman, Vijay Iyer, David Torn, Chris Potter, Nicole Mitchell, and Carl Craig among others.

Taborn currently creates work for both solo piano and solo electronics as well as composing for larger ensembles.

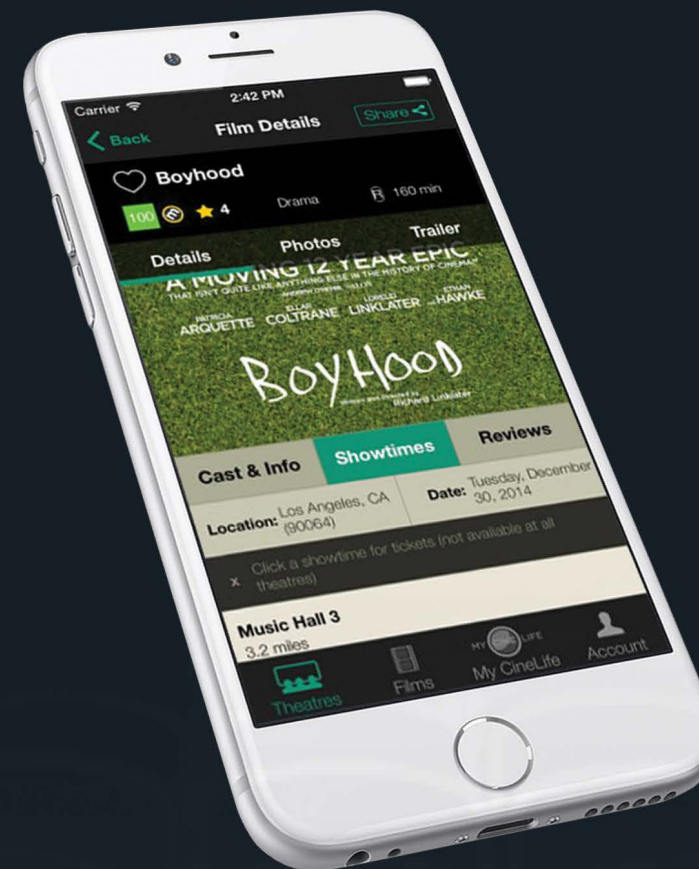
He is a Doris Duke Artist, a Civitella Ranieri fellow, a Shifting Foundation fellow and currently records for ECM Records. He lives in Brooklyn.

Pianist and composer KRIS DAVIS has blossomed as one of the singular talents on the New York jazz scene, a resolutely individual artist who offers "uncommon creative adventure," according to *JazzTimes*.

To date, Davis has released nine recordings as leader, with her tenth, *Duopoly*, to be released in 2016. These records include two solo piano albums: *Massive Threads* and *Aerial Piano*; An octet project, *Infrasound: Save Your Breath*, two trio albums: *Waiting For You To Grow* and *Good Citizen*; a quintet project: *Capricorn Climber*; and three quartet recordings: *Rye Eclipse*, *The Slightest Shift* and *Lifespan*. These albums can be found on the 'Best of' lists in *The New York Times*, *DownBeat*, *JazzTimes*, NPR and the *NYC Jazz Record*. As a collaborator, Davis is known for her ongoing work with the trio Paradoxical Frog with drummer Tyshawn Sorey and saxophonist Ingrid Laubrock and as the arranger for saxophonist Tony Malaby's nonet project *Novela*. Davis was selected by *DownBeat* as one of 25 artists to watch of 2016.

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DAVID GILMORE

Sunday, October 9, 2016

@BLUEWHALE

123 Astronaut E S Onizuka Street, Los Angeles, CA 90012
9:00pm

David Gilmore solo guitar

This is a double-bill with Samuel Blaser & Gerry Hemingway Duo.
One Ticket allows access to both concerts.

DAVID GILMORE has recorded and performed with many of today's most influential modern artists. He has worked with Wayne Shorter (appearing on Mr. Shorter's Grammy Award winning album, *High Life* (Verve)), Dave Douglas, Muhal Richard Abrams, Sam Rivers, Steve Coleman, Cassandra Wilson, Don Byron, Uri Caine, Randy Brecker, David Sanborn, Ron Blake, Carolyn Leonhart and Christian McBride, among many others.

In addition to his significant presence on the international touring scene, Gilmore has also appeared on over 50 recordings, including two of his own as leader. His first CD, *Ritualism* (2001) received international critical praise and was nominated for the 2001 Debut CD of the Year by the Jazz Journalists Association.

Born in Cambridge, Massachusetts, Gilmore studied piano, drums and percussion, taking up guitar studies at fifteen with John Baboian and Randy Roos. He left Boston for further studies at New York University where his teachers included sax titan Joe Lovano and pianist Jim McNeely. Following graduation, he worked with a variety of artists, including members of the M-Base Collective, Ronald Shannon Jackson, Trilok Gurtu, Graham Haynes, Robin Eubanks, and Lonnie Plaxico. He also joined the popular jazz/fusion group Lost Tribe, co-producing their first two recordings for Windham Hill.

Gilmore has even made notable contributions to such pop acts as Meshell Ndegeocello, Melissa Etheridge, Joan Osbourne, Mavis Staples, Issac Hayes, Boz Scaggs, Tommy Lang of Austria, Rise Robots Rise, and Japan's Monday Michiru. He has also toured extensively with multi-platinum artist Joss Stone. *DownBeat Magazine's* Critic's Poll voted Gilmore a "Rising Star."

SAMUEL BLASER &
GERRY HEMINGWAY DUO

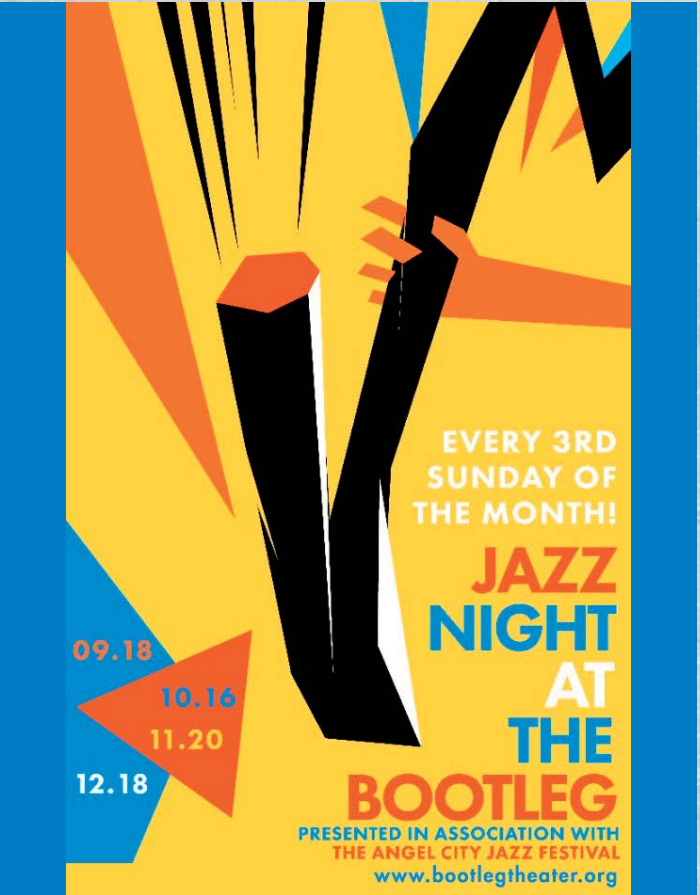
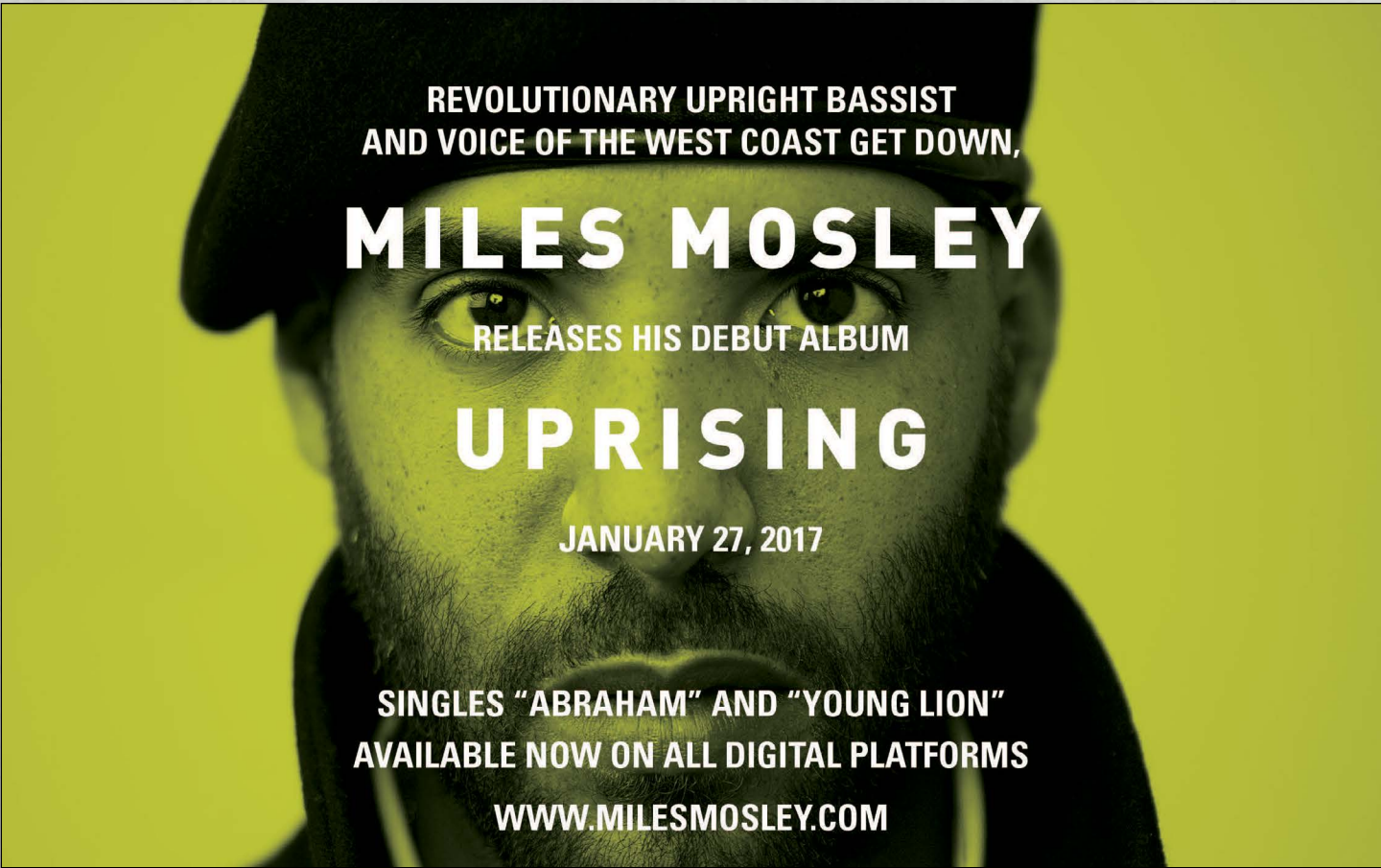
Samuel Blaser trombone
Gerry Hemingway drums

GERRY HEMINGWAY

Composer/Percussionist/Visual Artist/Educator Gerry Hemingway has been at the forefront of creative music for four decades. A recipient of a Guggenheim Fellowship, Hemingway has become increasingly prominent as a composer and improviser and a leader of several long standing quintets and quartets of international acclaim. In addition to receiving fellowships from both the National Endowment for the Arts and the New York Foundation on the Arts, he has also received four commissions through the Parabola Arts Foundation with funding from the New York State Council on the Arts. His work as a composer and percussionist includes recordings, collaborations and performances with Derek Bailey, Leo Smith, Oliver Lake, Kenny Wheeler, Frank Gratkowski, George Lewis, John Cale and Hank Roberts among many others. The many facets of Hemingway's work as composer/soloist/collaborator/ensemble member can be heard on over 150 recordings from many different record labels, among them: Tzadik Records, Enja, Palmetto, Mode/Avant, Random Acoustics, Intact, Auricle Records, and Hat Art.

SAMUEL BLASER

At a time when there are more musicians in the world trying to be heard than ever before, rare gems like Samuel Blaser seem, paradoxically, to rise above it all. With *As the Sea*, Blaser's follow-up to his 2011 Hatology debut *Boundless* and featuring the same multinational, transatlantic quartet - French guitarist Marc Ducret, Swiss bassist Bänz Oester and American drummer Gerald Cleaver - he's already achieved a rare prominence as one of his generation's most wildly elegant, relentlessly forward-thinking and undeniably virtuosic trombonists. Since his 2007 debut as a leader, *7th Heaven* (Between the Lines), Blaser has grown at an almost incomprehensible rate, from straight-ahead hard bopper in his mid-twenties to innovative free player and ever-searching composer and bandleader in his early thirties. His improvisational strength has received praise from sources like *Audiophile Audition*, citing Blaser's music as occupying "ambient/free jazz terrain that has a depth of vision and clarity revealing musical maturity beyond Blaser's nearly three decades of life."





EXTREME BASS NIGHT STEUART LIEBIG + MIKE VALERIO + TIM LEEFBVRE + MILES MOSLEY

Friday, October 14, 2016

@THE EDYE AT THE BROAD STAGE

1310 11th Street, Santa Monica, CA 90401

8:00pm

Four of the most compellingly innovative bass players in LA will perform 25 minutes sets exploring the outer reaches of the electric and/or acoustic bass' musical range. Be prepared to redefine your notion of this instrument's potential.

Steuart Liebig solo bass

Bassist Steuart Liebig, an accomplished player who specializes in the electric six-string bass, has been circulating on the inspired, avant-jazz fringes of the Los Angeles music scene for years. To say only that he plays bass would be misleading. As an improviser, he commands a shocking array of effects. As a composer, he can create rigorous but liberating frameworks for wide-open jazz on one hand and harmonica honk on the other (The Mentones). And mainly, he hears everybody else, assimilates it all and kicks it to another level.

Mike Valerio contrabass & electric bass

Born and raised in New York of musician parents, MICHAEL VALERIO began his professional career at the age of ten, singing on children's records. He switched his focus to bass at age 14, and attended college at the Eastman School of Music and Indiana University. During his tenure at Indiana, he won second prize in the International Society of Bassists jazz competition.

From 1996-1999, Valerio served as co-principal bassist of the New World Symphony under the direction of Michael Tilson Thomas. Concurrently, he was also the touring electric bassist for piano legend Roger Williams. Both of these mentors independently urged Michael to move to Los Angeles, which he did in 1999. Valerio continues to be grateful for the wide variety of music a career in Los Angeles has afforded him.

Tim Lefebvre bass
Troy Ziegler beats
Rachel Eckroth keys

Rocketing between New York and Los Angeles, TIM LEEFBVRE is quickly carving out a bold and progressive vision of what a contemporary bassist can and should be. Fashioning a leadership role in avant-garde jazz and funk circles, Tim is also a capable and reliable sideman routinely called upon by today's leading innovators from across the musical spectrum including: Tedeschi Trucks Band (his full-time gig), Chris Botti, Toto, Sting, Uri Caine, Dave Binney, Donny McCaslin, Mark Giuliana and Donald Fagen. Tim (along with Donny McCaslin, Mark Guiliana, Jason Lindner and Ben Monder) is also the last bassist to record with David Bowie. His bass work is featured on *Blackstar*, Mr. Bowie's powerful final recording. In addition, *Let Me Get By* by Tedeschi Trucks Band is his first recording with that band.

Tim's career began to skyrocket when he subbed in *Saturday Night Live's* house band, quickly catching the eye of television and film executives, soon landing playing and writing roles for shows such as *The Sopranos*, *30 Rock*, *The Apprentice*, and *The Late Show with David Letterman*. It wasn't long before Hollywood came calling.

Miles Mosley bass
Tony Austin drums

MILES MOSLEY is an Upright Bassist, Vocalist, Producer, Composer and Arranger. He received his classical training at the Colburn School of Music in Los Angeles, had numerous years of study with jazz bass legends John Clayton, Ray Brown, and Al McKibbin, and received his undergraduate degree in music at UCLA. Since then Mosley has greatly expanded his repertoire, mastering the bass and a vast array of instruments, deftly blending Jazz with Rock, Pop, Funk, and R&B. Mosley has successfully combined bow work, effects, and 'in-your-face' dexterity to give his instrument his own signature sound.

Miles has toured extensively across the globe with many artists including Lauryn Hill, Mos Def, and Herbie Hancock, as well as making appearances at the Grammy Awards telecast with the Gnarls Barkley Orchestra, at the Greek Theater with Jeff Beck, at the Staples Center with Rihanna, and headlined at The Alex Theatre with the Glendale Pops Orchestra. He accompanied singer Jonathan Davis of rock group Korn on a tour of Europe, where he pulled double duty as the opening performer with his band, and as Davis' solo band bassist. He recorded three tracks on Kendrick Lamar's album *To Pimp A Butterfly*.



JOSHUA WHITE + CODES

Saturday, October 15, 2016

@LACC CLAUSEN HALL

855 N. Vermont Ave., Los Angeles, CA 90029

8:00pm

Joshua White piano & compositions
Dean Hulett bass
Marvin Smitty Smith drums
Dwight Trible vocal & spoken word
Ralph Moore alto sax

**This is a double-bill with Rudresh Mahanthappa's Bird Calls.
One Ticket allows access to both concerts.**

Pianist JOSHUA WHITE (born August 17, 1985) had parallel musical training in both classical and gospel music traditions before encountering the music most commonly referred to as "jazz." He began formal piano training at the age of seven and was subsequently immersed into the music of Bach, Mozart, Beethoven, Chopin, Rachmaninoff, and others. After competing in several classical piano music competitions and also becoming the organist/pianist at his local church, Joshua (at the age of 18) chose to focus his musical studies on jazz and improvised music traditions, drawing inspiration from its many innovators. He dove into the music head first with the help of world-renowned musicians like composer Anthony Davis, saxophonist David Borgo, flutist Holly Hofmann and piano master Mike Wofford.

In 2011, White entered the prestigious Thelonious Monk International Piano Competition in Washington D.C., ultimately placing second out of 160 competitors from around the world. Herbie Hancock was one the judges. "Joshua has immense talent," Hancock told music critic George Varga of the *San Diego Union Tribune*. "I was impressed by his daring and courageous approach to improvisation on the cutting edge of innovation." For the last several years, White has been in demand as one of Southern California's most creative and technically accomplished pianists.

RUDRESH MAHANTHAPPA'S BIRD CALLS

Rudresh Mahanthappa saxophones
Adam O'Farrell trumpet
Joshua White piano
Thomson Kneeland bass
Dan Weiss drums

Through a series of critically acclaimed releases over the past decade, saxophonist and composer Rudresh Mahanthappa has explored the music of his South Indian heritage and translated it through the vocabulary of his own distinctive approach to modern jazz. On his latest release *Bird Calls*, Mahanthappa trains his anthropological imagination on an equally important cultural influence: the music of Charlie Parker. With a stellar quintet of forward-thinking musicians, which includes some long-time collaborators as well as 20-year-old trumpet prodigy Adam O'Farrell, Mahanthappa offers an inspired examination of Bird's foundational influence and how it manifests itself in a decidedly 21st-century context.

Though it pays homage to one of jazz's Founding Fathers and arrives at the outset of Charlie Parker's 95th birthday year, *Bird Calls* is not a tribute album in the traditional sense. There isn't a single Parker composition to be found on the album, which consists entirely of new music penned by Mahanthappa for the occasion. But Bird's DNA is strongly present in every one of these pieces, each of which takes a particular Parker melody or solo as its source of inspiration.

Hailed by the *New York Times* as possessing "a roving intellect and a bladelike articulation," Mahanthappa has been awarded a Guggenheim Fellowship, two New York Foundation for the Arts Fellowships, and numerous commissions. He has been named alto saxophonist of the year four of the past five years in *DownBeat Magazine's* International Critics Polls and for five years running by the Jazz Journalists' Association. In April 2013, he received a Doris Duke Performing Artist Award, one of the most prominent arts awards in the world. In 2015, he was named a United States Artists Fellow.



THUMBSCREW Sunday, October 16, 2016

@**MOSS THEATRE**

3131 Olympic Blvd., Santa Monica, CA 90404
8:00pm

Mary Halvorson guitar
Michael Formanek bass
Tomas Fujiwara drums

**This is a double-bill with Joel Harrison : Spirit House.
One Ticket allows access to both concerts.**

"THUMBSCREW is a very exciting group that highlights intricate and emotionally-driven compositions focused on intense interactions between instruments. One of the most exciting bands currently playing" — Cisco Bradley, jazzrightnow.com

The trio Thumbscrew came about by accident, after bassist MICHAEL FORMANEK subbed in a band including guitarist MARY HALVORSON and drummer TOMAS FUJIWARA. Something special happened among them right away, so they formed a trio, a co-operative in the truest sense. They play originals by all hands, compositions whose rhythms may surge or lag or veer sideways according to their own internal logic. Bass and drums solo within the ensemble, not in quarantine. No one needs to be loudest. The blend is tight: one string (or metal) sound may bleed into another. It's something to hear—something twisty and turny and always on the move.

Part of the trio's strength flows from the deep interconnecting bonds they've forged. Halvorson and Fujiwara first started playing together in cornetist Taylor Ho Bynum's Sextet. They also work together in the collective quartet Reverse Blue with Chris Speed and Eivind Opsvik, and Mike Reed's fascinating Sun Ra-inspired ensemble Living By Lanterns.

Thumbscrew spent two weeks honing the tunes on their new release *Convallaria* (Cuneiform Records) at City of Asylum, a residency program in Pittsburgh, and for Thumbscrew the opportunity for intensive, undistracted work and woodshedding yielded a particularly striking body of music.

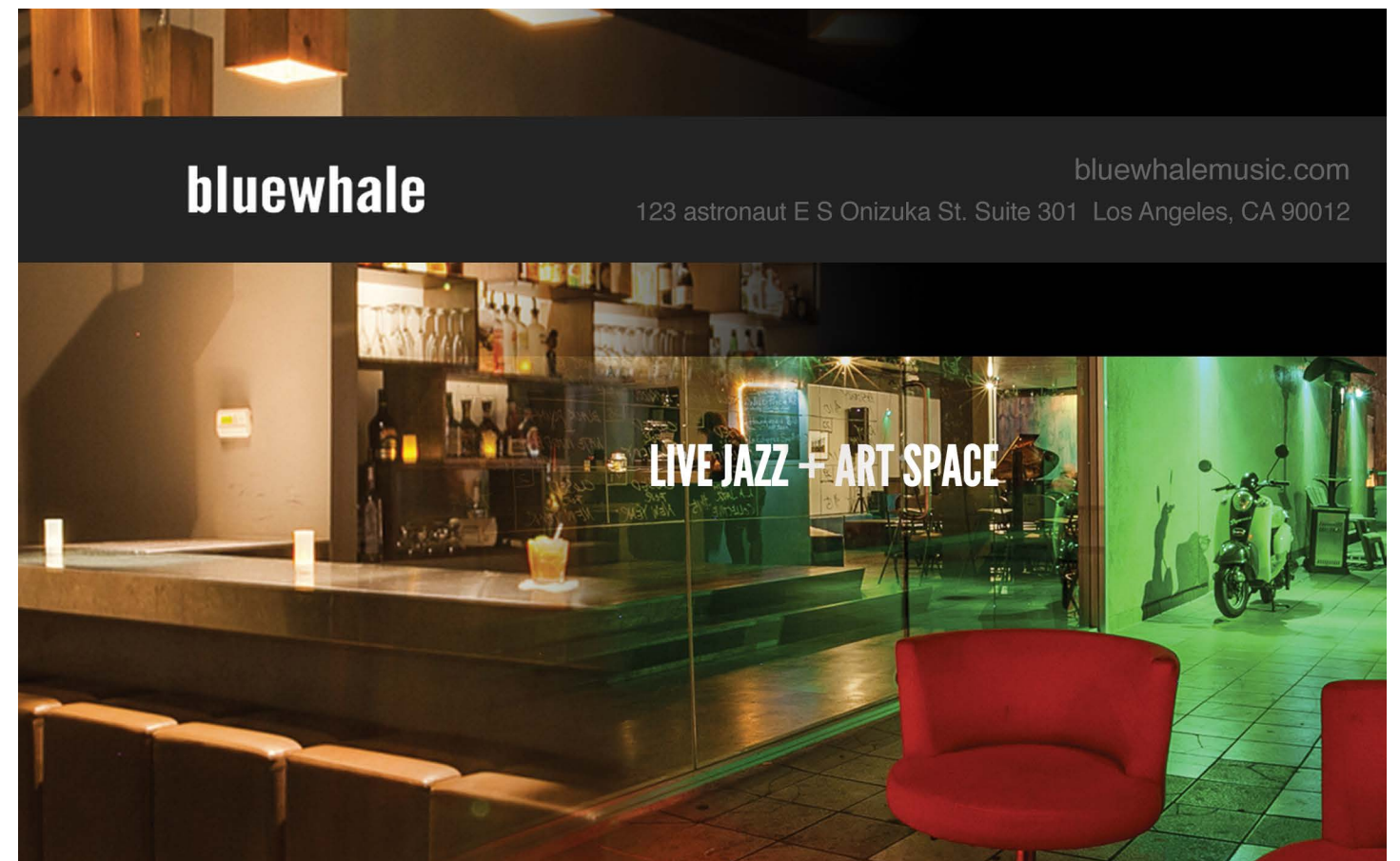
JOEL HARRISON: SPIRIT HOUSE

Joel Harrison guitar
Cuong Vu trumpet
Paul Hanson bassoon
Jeff Denson bass
Brian Blade drums

Named a Guggenheim Fellow in 2010, Washington D.C. native JOEL HARRISON has long been recognized as a highly gifted guitarist, composer, arranger, vocalist and songwriter. A survey of Harrison's body of work would be a bit like spinning a globe and stumbling on regions with names like Duke Ellington, Jimi Hendrix, The Beatles, John McLaughlin, and Charles Ives. Wielding a focused lens and an ever-increasing courage to take risks with his art, Harrison has quickly blossomed from mentorships with Joan Tower, Ali Akbar Khan and Charlie Banacos into one of the most respected artists of his generation.

Harrison is a two-time winner of the Jazz Composer's Alliance Composition Competition, and has received support from Chamber Music America, Meet the Composer, the Flagler Cary Trust, NYSCA, New Music USA, and the Jerome Foundation. He has released 17 cds since 1995 as a leader and has appeared high up on the "Rising Star" *Downbeat Magazine* poll for many years. In 2014 he released *Mother Stump* (Cuneiform), and finally put himself out front as a guitarist, leading a trio that catalyzes numerous American guitar styles. The newest CD is *Spirit House* (Whirlwind Recordings) with a stellar quintet of Cuong Vu (trpt), Paul Hanson (bassoon), and Brian Blade (drums).

The name "Spirit House" comes from miniature structures used in East Asian societies as a shelter for the deities, a home of sorts for those invisible forces that guide the visible world. That idea seems to be the very definition of an empathetic music ensemble.



LA Jazz Society

Jazz Tribute Awards & Concert

Celebrating the World of Quincy Jones

**Saturday
November 16, 2016
7:30pm**
The Montalban
1615 Vine Street
Hollywood, CA 90028

Tickets: \$50-\$250 (VIP tickets \$250 includes reception at 5:30pm)
Tickets: <http://www.themontalban.com/buy-tickets/>
For VIP tickets, sponsorship and tribute advertising, visit www.lajazz.org or call **818-994-4661**.

Quincy Jones

Lifetime Achievement Award

Jackie & Howard Banchik David L. Abell Angel Award	<p>Featuring Emily Bear</p>	<p>Jeff Clayton</p>	<p>John Clayton</p>	<p>Darynn Dean</p>	<p>Siedah Garrett</p>	<p>Justin Kauflin</p>
<p>Hubert Laws</p>	<p>Rickey Minor</p>	<p>Greg Phillinganes</p>	<p>Alfredo Rodriguez</p>	<p>Katie Thiroux</p>	<p>Evan Abounassar</p>	<p>Shelly Manne New Talent Award</p> <p>Los Angeles Jazz Society</p>



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The John Anson Ford Theatres are owned by the County of Los Angeles. Located in a 32-acre County regional park, the facility is run through a three-way partnership between the Los Angeles County Arts Commission, the Department of Parks and Recreation and the Ford Theatre Foundation. The John Anson Ford Theatres complex is one of the oldest performing arts venues in Los Angeles still in use. Each year, the Ford partners with LA County-based arts organizations to present an eclectic season of culturally diverse music, dance, theatre, film and family events.

www.fordtheatres.org

Los Angeles County Arts Commission



The Commission fosters excellence, diversity, vitality, understanding and accessibility of the arts in Los Angeles County. The Commission provides leadership in cultural services for the County, including information and resources for the community, artists, educators, arts organizations and municipalities. There are over 2,800 arts organizations and 150,000 working artists in the County of Los Angeles, creating the largest concentration of arts activity in the United States.

www.lacountyarts.org

LACMA



With 100,000 objects dating from ancient times to the present, the Los Angeles County Museum of Art (LACMA) is the largest art museum in the western United States. A museum of international stature as well as a vital part of Southern California, LACMA shares its vast collections through exhibitions, public programs, and research facilities that attract nearly a million visitors annually. The Bing Theater carries a rich tradition and history of contemporary music in Los Angeles. It has witnessed world premieres by such notable composers as Igor Stravinsky, Arnold Schoenberg and Pierre Boulez, and was home to the prestigious Monday Evening Concert Series in Los Angeles for over 50 years.

www.lacma.org/programs/music/jazz-at-lacma

KJAZZ



KKJZ 88.1 FM offers the full spectrum of jazz music, from bop to cool, Latin to straight-ahead, swing to big band, and most everything in between.

www.jazzandblues.org/

MOSS Theatre



The Ann and Jerry Moss Theater, completed in February 2013, is a state-of-the-art, 341 seat professional performance space with acoustics designed by Yasuhisa Toyota, acoustician for The Music Center's Disney Hall. The Moss serves as the home for New Roads School's vibrant performing arts programs and as a resource to the entire community.

www.mosstheater.com

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Cryptogramophone Records presents state of the art recordings of creative jazz in beautifully designed packages. Some artists on Cryptogramophone include Nels Cline, Alex Cline, Mark Dresser, Jeff Gauthier, Ben Goldberg, Myra Melford, and Bennie Maupin.

www.cryptogramophone.com

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www.lajazz.org

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The Herb Alpert Foundation



Herb Alpert has often said that one of the greatest satisfactions of his success has been the opportunity to give back and serve others. Feeling that he had been "blessed beyond his dreams", the establishment of The Herb Alpert Foundation in the late 1980's provided the formal means to provide funding to select charitable organizations and institutions. From the start, the Foundation sought to identify programs that were creatively conceived and run, and considered the full spectrum of program types, from small grassroots community efforts to programs operating on a national level.

www.herbalpertfoundation.org

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www.thebroadstage.com

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THE LA/CHICAGO PROJECT + THE STEVEN GORDON QUARTET

Friday, September 30, 2016 - 6:00PM FREE

LACMA 5905 Wilshire Boulevard Los Angeles, CA, 90036

VINNY GOLIA QUARTET + INGRID LAUBROCK & TOM RAINEY

Saturday, October 1, 2016 - 8:00PM

LACC CLAUSEN HALL 855 North Vermont Ave., Los Angeles, CA, 90029

PHAROAH SANDERS QUARTET + GURRISONIC ORCHESTRA WITH SPECIAL GUESTS DON BYRON & MARTHA GONZALEZ

Sunday, October 2, 2016 - 6:00PM

JOHN ANSON FORD AMPHITHEATRE 2580 Cahuenga Blvd. East, Los Angeles, CA, 90068

STEVE LEHMAN TRIO + DAVID BINNEY TRIO

Friday, October 7, 2016 - 8:00PM

THE EDYE @ THE BROAD STAGE 1310 11th Street, Santa Monica, CA, 90401

CRAIG TABORN & KRIS DAVIS + JULIAN LAGE

Saturday, October 8, 2016 - 8:00PM

ZIPPER HALL, THE COLBURN SCHOOL 200 South Grand Ave. Los Angeles, CA, 90012

DAVID GILMORE + SAMUEL BLASER & GERRY HEMINGWAY

Sunday, October 9, 2016 - 9:00PM

BLUEWHALE 123 Astronaut E S Onizuka Street, Los Angeles, CA, 90012

EXTREME BASS NIGHT

WITH STEUART LIEBIG, MIKE VALERIO, TIM LEFEBVRE & MILES MOSLEY

Friday, October 14, 2016 - 8:00PM

THE EDYE @ THE BROAD STAGE

1310 11th Street, Santa Monica, CA, 90401

JOSHUA WHITE'S CODES + RUDRESH MAHANTHAPPA'S BIRD CALLS

Saturday, October 15, 2016 - 8:00PM

LACC CLAUSEN HALL 855 North Vermont Ave., Los Angeles, CA, 90029

THUMBSCREW + JOEL HARRISON'S SPIRIT HOUSE

Sunday, October 16, 2016 - 8:00PM

MOSS THEATRE 3131 Olympic Blvd., Los Angeles, CA, 90404

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