

ANGEL CITY JAZZ 2017









**Burnt Sugar the Arkestra Chamber:
We Insist! Max Roach's Freedom Now Suite**

THURSDAY, OCTOBER 26, 7:30PM

HAMMER MUSEUM

Los Angeles | Free Admission | hammer.ucla.edu    

Angel City Jazz Festival

The tenth annual Angel City Jazz Festival continues its tradition of being Los Angeles' most adventurous modern jazz celebration. This year's theme celebrates the centennial of Thelonious Sphere Monk (born October 10, 1917). A very innovative individual and creative force throughout his career as both a pianist and a composer, many of Monk's songs (best-known of which is "Round Midnight"), while way ahead of their time when they were introduced in the 1940s and '50s, have since become jazz standards. His unique piano style has also been very influential while being impossible to duplicate.

Rather than merely recreating Monk's classic recordings, many of the performers at this year's Angel City Jazz Festival will be paying tribute to the musical genius in their own unique way. The special opening night concert at the Ford Theatres features Dee Dee Bridgewater's "Afro-Cuban Dream" — her interpretation of Carmen McCrae's famous Carmen Sings Monk album — under the musical direction of John Beasley. The second half of that night will showcase DJ Logic, Mark de Clive-Lowe, Steve Lehman, and Deantoni Parks remixing Monk through Beasley's own MONK'estra records. Other Monk tributes include concerts by the Jeff Parker Quartet at LACMA, where he will be exploring lesser-known Monk compositions; a Monk birthday celebration with the NYC-based duo of Mark Cappelli and Ken Viliano in a double-bill with Florian Weber's

Criss Cross (featuring Donny McCaslin and Dan Weiss); and Elliott Sharp playing Monk in a solo guitar performance for the closing night of the festival. In addition, Dwight Trible is curating a Monk-themed double-bill at The World Stage with James Leary's Bassed (six basses and a drummer) premiering original arrangements of Monk's music, and Dwight Trible's band 'Cosmic Vibrations' with special guest award-winning actor Roger Guenveur Smith adding a bit of abstract storytelling based on Monk's life and career.

As is always the case at the Angels City Jazz Festival, there is much much more. You can find full details about all of the performances listed within this program.

We hope you'll enjoy our musical presentations and we'd like to invite you to support our programming efforts through our non-profit organization Angel City Arts. Donations are accepted online at angelcityarts.org or at the Angel City Jazz Festival tables during any of the festival events. Angel City Arts is staffed entirely by volunteers, so all of the donations go towards covering the expenses of presenting creative jazz.

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www.angelcityarts.org

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MONK'S AFRO-CUBAN DREAM
Sunday, October 1, 2017
@FORD THEATRES

2580 Cahuenga Blvd East, Los Angeles, CA, 90068
6:00pm \$50/\$40/\$30/\$20

Dee Dee Bridgewater vocals
Brian Lynch trumpet
Conrad Herwig trombone
Manuel Valera piano
Ruben Rodriguez bass
Richie Flores conga
Robby Ameen drums
John Beasley artistic director

'Monk's Afro-Cuban Dream' adds the clave to Carmen McRae's *Carmen Sings Monk*, featuring Dee Dee Bridgewater on vocals, Brian Lynch on trumpet, Conrad Herwig on trombone, Manuel Valera on piano, Ruben Rodriguez on bass, Richie Flores on conga and Robby Ameen on drums.

One of the best jazz singers of her generation, **Dee Dee Bridgewater** had to move to France to find herself. She performed in Michigan during the '60s and toured the Soviet Union in 1969 with the University of Illinois Big Band. She sang with the Thad Jones/Mel Lewis orchestra (1972-1974) and appeared in the Broadway musical *The Wiz* (1974-1976).

Her 1995 Horace Silver tribute disc, *Love and Peace*, was a gem, and resulted in the singer extensively touring the U.S, reintroducing herself to American audiences. She found even more success with another tribute album, *Dear Ella*, which won a Grammy in 1997.

This Is New, released in 2002, featured Bridgewater singing Kurt Weill songs, while 2005's *J'ai Deux Amours* found her tackling French classics. From 2010's *Eleanora Fagan (1917-1959): To Billie with Love from Dee Dee*, Bridgewater moved from Verve to Decca/Emarcy, and offered her versions of several songs associated with Billie Holiday. She followed this in August 2011 with her sophomore effort for the label: a compilation collection of jazz standards entitled *Midnight Sun*, with tunes from previous albums ranging from "Angel Eyes" to Horace Silver's "Lonely Woman." In 2014, she produced and appeared on trumpeter Theo Croker's album, *Afro Physicist*.



MONK DJ STYLE

DJ Logic
Mark de Clive-Lowe
Deatoni Parks
Steve Lehman

With performances by DJ Logic, Mark de Clive-Lowe, Deatoni Parks and Steve Lehman slicing and sampling Monk through John Beasley's MONK'estra's imaginative arrangements.

The theorem of turntablist as musician has been long proven in the capable hands of **DJ LOGIC**, whom with jazz as his foundation has become a wax innovator by crossing genres and mixing his sound across the map. As one of the world's most accomplished turntablist's, DJ LOGIC is widely credited for introducing jazz into the hip - hop realms and is considered by most as a highly respected session musician and an innovative bandleader.

Musical polymath **Mark de Clive-Lowe** seems an impossibility at first sight - juggling piano, synths, live sampling and beat making all on-the-fly, brought to life with a casual ease that's mind-boggling. The Japanese-New Zealander was raised primarily in New Zealand where he learnt piano from a young age developing an avid passion for jazz through his father's record collection. In high school, he fell in love with Native Tongues hip hop and early UK jungle - laying the foundation for what was to come next...

Special thanks to the Los Angeles County Board of Supervisors for their continuing support of the John Anson Ford Theatres. The Ford Theatres are owned by the County of Los Angeles and operated in partnership with the Ford Theatre Foundation and the Department of Parks and Recreation.



BURNING GHOSTS

Thursday, October 5, 2017
@ZEBULON CAFÉ

2478 North Fletcher Dr, Los Angeles, CA 90039
8:00pm \$12-\$15

Dan Rosenboom trumpet
Jake Vossler guitar
Richard Giddens bass
Aaron McLendon drums

This is a double-bill with Dan Weiss Metal Jazz Quintet.
One Ticket allows access to both concerts.

A politically motivated quartet at the forefront of the jazz-metal underground featuring four of the most acclaimed musicians in the LA experimental music scene. Playing scorching instrumentals that touch on heavy metal and jazz, the music is uncompromising and intense, filled with precise rhythmic complexity and textural power.

The second album by avant-activist metal-jazz band **Burning Ghosts**, *Reclamation*, features 9 compositions rooted in advocacy for social justice. The lineup features Daniel Rosenboom, one of LA's top studio trumpeters from the latest *Star Wars* films and many other Hollywood soundtracks; Jake Vossler, the guitarist from death metal outfits Whale and Thornlord; Richard Giddens, the bassist and veteran member of STOMP and the Lost and Found Orchestra; and Aaron McLendon, the drummer from Postmodern Jukebox.

"Burning Ghosts [is] one of the best bands to emerge from L.A. in years."
—Downtown Music Gallery (NYC)

"Marvelous."
—Jazz In Europe



DAN WEISS METAL JAZZ QUINTET

Dan Weiss drums
Ben Monder guitar
Craig Taborn keys
Matt Mitchell keys
Trevor Dunn bass

The **Dan Weiss Metal Jazz Quintet** is a newly formed band intent on exploring Heavy Metal music through original compositions and new arrangements of music ranging from Monk to Stravinsky. They recently recorded their debut album.

New York-based drummer and percussionist Dan Weiss' sound is instantly recognizable whenever he plays. His style is equally influenced by modern jazz and East Indian music and for this new project he will be exploring the sounds of metal jazz music with the help of an all-star cast of New York-based progressive jazz musicians.

The band features two of the most in-demand pianists on the New York jazz scene today — Matt Mitchell and Craign Taborn.

Matt Mitchell's new album on Pi Recordings is called *A Pouting Grimace* and it weaves an intricate web of off-kilter rhythms and logical frenzy. It is completely beyond genre, a daring tour de force that headily mines the interstice between precision-plotted compositions and the thrill of improvisation.

Released earlier this year on ECM, Craig Taborn's *Daylight Ghosts* features two luminaries from the New York scene — reed player Chris Speed and bassist Chris Lightcap plus drummer Dave King, the leaders fellow Minnesota native and one-third of alt-jazz trio The Bad Plus.



JEFF PARKER QUARTET + YOUNG ARTIST WINNER

Friday, October 6, 2017

@LACMA

5905 Wilshire Blvd, Los Angeles, CA, 90036

6:00pm FREE

Jeff Parker guitar
Josh Johnson sax
Paul Bryan bass
Matt Mayhall drums

The **Jeff Parker Quartet** will play a set of original compositions and some personal rearrangements of Thelonious Monk's lesser-known compositions.

Known to many as a guitarist for Chicago post-rock innovators Tortoise, Jeff Parker is a highly versatile musician, arranger, composer, and producer who has been a cornerstone of the city's jazz and experimental music scenes since the early '90s. His relaxed yet precise guitar playing easily adapts to numerous styles of music and configurations of musicians, ranging from post-bop improvisations to experimental electronic music to indie rock.

A guitarist since youth, he studied at the Berklee College of Music before relocating to Chicago in 1991. He became an associate member of the Association for the Advancement of Creative Musicians (AACAM) in 1995 and played guitar with jazz artists such as Ernest Dawkins, Ted Sirota, and Pat Mallinger. Later in the decade, he co-founded the electro-jazz fusion group Isotope 217 and the Chicago Underground Orchestra, both including Rob Mazurek. Parker joined Tortoise in time for their acclaimed 1998 album *TNT*, which was one of their most jazz-oriented releases.

From there, he became in-demand in several genres of music, working with musicians ranging from Smog (Bill Callahan) to Fred Anderson, and forming additional ensembles such as Aesop Quartet, Tricolor, and Vega. In 2003, Delmark Records released Parker's debut album as a leader, *Like-Coping*, which also featured Chris Lopes and Chad Taylor. He also recorded a more abrasive improvisational album, *Out Trios, Vol. 2*, with Kevin Drumm and Michael Zerang. The following year, he released solo album *The Relatives* on Thrill Jockey and *Song Songs Song*

(with Scott Fields) on Delmark. His next recording as a leader was *Bright Light in Winter*, also featuring Lopes and Taylor, and credited to Jeff Parker Trio, which arrived on Delmark in 2011.

Parker relocated to Los Angeles in 2013. In 2015, he and Mazurek recorded *Some Jellyfish Live Forever*, which was issued by French label Rogue Art. The label also released *Gain*, the debut album by hip-hop/jazz group Illtet, which featured Parker along with Mike Ladd, High Priest (Antipop Consortium), and Tyshawn Sorey. Parker expanded on his hip-hop influence and interest in sampling techniques with his 2016 solo album *The New Breed*, released by International Anthem. Later in the year, Parker released solo LP *Slight Freedom* on the Eremita label; the album included a cover of Frank Ocean's "Super Rich Kids."

The winner of the Angel City Arts Young Artists Competition will be performing an opening set. For more information on the competition please visit angelcityarts.org.



ADAM RUDOLPH'S MOVING PICTURES

Saturday, October 7, 2017

@REDCAT

631 W 2nd St, Los Angeles, CA, 90012

8:00pm \$35 (\$15 Students)

Adam Rudolph compositions, handrumset
Hamid Drake drumset, vocal, frame drum, congas, bata
Graham Haynes cornet, flugelhorn, percussion, electronics
Ralph M. Jones flute, bass clarinet, husli, ney, alto flute, sax
Kenny Wessel guitar, electronics, banjo
Damon Banks electric bass
Alexis Marcelo fender rhodes, piano, percussion

This is a double-bill with Go: Organic Orchestra.
One Ticket allows access to both concerts.

The music of **Adam Rudolph's Moving Pictures** heralds a new and vital direction in the evolution of American music. Grounded in the American improvisational tradition, the ensemble embraces music forms, languages, instrumentation, and cosmologies of Europe, Africa, the Middle East, Asia, and the African diaspora. Decades of performance and research into these music cultures have given the artists the background and experience to create a unique and unprecedented improvisational art form.

Formed in 1991, the group has performed throughout Europe and North America. The concert repertoire consists of original compositions by Mr. Rudolph which serve as a basis for improvisational dialogue. The performance aesthetic of the ensemble reflects an ongoing search for new sounds and creative processes through which the players can express their thoughts and emotions.

"Glare of the Tiger" by Adam Rudolph for Adam Rudolph's Moving Pictures has been made possible with support from Chamber Music America's 2016 New Jazz Works program funded through the generosity of the Doris Duke Charitable Foundation.



GO: ORGANIC ORCHESTRA FEATURING BENNIE MAUPIN

Adam Rudolph composer/conductor
Bennie Maupin bass clarinet, soprano sax
Orchestra Gustavo Bulgach, Pablo Calogero, Ralph M. Jones, Charles Sharp, Michael Birnbryer, Myka Miller, Tara Speiser, Graham Haynes, Ronit Kirchman, Emily Hay, Ellen Burr, Fawntice Finesse, Thomas Stones, Damon Banks, Kenny Wessel, Alexis Marcelo, Janie Cowan, Randy Gloss, Hamid Drake, Dexter Story, Carlos Niño

Go: Organic Orchestra is a 21st century vision of a "future orchestra". Using a non-linear score with his unique approach to rhythm as the seed material, Adam Rudolph improvisationally conducts the musicians in concert. This creates spontaneous orchestrations which serve as both context and inspiration for the musicians improvisational dialogue. Over the past two decades Rudolph has taught and conducted hundreds of musicians in the Go: Organic Orchestra concept in throughout North America and Europe. The multicultural dynamic of Go: Organic Orchestra itself expresses a creative vision of our shared humanity. It is a realization of creative community in a world without boundaries; of culture as the vessel for understanding, empathy and sharing.

Bennie Maupin's highly personal bass clarinet sound helped define such classic jazz recordings as Miles Davis' *Bitches Brew*, *Jack Johnson*, *Big Fun* and *On the Corner*, as well as recordings by Herbie Hancock's Mwandishi band, and the Headhunters. The multi-woodwind player has also recorded with Marion Brown, Chick Corea, Horace Silver, McCoy Tyner, Lee Morgan, Freddie Hubbard, Jack DeJohnette, Andrew Hill, Eddie Henderson and Woody Shaw, to name only a few.

Presented in association with Dublab.

Percussion Instruments provided by Motherland Music.



JONAH LEVINE COLLECTIVE

Sunday, October 8, 2017

@MOSS THEATRE AT NEW
ROADS SCHOOL AT HERB ALPERT
EDUCATIONAL VILLAGE

3131 Olympic Blvd, Santa Monica, CA, 90404

8:00pm \$25 (\$15 Students)

Jonah Levine piano/trombone
Emile Martinez trumpet
Albert Baliwas alto saxophone/flute
Megan Shung Smith violin
Corbin Jones sousaphone
Helen De La Rosa drums
Allakoi Peete percussion
Owen Clapp bass

This is a double-bill with Mark Dresser 7.
One Ticket allows access to both concerts.

Jonah Levine is a trombonist/pianist/composer/arranger from Berkeley, CA residing in Los Angeles. He has performed at leading jazz festivals worldwide including the Montreux Jazz Festival in Switzerland and the Monterey Jazz Festival in California. He is a founding member of Los Angeles-based bands Aditya Prakash Ensemble, LNJO, the Katalyst, and leads his own 6-piece group the Jonah Levine Collective..

Steinway Grand Model D piano is a gift of The Mandell Collection of Southern California.

New Roads School is a diverse and cohesive educational community, reflective of the kaleidoscope of cultures, ethnicities, beliefs, and orientations that make our larger Los Angeles community so vibrant. We believe that a meaningful 21st century education must include a diverse cohort as well as integration with the larger community in order to prepare students for conscientious participatory lives and not merely to ready them for College.

MARK DRESSER SEVEN

Mark Dresser bass
Nicole Mitchell flutes
Ben Goldberg clarinets
David Morales Boroff violin
Michael Dessen trombone
Joshua White piano
Jim Black drums

Los Angeles-born and Grammy-nominated bassist **Mark Dresser** has taken the sound potentials of the bass to a new level through the use of extended techniques and electro-acoustic amplification documented in over 140 CDs and to international acclaim. The musicians in his new septet, the Mark Dresser Seven, are like-minded partners and together have forged a musical alliance unusual in jazz. From 1985 to 1994, he was a member of Anthony Braxton's Quartet. He has toured and recorded music of Ray Anderson, Jane Ira Bloom, Tim Berne, Anthony Davis, Dave Douglas, Osvaldo Golijov, Gerry Hemingway, Bob Ostertag, Joe Lovano, Roger Reynolds, Henry Threadgill, Dawn Upshaw, John Zorn. Since 2007 he has been deeply involved in telematic music performance in which musicians in different geographical locations perform together live on the high bandwidth internet. He was awarded a 2015 Shifting Foundation Award and 2015 Doris Duke Impact Award. He is Professor of Music at University of California, San Diego.

"The jazz bassist Mark Dresser has a long and serious track record in the avant-garde, with special distinction in the area of extended technique: harmonics, multiphonics, various other nonstandard expressive modes"
-Nate Chinen, *New York Times*

"Veteran bassist Mark Dresser has delivered one of his most ambitious, profound and satisfying recordings as a leader with this superb septet a group drawn from his long history in New York and his more recent stint as an educator in Southern California."
- Peter Margasak, *Downbeat*

"[*Sedimental You*] straddles complexity and emotion, freedom and deep structure, with bits of subtle humor sprinkled in. No matter how intricate the structure, all the music has an immediate impact."
-Mike Shanley, *JazzTimes*


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ANGEL CITY JAZZ FESTIVAL**



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FORIAN WEBER'S CRISS CROSS

Tuesday, October 10, 2017

@BLUEWHALE

123 Astronaut E S Onizuka St #301, Los Angeles, CA 90012

9:00pm \$20 (\$10 Students)

This is a double-bill with Macro Capelli & Ken Fillano.

One Ticket allows access to both concerts.

Florian Weber piano
Donny McCaslin sax
Dan Weiss drums

Criss Cross, the new trio album by German keyboardist **Florian Weber**, is billed as a tribute to two of the greatest piano minds of the 20th century: Thelonious Monk and Bill Evans. The album's sonic territory is a welcome blend of compositions by these piano giants. Weber's stylistic approach, however, is anything but. It begins with the album's personnel, which, in addition to Weber, includes the multifaceted drummer Dan Weiss and the boundary-pushing saxophonist Donny McCaslin. The absence of a bassist allows the trio to maneuver through harmonic and stylistic gears with fluid proficiency. Streamlining the dynamic even further, Weber will occasionally pare the group down to a duo, as on Monk's 'Ruby My Dear,' on which Weber and Weiss spar with terse, delicate phrases. As a stylist, Weber falls somewhere in the middle of the Monk-Evans spectrum, with a technique that favors slowly developing left-hand flourishes and an ear that tends toward close harmonic clusters. It's a style that shines brightest when Weber is left to ruminate on his own.

--DownBeat Magazine

MARCO CAPPELLI & KEN FILLANO

Marco Cappelli guitar
Ken Filiano bass

Born in Naples Italy, **Marco Cappelli** studied classical guitar at the Conservatorio di S. Cecilia in Rome. Supported by a scholarship provided by the Italian government, he studied with Oscar Ghiglia at the Musik Akademie der Stadt in Basel, Switzerland, concluding his Konzert-Diplom with a recital featuring a remarkable performance of "Le Marteau Sans Maître" by Pierre Boulez and "Sonata for Gutiar, Op. 47" by Alberto Ginastera.

Since the mid-'90s he has lead an extraordinary artistic path, becoming familiar with written music as well as with free improvisation languages. Nowadays Capelli works as a contemporary music interpreter, a sideman for other artists' projects, as well as a composer/bandleader with his own original music.

The diversity of Marco's performances is due to a fascinating array of collaborations: Anthony Coleman, Michel Godard, Butch Morris, Franco Piersanti, Jim Pugliese, Enrico Rava, Marc Ribot, Adam Rudolph, Elliott Sharp, Giovanni Sollima, Markus Stockhausen, Cristina Zavalloni, Raiz...and many more.

Ken Filiano performs throughout the world, playing and recording with leading artists in jazz, spontaneous improvisation, classical, world/ethnic, and interdisciplinary performance, fusing the rich traditions of the double bass with his own seemingly limitless inventiveness. Ken's solo bass CD, *subvenire* (NineWinds), received widespread critical praise. For this and numerous other recordings, Ken has been called a creative virtuoso, a master of technique ...a paradigm of that type of artist...who can play anything in any context and make it work, simply because he puts the music first and leaves peripheral considerations behind.

This concert is supported in part by the Instituto Italiano di Cultura di Los Angeles.



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PETER EVANS + TAYLOR HO BYNUM & JAIMIE BRANCH + BEING & BECOMING

Friday, October 13, 2017

@BLUEWHALE

123 Astronaut E S Onizuka St #301, Los Angeles, CA 90012

9:00pm \$20 (\$10 Students)

Peter Evans solo trumpet

Peter Evans is a trumpet player, and improviser/composer based in New York City since 2003. Evans is part of a broad, hybridized scene of musical experimentation and his work cuts across a wide range of modern musical practices and traditions. Peter is committed to the simultaneously self-determining and collaborative nature of musical improvisation as a compositional tool, and works with an ever-expanding group of musicians and composers in the creation of new music. His primary group as a leader is the Peter Evans Septet. In addition, Evans has been performing and recording solo trumpet music since 2002 and is widely recognized as a leading voice in the field, having released several recordings over the past decade.

Jaimie Branch solo trumpet

In a generation crowded with trumpet talent, **Jaimie Branch** has emerged in recent years as a unique voice capable of transforming every ensemble of which she is a part. At times fierce and direct, her scintillating tone also has the ability to ignite music from within while propelling a group organically. In 2015, Branch exploded onto the New York scene, quickly building associations with many of the other key innovators such as Brandon Lopez, Shayna Dulburger, Chris Welcome, Sam Weinberg, Chris Pitsiokos, Max Johnson, Kevin Shea, Jason Ajemian, Weasel Walter, Jason Nazary, Nathaniel Morgan, Mike Pride, and Chad Taylor.

Taylor Ho Bynum solo cornet

Taylor Ho Bynum has spent his career navigating the intersections between structure and improvisation – through musical composition, performance and interdisciplinary collaboration, and through production, organizing, teaching, writing and advocacy. Bynum's expressionistic playing on cornet and his expansive vision as composer have garnered him critical attention on over twenty recordings as a bandleader and dozens more as a sideman. Tim's career began to skyrocket when he subbed in *Saturday Night Live's* house band, quickly catching the eye of television and film executives, soon landing playing and writing roles for shows such as *The Sopranos*, *30 Rock*, *The Apprentice*, and *The Late Show with David Letterman*. It wasn't long before Hollywood came calling.

Being & Becoming
Peter Evans trumpet
Joel Ross vibes
Max Jaffe drums

Max Jaffe is a drummer and composer based in Brooklyn, NY. He is a versatile musician with a particular dedication to the grey areas between established genres. Originally hailing from the San Francisco Bay Area, he began learning how to play drums from his father by the age of 6 and was performing in the Bay Area by the time he was an adolescent. Jaffe descended upon New York City in 2007 to attend the New School for Jazz and Contemporary Music, where he studied with Amir Ziv, Gerry Hemingway, John Hollenbeck, Jane Ira Bloom, Reggie Workman, and Tyshawn Sorey, among many other esteemed educators. After earning his B.F.A., he committed himself to engaging with the thriving and creative musical community in Brooklyn. He is a founding member of JOBS, with whom he composes and sings, as well as plays drums, and is a founding member of CHIVES, who also use all caps. He has also been fortunate to collaborate and tour with Man Forever, Normal Love, Leverage Models, Unnatural Ways, Pulverize The Sound, The Dreebs, Brandon Seabrook, Brandon Lopez, In One Wind, David Wax Museum, and Steven Lugerner. He is currently a member of Amirtha Kidambi's quartet called Elder Ones, and is a touring member of Delicate Steve.

Chicago native **Joel Ross** has performed with historic and seasoned artists - Herbie Hancock, Louis Hayes, Christian McBride, and Stefan Harris - as well as with cutting-edge contemporaries like Ambrose Akinmusire, Gerald Clayton, and Marquis Hill. Twice selected as a Thelonious Monk Institute National All-Star and a 2013 Young Arts Jazz Finalist, he's also had the opportunity to perform at the Brubeck, Monterey, Seattle, and Chicago Jazz Festivals, along with internationally-celebrated venues like Dizzy's Club Coca-Cola in New York, SFJAZZ in San Francisco, and Club Vibrato in Los Angeles.



BASSED! THE JAMES LEARY BASS CHOIR

Saturday, October 14, 2017

@WORLD STAGE

4321 Degnan Blvd, Los Angeles, CA, 90008

8:00pm \$20 (\$10 Students)

James Leary basses
John B. Williams bass
William BJ Johnson bass
Jennifer Leitham bass
Karl Vincent bass
Leslie Baker bass
Clayton Cameon drums

This is a double-bill with Dwight Trible's Cosmic Vibrations.
One Ticket allows access to both concerts.

James H. Leary is a double bass player and arranger/composer, who played with the Count Basie Orchestra, Nancy Wilson, Earl Hines, Bobby Hutcherson, Eddie Harris, Dizzy Gillespie with the San Francisco Pops conducted by Arthur Fiedler, Max Roach, Eddie Cleanhead Vinson, Rahsaan Roland Kirk, Johnny Hartman, Major Lance, Johnny Taylor, Esther Phillips, Rosemary Clooney, Don Shirley, the Oakland Symphony bass section, Pharoah Sanders, Red Garland, Jaki Byard, Randy Weston and John Handy. Broadway shows include: *Eubie!*, *They're Playing Our Song*, *Ain't Misbehavin'*, *Bubbling Brown Sugar*, *Five Guys Named Moe*, *Timbuktu!* with Eartha Kitt.

Leary was born in Little Rock, Arkansas, and studied at the University of Arkansas at Pine Bluff. He has won two Grammy Awards.

DWIGHT TRIBLE'S COSMIC VIBRATIONS WITH ROGER GUENVEUR SMITH

Christopher Garcia percussions
Pablo Calogero reeds
Breeze Smith drums
Derf Reklaw conga
John B Williams bass
Dwight Trible vocals
Roger Guenveur Smith spoken word

Expansive music with a bit of abstract storytelling by award winning actor Roger Guenveur Smith with a focus on highlights from Monk's life and career.

Jazz musicians will tell you that they prefer not to work with singers, because most jazz singers lack the ability to improvise, have no understanding of musicianship, nor any of the other traits usually associated with making jazz music - one of the more interesting and exciting musical genres today. **Dwight Trible** is a singer who combines the best of vocal virtuosity with musicianship and improvisational skills to the delight of audiences and musicians alike. In addition to performing with his own group, The Dwight Trible Ensemble, Dwight is the vocalist with Pharoah Sanders Quartet; he is also the vocal director for the Horace Tapscott Pan Afrikan Peoples Arkestra. Dwight has worked with such notables as Oscar Brown Jr., Bobby Hutcherson, Charles Lloyd, Billy Childs, Kenny Burrell, Kenny Garrett, Steve Turre, Harold Land, Harry Belafonte, Della Reese, Norman Connors, as well as contemporary soul artists like LA Reid and DJ Rogers. Dwight's collaborations with Horace Tapscott, Billy Higgins, Kamau Daaood and others have produced some of the finest musical moments in Los Angeles in recent years - and his best is yet to come! Like his mentors, Dwight is not content to use his music to just entertain people, although he is quite a dynamic performer. He uses his music to bring people together, to bridge the gap between the races, and to heal the human heart. He has received numerous awards for his humanitarian efforts.

ELLIOTT SHARP PLAYS MONK + MOSTLY OTHER PEOPLE DO THE KILLING + MAST/\\

Sunday, October 15, 2017

@BOOTLEG THEATRE

2220 Bevery Blvd, Los Angeles, CA 90057

8:00pm \$10 Avance / \$15 Door

Elliott Sharp solo guitar

A central figure in the avant-garde and experimental music scene in New York City for over 30 years, **Elliott Sharp** has released over eighty-five recordings ranging from orchestral music to blues, jazz, noise, no wave rock, and techno music. He leads the projects Carbon and Orchestra Carbon, Tectonics, and Terraplane and has pioneered ways of applying fractal geometry, chaos theory, and genetic metaphors to musical composition and interaction.

His collaborators have included Radio-Sinfonie Frankfurt; pop singer Debbie Harry; Ensemble Modern; Qawwali singer Nusrat Fateh Ali Khan; Kronos String Quartet; Ensemble Resonanz; cello innovator Frances Marie Uitti; blues legends Hubert Sumlin and Pops Staples; pipa virtuoso Min-Xiao Feng; jazz greats Jack DeJohnette, Oliver Lake, and Sonny Sharrock; multimedia artists Christian Marclay and Pierre Huyghe; and Bachir Attar, leader of the Master Musicians Of Jajouka.

Sharp is a 2014 Guggenheim Fellow, and a 2014 Fellow at Parson's Center for Transformative Media. He received the 2015 Berlin Prize in Musical Composition from the American Academy in Berlin. He has composed scores for feature films and documentaries; created sound-design for interstitials on The Sundance Channel, MTV and Bravo networks; and has presented numerous sound installations in art galleries and museums. He is the subject of a new documentary *Doing The Don't* by filmmaker Bert Shapiro.

MOPDtK

Moppa Elliot bass

Kevin Shea drums

Ron Stabinsky keys

Josh Johnson alto sax

Jeff Parker guitar

Jon Hatamiya trombone

Abbreviated from Mostly Other Pople do The Killing "MOPDtK" and billed as a "Bebop Terrorist Band", they rip up history and make it anew while reusing proven hooks. MOPDtK is a band founded on the idea that not only is jazz still alive and vibrant, but it can and should be fun, engaging and thoroughly contemporary. Rather than settling into one style or historical period, MOPDtK fuses the entire spectrum of jazz and the various form of improvised music it has spawned into a single, seamless melange of uber-jazz

MAST/

Tim Conley keyboard, guitar, and electronics

Dan Rosenboom trumpet

Josh Johnson alto saxophone

Gavin Templeton baritone saxophone

Nigel Sifantus drums

A Philadelphia native now residing in Los Angeles, **Tim Conley** is a jazz musician, composer, producer and electronic musician. His solo electronic project **MAST / ** draws together different sonic elements and channels them out through intense live performances. With a composers mind and a jazz musicians desire for exploring new improvisational realms, MAST / \\ incorporates crushing beats, live guitar and keyboards and has journeyed throughout the US, Canada, Europe and Japan.

The 2nd MAST / \\ album *Love and War_* was released Oct 2016 via Alpha Pup Records. *Love and War_* is a conceptual album set up as a three-act structure and features Taylor McFerrin, Tim Lefebvre, Makaya McCraven, the Fresh Cut Orchestra, Andrée Belle and more. Other notable MAST / \\ albums include the 2014 debut *Omni* featuring soul-navigating vocal gestures of Anna Wise (Sonnymoon, Kendrick Lamar), way-out raps from Brainfeeder/Warp's Jeremiah Jae and lullaby serenades from Low Leaf. Two conceptual EP's *Omniverse; Verse 1* and *Omniverse; Verse 2* soon followed *Omni* all via Alpha Pup Records.

bluewhale

bluewhalemusic.com

123 astronaut E S Onizuka St. Suite 301 Los Angeles, CA 90012

LIVE JAZZ + ART SPACE

SAVETHEDATE

Saturday, November 18, 2017 | 7:30pm

The **Montalban** Theatre
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honoring **Johnny Mandel**
with the **2017 Jazz Tribute Award**
for a lifetime of achievement and his contributions to jazz.

With a special salute to **Seth MacFarlane**
2017 David L. Abell Angel Award
for his commitment to musicians, live music,
and charitable causes.

2017 Shelly Manne New Talent Award
to be presented to **Joey Curreri**

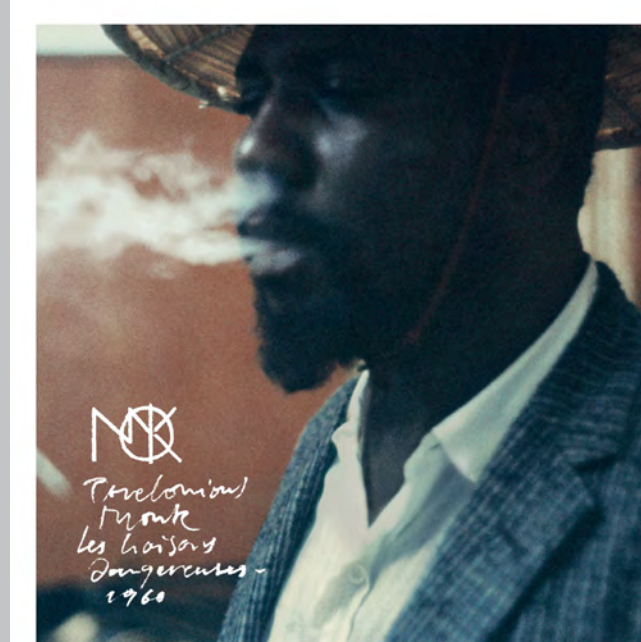
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www.culturela.org



Los Angeles Jazz Society

The mission of the Los Angeles Jazz Society is to excite, educate & engage public school students with the vibrant rhythms & sounds of the only indigenous American music – jazz. We present multi-cultural & interactive in-school & off-campus jazz education programs. We also promote & honor the legacy of jazz & ensure its future by identifying & nurturing the emerging jazz musicians of tomorrow.

www.lajazz.org



LACMA

With 100,000 objects dating from ancient times to the present, the Los Angeles County Museum of Art (LACMA) is the largest art museum in the western United States. A museum of international stature as well as a vital part of Southern California, LACMA shares its vast collections through exhibitions, public programs, and research facilities that attract nearly a million visitors annually.

www.lacma.org/programs/music/jazz-at-lacma



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www.jazzandblues.org



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www.orendarecords.com



Dublab

Dublab is a non-profit web radio station devoted to the growth of positive music, art and culture.

www.dublab.com



MOSS Theatre at New Roads School at the Herb Alpert Educational Village

Completed in February 2013, The Moss Theatre is a state-of-the-art, 341 seat professional performance space with acoustics designed by Yasuhisa Toyota, acoustician for The Music Center's Disney Hall. The Moss serves as the home for New Roads School's vibrant performing arts programs and as a resource to the entire community.

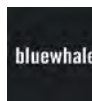
www.mosstheater.com



Cryptogramophone

Cryptogramophone Records presents state of the art recordings of creative jazz in beautifully designed packages. Some artists on Cryptogramophone include Nels Cline, Alex Cline, Mark Dresser, Jeff Gauthier, Ben Goldberg, Myra Melford. and Bennie Maupin.

www.cryptogramophone.com



bluewhale

Opened in December of 2009, bluewhale is a live jazz club, art gallery and bar located in the heart of Little Tokyo, Los Angeles. Since its opening, bluewhale has been about one thing; providing the highest level of live music for true music lovers in an innovative space boasting an intimate, yet sophisticated design. The brainchild of jazz vocalist Joon Lee, bluewhale has become the go-to venue for the best creative musicians, young as well as established, to showcase their latest projects.

www.bluewhalemusic.com



Los Angeles County Art Commission

The Commission fosters excellence, diversity, vitality, understanding and accessibility of the arts in Los Angeles County. The Commission provides leadership in cultural services for the County, including information and resources for the community, artists, educators, arts organizations and municipalities.

www.lacountyarts.org



Fusicology

FUSICOLOGY is the Hub for Progressive Culture and Lifestyle events; Aggregating local, national event listings, relevant news and music for the Soul Diaspora ...

www.fusicology.com



Istituto Italiano di Cultura of Los Angeles

L'Istituto Italiano di Cultura (IIC) di Los Angeles è un ufficio all'estero del Ministero degli Affari Esteri e della Cooperazione Internazionale dedicato alla promozione della cultura italiana negli Stati Uniti.

www.iiclosangeles.esteri.it

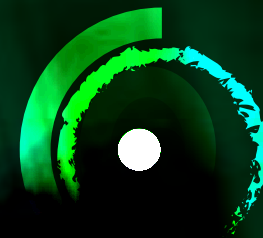


Thelonious Monk Official Merchandise

Thelonious Monk is widely recognized as one of the most influential Pianists in the history of Jazz. Most of all, we appreciate Monk's unique, improvisational style, and his ability to transcend past defined limits. Our goal is to cultivate aspiring artists and life-long listeners of Jazz through the embodiment of the Thelonious Monk ideology: To promote integrity, honesty and originality, and the pursuit of forward-thinking concepts.

www.theloniousmonk.store

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"**Orenda Records** is a small Southern California label that punches above its weight. Run by Daniel Rosenboom, its recordings document the creation of a new sound and scene. Call it "Los Angeles Creative Music" if you will. Orenda's offerings are informed by rock, modern classical, and jazz, and combine these genres in a natural, organic fashion. These are not jazz musicians who dabble in classical or vice-versa. Instead, Orenda's musicians grew up in a post-Braxton era where musical styles are viewed on a continuum rather than as individual silos of expression."

—**Avant Music News**

DISCOVER MORE:

WWW.ORENDARECORDS.COM

2017 FESTIVAL SCHEDULE

MONK CENTENNIAL CELEBRATION

MONK'S AFRO-CUBAN DREAM + MONK DJ STYLE

Sunday, October 1, 2017 - 6:00PM

JOHN ANSON FORD THEATRES

METAL JAZZ NIGHT

BURNING GHOSTS + DAN WEISS METAL JAZZ QUINTET

Saturday, October 5, 2017 - 8:00PM

ZEBULON CAFÉ

JEFF PARKER QUARTET

+ YOUNG ARTIST COMPETITION WINNER

Friday, October 6, 2017 - 6:00PM

LACMA

MOVING PICTURES & GO: ORGANIC ORCHESTRA

FEATURING BENNIE MAUPIN

Saturday, October 7, 2017 - 8:00PM

REDCAT

JONAH LEVINE + MARK DRESSER SEVEN

Sunday, October 8, 2017 - 8:00PM

MOSS THEATRE

MONK BIRTHDAY CONCERT

FLORIAN WEBER'S CRISS CROSS

WITH DONNY MCCASLIN & DAN WEISS

+ MARCO CAPPELLI & KEN FILIANO

Tuesday, October 10, 2017 - 9:00PM

BLUEWHALE

EXTREME TRUMPET NIGHT

PETER EVANS, TAYLOR HO BYNUM & JAIMIE BRANCH

+ BEING & BECOMING

Friday, October 13, 2017 - 9:00PM

BLUEWHALE

MONK TRIBUTE CONCERT

JAMES LEARY'S BASED!

+ DWIGHT TRIBLE'S COSMIC VIBRATIONS

WITH SPECIAL GUEST ROGER GUENVEUR SMITH

Saturday, October 14, 2017 - 8:00PM

WORLD STAGE

JAZZ NIGHT AT THE BOOTLEG

ELIOT SHARP

+ MOPDTK + MAST/

Sunday, October 15, 2016 - 8:00PM

BOOTLEG THEATRE

FOR MORE INFORMATION: www.angelcityjazz.com