

A N G E L C I T Y

J A Z Z F E S T

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OCTOBER 2-13





HAMMER

COSMOLOGICAL COMPOSITIONS

Wadada Leo Smith & Nina Eidsheim

THURSDAY, NOVEMBER 7, 7:30PM
FREE ADMISSION

Internationally acclaimed composer and trumpeter **Wadada Leo Smith** joins UCLA musicologist **Nina Eidsheim** to discuss his compositional language, Ankhration, and their forthcoming collaborative recording and book project.

HAMMER MUSEUM

10899 Wilshire Blvd, Los Angeles, CA
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ANGEL CITY JAZZ FESTIVAL

First and foremost, I'd like to thank you for choosing to attend one (or more) of our concerts. You clearly have a thirst and curiosity for interesting music and I'm confident you'll find the experience of listening to these world class musicians extremely rewarding.

For 2019, we've assembled one of the most adventurous and diverse line-up ever. From the minimalist composer icon Terry Riley and avant-garde duo of Darius Jones & Joshua White to beat scientist Makaya McCraven and hip-hop infused Ego Mondo featuring rapper Kokayi, the music spans a remarkably wide variety of multi-generational talent.

I welcome you to take a close look at the schedule and information in this program to learn about the various shows we're presenting. There's something for everyone and each concert will feature some of the most creative, engaging and meaningful music you will hear anywhere in the country . . . or world for that matter!

It is often wrongly assumed that Jazz is a dying art form. All you have to do is look at the caliber of artists playing our festival to discredit this notion with ample proof that the jazz scene in L.A. and across the world is as vibrant and diverse as it's ever been. Artists from multiple generations with contrasting cultural backgrounds and truly unique musical perspectives are all producing some of the most exciting music anyone has ever heard before.

To help usher in the newest generation of innovative composers/improvisers, Angel City Arts is hosting the 7th Angel City Arts Young Artist Competition this year. Every fall, just before the festival, high school and college-aged students from the L.A. area come together to compete for a \$1,500 cash prize, plus a prominent slot to perform at the festival at the Los Angeles County Museum of Art (LACMA), and a scholarship to attend the University of California, San Diego (UCSD) Jazz Camp. As our Young Artist Competition continues to grow each year, we are always looking to hear more about schools, colleges, universities and student groups between the ages of 16-24 who would like to participate.

The Angel City Jazz Festival is produced by Angel City Arts, a 501(c)(3) non-profit organization, staffed 100% by volunteers. We gladly accept tax deductible donations and/or in-kind support. If you're interested in donating, please visit our merchandise table and talk to a volunteer. We appreciate your support.

Thank you for being a part L.A.'s most adventurous jazz festival!

Rocco Somazzi
-Festival Producer

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TOMEKA REID'S ARTIFACTS TRIO
Wednesday, October 2, 2019
@MR. MUSICHEAD GALLERY

7420 Sunset Blvd, Los Angeles, CA 90046
7:30pm \$35 (\$20 Students)

This is a double-bill with Iridescent.
One ticket allows access to both sets.

Tomeka Reid cello
Nicole Mitchell flute
Mike Reed drums

Cellist Tomeka Reid, flutist Nicole Mitchell, and drummer Mike Reed - three of the most important and acclaimed musicians connected to the Association for the Advancement of Creative Musicians over the last two decades - celebrate the legacy of the AACM with their collective **Artifacts Trio**.

"50 years later, Mike, Tomeka and I stand back and look at this beautiful legacy and we want to go into the portal and be a part of some of that past while we ride into the future with our own music. We're all clearly committed to making our own music all the time, but it's also a fun adventure to play some of these tunes that even the composers might have left behind for the new." - Nicole Mitchell

Recently described as a "New Jazz Power Source" by the *New York Times*, cellist and composer **Tomeka Reid** emerged as one of the most original, versatile, and curious musicians in the Chicago's bustling jazz and improvised music community over the last decade. Now based in New York, her distinctive melodic sensibility, usually braided to a strong sense of groove, has been featured in many distinguished ensembles over the years. Reid has been a key member of ensembles led by legendary reedists like Anthony Braxton and Roscoe Mitchell, as well as a younger generation of visionaries including flutist Nicole Mitchell, singer Dee Alexander, and drummer Mike Reed. She is also a co-leader of the adventurous string trio, Hear in Now, with violinist Mazz Swift and bassist Silvia Bolognesi. Reid released her debut recording as a bandleader in 2015, with the eponymous recording by the Tomeka Reid Quartet (Jason Roebke, Tomas Fujiwara and Mary Halvorson), a lively yet charged debut album that is a vibrant showcase not only for the cellist's improvisational acumen, but also her knack for dynamic arrangements and her compositional ability.

IRIDESCENT

Nicole Mitchell flute
Christina Wheeler voice, harp, and electronics

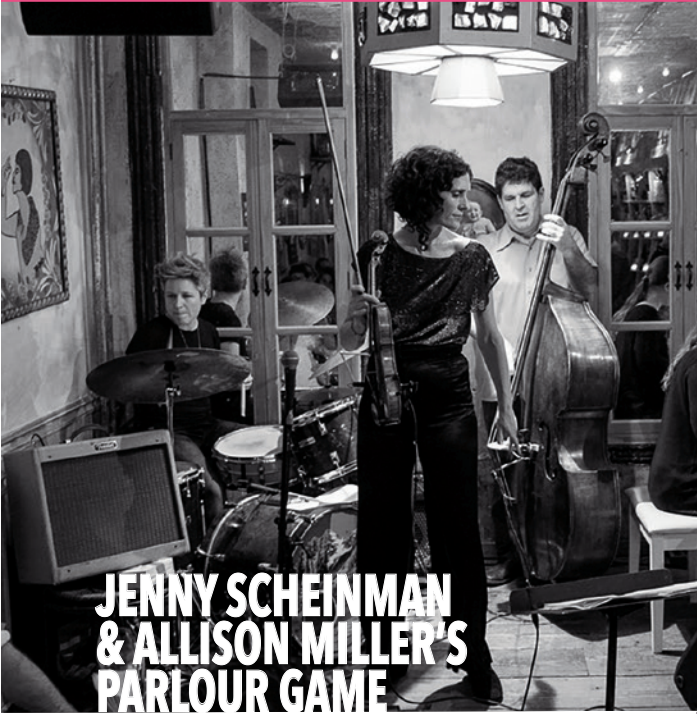
"Nicole Mitchell is one of contemporary jazz's great talents."
— *Seth Colter Walls, Bandcamp.com*

"Christina Wheeler's otherworldly sonic effects via electronics"
— *Seth Colter Walls, Bandcamp.com*

Iridescent is a new project featuring Nicole Mitchell and Christina Wheeler, combining flute, harp, electronics, and vocals in a living soundscape that is luminous and shifting. Seeking discovery, raw emotion, and cultural expression, Iridescent builds mosaics of harmonizing African rhythms, ethereal atmospheres, and freewheeling moments pointing towards inner awakening.

Mitchell is a 2018 recipient of the "Champion of New Music" award from the American Composers Forum and has been hailed repeatedly as "Top Flutist of the Year" by *DownBeat*.

A graduate of Harvard-Radcliffe Colleges and Manhattan School of Music, Wheeler has performed and recorded with artists including Chaka Khan, Vernon Reid, John Cale, and Marc Ribot and her work with David Byrne included international tours and television appearances on *The Late Show with David Letterman*.



JENNY SCHEINMAN & ALLISON MILLER'S PARLOUR GAME

Thursday, October 3, 2019
@REDCAT

631 W 2nd St, Los Angeles, CA, 90012
8:00pm \$25 (\$15 Students)

This is a double-bill with Anna Webber Simple Trio.
One ticket allows access to both sets.

Jenny Scheinman violin
Allison Miller bass
Tony Scherr drums
Carmen Staaf trumpet

Jenny Scheinman & Allison Miller's PARLOUR GAME celebrates the popular roots of jazz. It honors the groove, the conversation, the game, and the women that made jazz a social music. It features four musicians that have been at the forefront of American music for nearly 20 years bending genres, creating new ways of playing, mixing it up. Now they get to groove.

Parlour Game was born on tour when Carmen Staaf and Tony Scherr were subbing for the piano and bass player in Allison Miller's 'Boom Tic Boom'. There was an immediate chemistry. "Even the edgiest material swung," says Miller, "and we realized that we had found something really special. It felt so good!"

Scheinman and Miller met in Brooklyn in the early 2000's. Scheinman had come from a rural roots background and was immersed in the downtown NYC music scene. Miller had come from DC swing and had a steady gig with Dr. Lonnie Smith. Their insatiable curiosity and general gregariousness brought them into a variety of different genres. Scheinman formed a lifelong connection with Bill Frisell and wrote and released nine albums featuring some of the most innovative jazz musicians of our time such as Jason Moran, Brian Blade, Ron Miles and Nels Cline. She also dove headfirst into the roots world, touring with a number of iconic American artists such as Lucinda Williams, Rodney Crowell, Robbie Fulks, and Bruce Cockburn. Miller jumped on the Toshi Reagon bandwagon and joined Natalie Merchant's band. She taught at the New School and worked with Anat Cohen, Rene Rosnes, Brandi Carlile, and Ani DiFranco. She became the special guest drummer on *Late Night With Seth Meyers*.



ANNA WEBBER SIMPLE TRIO

Anna Webber reeds
Matt Mitchell piano
John Hollenbeck vibes

One of a growing number of genre-crushing young artists working at the fringes of modern jazz and so-called "new music," Canadian-born saxophonist and composer **Anna Webber** has staked out some truly distinctive musical terrain with her all-star Simple Trio. If you're not familiar with Ms. Webber (who's worked with Dan Weiss, Jen Shyu, Ohad Talmor and classical composer John Luther Adams to name a few), you will certainly recognize her Simple Trio-mates: John Hollenbeck and Matt Mitchell. Kindred spirits in every sense of the word, Webber, Mitchell, and Hollenbeck are restless intellects whose multi-hued music continually pushes the outside of the envelope—both stylistically and technically—and whose off-the-cuff virtuosity makes the impossible seem easy. As a composer, Webber's devil-may-care approach places Thelonious Monk, Steve Lacy and Anthony Braxton on equal footing with Giacinto Scelsi and Györgi Ligeti. She seeks to blur the line between spontaneous and written-out composition, both sonically and as part of the music-making process.

Matt Mitchell is a pianist and composer interested in the intersections of various strains of acoustic, electric, composed, and improvised new music. He currently composes for and leads several ensembles featuring many of the current foremost musicians and improvisers, including Tim Berne, Kim Cass, Kate Gentile, Ben Gerstein, Jon Irabagon, Travis Laplante, Ava Mendoza, Miles Okazaki, Ches Smith, Chris Speed, Tyshawn Sorey, Chris Tordini, Anna Webber, Dan Weiss.

John Hollenbeck is a composer of music uncategorizable beyond the fact of being always identifiably his. A conceptualist able to translate the traditions of jazz and new music into a fresh, eclectic, forward-looking language of his own invention, intellectually rewarding yet ever accessibly vibrant. A drummer and percussionist possessed of a playful versatility and a virtuosic wit. Most of all, a musical thinker – whether putting pen to paper or conjuring spontaneous sound – allergic to repetition, forever seeking to surprise himself and his audiences.



JACOB MANN / YOUNG ARTIST COMPETITION WINNER

Friday, October 4, 2019

@LACMA

5905 Wilshire Blvd, Los Angeles, CA, 90036

6:00pm FREE

Alex Hahn sax
Jon Hatamiya trombone
Tim McKay bass clarinet
Jacob Mann piano
Corbin Jones bass
Ryan McDiarmid drums

This concert is the world premiere a new composition entitled *Go Metro: A Musical Portrait of LA's Metro Rail Lines* commissioned by the Los Angeles Jazz Society's New Note program

In Jacob's words: "One of my New Year's resolutions for 2017 was to start using public transit. I lived fairly close to the South Pasadena Gold Line station, and the train seemed like a good way to occasionally save money on gas and parking. Once I started taking the Gold Line downtown through the hills of Northeast LA, I realized that I was seeing the city in a completely new way. Watching neighborhoods gradually change on journeys from the Downtown stations to Santa Monica, Long Beach, and Azusa has really opened my eyes to Los Angeles' vastness and diversity. Even on the underground lines with no city views, riding with passengers of all ages and backgrounds — brought together by the common goal of traveling from point A to point B — feels much more human than sitting on the freeway in my isolation bubble of a car. I'm looking forward to the completion of Metro's new rail projects, and to a day when I can take the train anywhere I need to go!"

Jacob Mann is a pianist, keyboardist, composer, and arranger from Las Vegas, Nevada. Currently based in Los Angeles, he is a founding member of jazz/funk groups Max Ox, Shrek Is Love, and the Jacob Mann Big Band.

As a sideman, he has performed with Louis Cole, Genevieve Artadi, Sam Wilkes, Lee Ritenour, Moonchild, Jacob Collier, Bob Mintzer Big Band, Michael Mayo, and Grace Kelly. Since 2017 Mann has played with the funk/pop/jazz group KNOWER in over thirty countries. Notable venues and festivals include Red Rocks, Blue Note Tokyo, Monterey

Jazz Festival, Newport Jazz Festival, Jazz a La Villette and North Sea Jazz Festival. In October 2018, he accompanied singer-songwriter Rufus Wainwright on *The Late Late Show with James Corden*.

As an arranger, Mann has worked with Peter Erskine, Julie Kelly, Richard Smith and the Scottish National Jazz Orchestra. His original big band compositions have been performed around the world by high school, college, and regional professional bands.

Mann may be most well-known for his "One Minute Jazz Lessons" *YouTube* series, which aims to teach jazz one minute at a time.

The winner of the Angel City Arts Young Artists Competition will be performing an opening set.

The Angel City Jazz Young Artist Competition is an avenue for young jazz musicians in the Los Angeles area to create and collaborate with one another in an effort to expand upon the traditional concepts of jazz and improvisation. The competition gives young musicians the opportunity to have their original music heard and evaluated by working jazz professionals. The winning ensemble will be awarded a \$1500 prize.

For more information on the competition please visit <http://angelcityarts.org/youngartist>



Will Kjeer Trio, 2018 Young Artists Competition Winners



KRIS DAVIS' DIATOM RIBBONS

Saturday, October 5, 2019

@REDCAT

631 W 2nd St, Los Angeles, CA, 90012

8:00pm \$25 (\$15 Students)

This is a double-bill with Katisse.
One ticket allows access to both sets.

Kris Davis piano
Terri Lyne Carrington drums
Val Jeanty electronics

"A gifted pianist exploring the range of her instrument, with no boundaries" (*PopMatters*), **Kris Davis** performs with her groundbreaking trio **Diatom Ribbons** including influential GRAMMY-winning drummer Terri Lyne Carrington and Haitian DJ, sound sculptor, and percussionist Val Jeanty.

Pianist-composer Kris Davis was named 2017 Rising Star Pianist/2018 Rising Star Artist in *DownBeat* magazine and dubbed one of the music's top up-and-comers in a 2012 *New York Times* article titled "New Pilots at the Keyboard," with the newspaper saying: "One method for deciding where to hear jazz on a given night has been to track down the pianist Kris Davis." To date, Davis has released twelve recordings as leader. Her 2016 release, *Duopoly*, made *The New York Times*, *Pop Matters*, *NPR*, *LA Times*, and *JazzTimes* best albums of 2016. Davis works as a collaborator and side person with artists such as John Zorn, Terri Lyne Carrington, Craig Taborn, Tyshawn Sorey, Eric Revis, Michael Formanek, Tony Malaby, Ingrid Laubrock, Julian Lage, Mary Halvorson and Tom Rainey. Davis received a Doris Duke Impact award in 2015 and multiple commissions to compose new works from The Shifting Foundation, The Jazz Gallery/Jerome Foundation and the Canada Council for the Arts. She is the Associate Program Director of Creative Development for the Insitute Jazz and Gender Justice at Berklee College of Music.

KATISSE

Katisse Buckingham woodwinds
Chaun Horton drums
Cooper Appelt bass
Valeska Thomas bass

Playing saxophones, flutes and spoken word, **Katisse Buckingham** endeavors to break down barriers between musical genres. His music is a mix of jazz, hip-hop, and world music. Katisse has performed and/or recorded with countless artists including Yellowjackets, Prince, Billy Childs, Dr. Dre (including *The Chronic*), Herbie Hancock, Roy Ayers, Andy Summers, Zawinul Legacy Band, Airtio & Flora Purim, Snoop Dog, Rakim, Anderson.Paak, Poncho Sanchez and Vanessa Paradis among many others. He has played on numerous films including the "Jazz Flute" scene for the Will Ferrell film *Anchorman: The Legend of Ron Burgundy*.

Buckingham's television show credits include *The Simpsons*, *Perpetual Grace*, *Love* (Judd Apatow), *The Kaminsky Method*, *The Spoils of Babylon* (Will Ferrell), *Luke Cage*, and *Chi*, among others. He also composed and performed the 'flute only' score to the upcoming film *Let's Scare Julie To Death* (due out in 2019). He has taught clinics and masterclasses at USC, UCLA, Cal State Northridge, University of Montana, Sacramento State, University of Idaho, Cal State Long Beach, West Texas A&M, Pomona College, Cal Arts, and University of Miami.



JAMES BRANDON LEWIS QUINTET

Sunday, October 6, 2019

@BLUEWHALE

123 Astronaut E S Onizuka St #301, Los Angeles, CA 90012
9:00pm \$20 (\$15 Students)

This is a double-bill with Dan Rosenboom A.I.T.A.
One ticket allows access to both sets.

James Brandon Lewis tenor sax
Jamie Branch trumpet
Anthony Pirog guitar
Luke Stewart bass
Warren “Trae” Crudup III drums

“A jazz saxophonist in his 30s, raw-toned but measured, doesn’t sound steeped in current jazz-academy values and isn’t really coming from a free-improvising perspective. There’s an independence about him.” — *Ben Ratliff, New York Times*

James Brandon Lewis is an acclaimed saxophonist and composer who has shared stages with, among others, William Parker, Hamiet Bluiett, Hamid Drake, Ravi Coltrane, Jimmy Heath, Jamaaladeen Tacuma, Joe Lovano, Dave Douglas, Marc Ribot, and Craig Harris.

Lewis has been endorsed by legendary jazz saxophonist Sonny Rollins who said he was a “promising young player with the potential to do great things having listened to the elders.”

He has recorded several acclaimed albums, leads numerous ensembles, and is the co-founder of American Book Award winning poetry music ensemble Heroes Are Gang Leaders. He holds a Bachelors Degree from Howard University and a MFA from California Institute of the Arts.

His new album *An Unruly Manifesto* is an album dedicated to Charlie Haden & Ornette Coleman and Surrealism. Lewis describes this album as a call to action. “Everyday is a chance to discover the truest version of your self and charge after that relentlessly.”

DAN ROSENBOOM A.I.T.A.

Dan Rosenboom trumpet
Gavin Templeton sax
Jeff Babko keys
Gary Novak drums
Alexander Noice guitar
Jerry Watts, Jr. bass

LA-based trumpet artist and composer **Dan Rosenboom’s “Absurd in the Anthropocene”** is fiercely adventurous music that explores what it is to be human in an absurd, techno-crazed world. Featuring an astounding rotating lineup of heavy hitters and young firebrands, this is cutting-edge, electro-acoustic, high-octane conceptual jazz at its finest.

“Rosenboom is a phenomenon.”
—Mark Swed, *Los Angeles Times*

“A musician dedicated to exploration and expression, regardless of anyone’s imagined boundaries.”
—Chris Barton, *Los Angeles Times*

“A singularly creative voice whose unique aesthetic encompasses an array of idiosyncratic influences...a lyrical virtuoso with a commanding tone, whose expansive trumpet technique is saliently paralleled in his diverse writing.”
—Troy Collins, *All About Jazz*

“One of the most original, exciting, adventurous groups in L.A. right now.”
— Gary Fukushima, *LA Weekly*



AARON PARKS LITTLE BIG

Wednesday, October 9, 2019

@MR. MUSICHEAD GALLERY

7420 Sunset Blvd, Los Angeles, CA 90046
7:30pm \$35 (\$20 Students)

This is a double-bill with Ego Mondo.
One ticket allows access to both sets.

Aaron Parks piano & keyboards
Greg Tuohey guitar
David Ginyard bass
Tommy Crane drums

Aaron Parks Little Big, the new Ropeadope album from the acclaimed pianist, keyboardist and composer, is at once the culmination of his brilliant early career and the long-awaited follow-up to his Blue Note Records debut, *Invisible Cinema*. That 2008 release, with its gorgeously melodic writing and improvising and deft use of indie-rock, electronica and hip-hop elements, established Parks as one of the most gifted and original young voices in jazz. “This is the natural successor to that record,” says the New York-based artist, 34. “It’s taking the ideas of that project and doubling down on them—fully committing to that direction.”

Pianist Aaron Parks is a forward-thinking jazz musician who came to the public’s attention during his time with trumpeter Terence Blanchard. Born in Seattle, Washington, Parks began playing piano at a young age and by the time he was 14 had enrolled in an early entrance degree program at the University of Washington. Originally, Parks pursued both science and music degrees; however, his prodigious talent won out and by age 16 he had transferred to the Manhattan School of Music. While there, he studied with noted pianist Kenny Barron and received several competitive accolades, including being named the 2001 Cole Porter Fellow of the American Pianists Association. At age 18 he joined Blanchard’s ensemble and subsequently recorded four albums with the veteran trumpeter, including 2003’s *Bounce*, 2005’s *Flow*, the soundtrack to the 2006 Spike Lee film *Inside Man*, and Blanchard’s 2007 Grammy-winning opus *A Tale of God’s Will (A Requiem for Katrina)*. Besides playing with Blanchard, Parks has performed with a variety of artists including trumpeter Christian Scott, drummer Kendrick Scott, vocalist Gretchen Parlato, and others.



EGO MONDO with KOKAYI

Tim Lefebvre bass
Gary Novak drums
Scott Kinsey keys
Kokayi voice

Ego Mondo is a new band comprised of Gary Novak, Scott Kinsey and Tim Lefebvre. The new album *End of Daze* (to be released on Ropeadope Records) features guests Kokayi, Troy Zeigler, Michael Landau, Jason Lindner, Rachel Eckroth.

Throughout his wide-ranging career, **Tim Lefebvre** has amassed a reputation for being one of the world’s most innovative bassists. The Foxboro-native’s creative playing style is an addictive blend of jazz improvisation, rock undertones, and electronic grooves that can be heard on his appearances on over 150 recordings, ranging from Grammy award-winning albums such as David Bowie’s *Blackstar* to the soundtracks of classic films such as *The Departed*. From 2013 to 2018, Lefebvre was the bassist of the dynamic blues rock ensemble Tedeschi Trucks Band, and he can be heard on their three most recent releases, *Let Me Get By* (2016), *Live From The Fox Oakland* (2017), and *Signs* (2019). Before joining the group, he worked with artists such as Wayne Krantz, Chris Botti, and Leni Stern, and he continues to work with contemporary artists such as Chris Potter, Empire of the Sun, Knower, Chris Thile, and Matisyahu. Now based in Los Angeles, Lefebvre is currently the bassist for numerous groups, most notably with improvisational free-jazz group Whose Hat Is This? and with his *Blackstar* bandmate Donny McCaslin.

Preeminent Improvisational Vocalist, **Kokayi**, is a Grammy-nominated musician, creative consultant for projects with Grammy-nominated artist Goldink and artist/musician Guillermo Brown (*James Corden Show*). He can be heard on Whose Hat is This? *Everything’s Ok*, Goldink’s *At What Cost*, MTV’s *Rebel Music*, Kevin Hart’s *Laugh At My Pain*, A’Larrache (Canal +), *I Ain’t Scared of You: A Tribute to Bernie Mac* and over 60 titles spanning: Jazz, Hip Hop, Rock and R&B. Kokayi is currently on faculty at the School of Improvisational Music in New York, a guest collaborator with international arts program OneBeat, and freelance music emissary with the U.S. State Department. Chief Ideator and co-curator of BeatsnBeans: a discussion series on creativity, coffee culture and the re-imagining of creative spaces. He is also recipient of the Halcyon Artist Fellowship, DCCA Artist Fellowship and Sister Cities Grants.



DWIGHT TRIBLE MOTHERSHIP BAND

Thursday, October 10, 2019

@WORLD STAGE

4321 Degnan Blvd, Los Angeles, CA, 90008

8:00pm \$20 (\$10 Students)

This is a double-bill with the Darius Jones & Joshua White.
One ticket allows access to both sets.

Dwight Trible vocals
John B. Williams bass
Greg Paul drums
Derf Reklaw percussions
Maia harp
Brian Hargrove piano

Dwight Trible is a singer who combines the best of vocal virtuosity with musicianship and improvisational skills to the delight of audiences and musicians alike. In addition to performing with his own group, the Dwight Trible Ensemble, Dwight is the vocalist with the Pharaoh Sanders Quartet and is also the vocal director for the Horace Tapscott Pan Afrikan Peoples' Arkestra.

Not a newcomer to the music scene, Dwight has worked with such notables as Oscar Brown Jr., Charles Lloyd, Billy Childs, Kenny Burrell, Kenny Garrett, Steve Turre, Harold Land, Harry Belafonte, Della Reese and Norman Connors, John Beasley, Patrice Rushen, Babatunde Lea, Ernie Watts, Kahlil El Zabar, as well as contemporary soul artist like LA Reid and DJ Rogers. Dwight's collaborations with Horace Tapscott, Billy Higgins, Kamau Daaood and others have produced some of the finest musical moments in Los Angeles in recent years - and his best is yet to come!

DARIUS JONES & JOSHUA WHITE

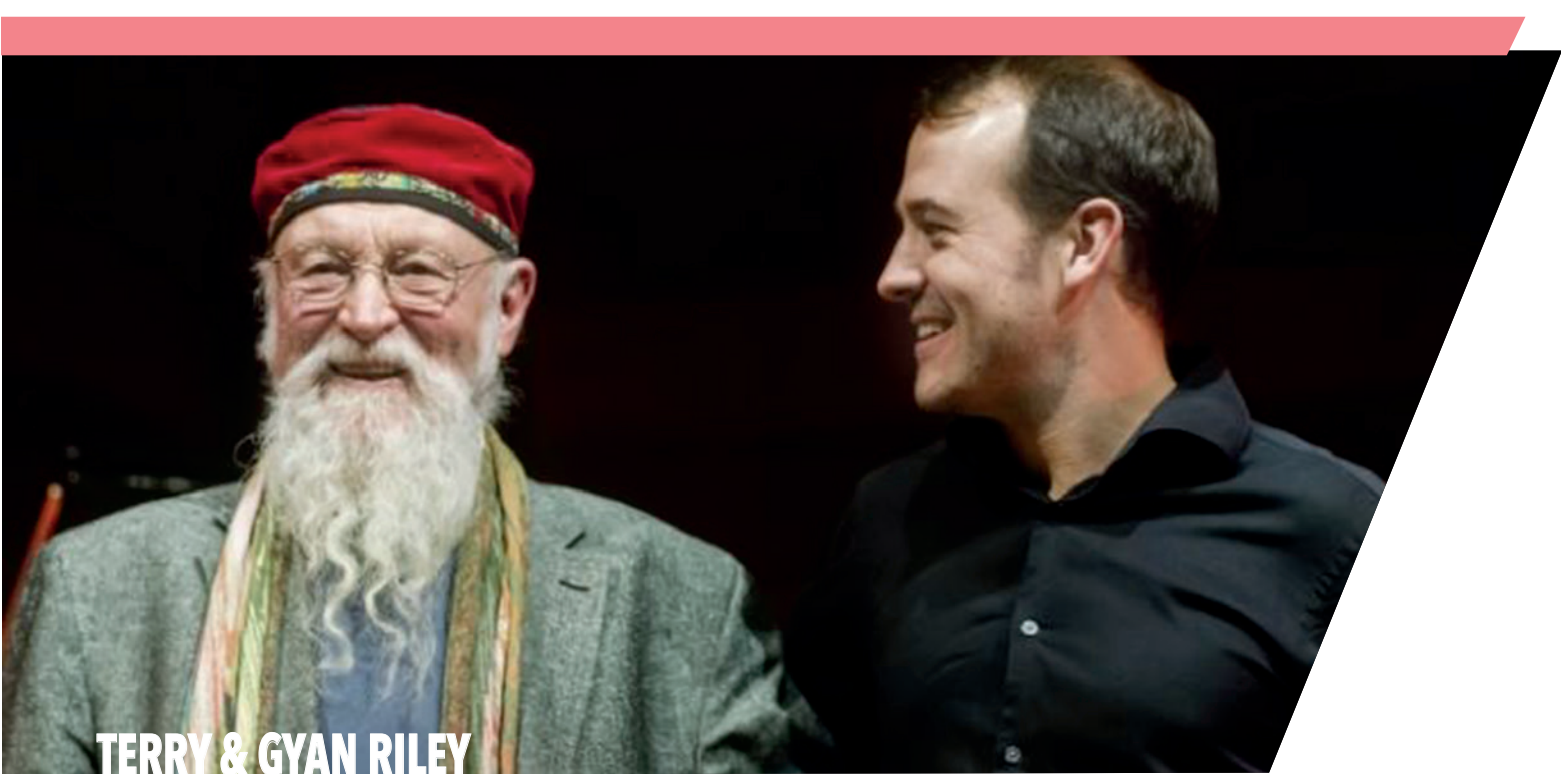
Darius Jones sax
Joshua White piano

Over the past decade, **Darius Jones** has created a recognizable voice as a critically acclaimed saxophonist and composer by embracing individuality and innovation in the tradition of African-American music. "Jones' concept is proudly his own," writes Philip Clark in *The Wire*. [His music] poses big questions about the relationship between the African-American tradition of spirituals, blues and gospel, and now."

Jones early on established himself as a powerful voice in the jazz community and was nominated in 2013 for Alto Saxophonist of the Year, and for Up & Coming Artist of the Year two years in a row for the Jazz Journalists Association Jazz Awards. Jones was one of *JazzTimes'* Debut Artists of the Year for 2009 and was featured in the *Wall Street Journal* in 2011. In 2012 he was featured in *DownBeat* and on WBGO's *The Checkout*. Jones' 2012 release, *Book of Mæ'bul (Another Kind of Sunrise)* was listed among *NPR's* Top 10 Jazz Albums of that year. "Jones speaks through his alto in an original and unforced language," writes *DownBeat's* Joe Tangari. Critics have called him "robustly creative" (Nate Chinen, *New York Times*) and "one of NYC's most incisive and passionate saxists" (*Time Out New York*). *AllAboutJazz.com* reviewer Troy Collins writes, "Jones has set the stage for a winning series of albums designed to document his rise as one of the most impressive and unique voices of our time."

Pianist **Joshua White** had parallel musical training in both classical and gospel music traditions before encountering the music most commonly referred to as "jazz," at the University of California, San Diego summer camp in 2003. He began formal piano training at the age of seven with a private instructor, and was subsequently immersed into the music of Bach, Mozart, Beethoven, Chopin, Rachmaninoff, and others. After competing in several classical piano music competitions and also becoming the organist/pianist at his local Church, Joshua (at the age of 18) chose to focus his musical studies on "jazz" and improvised music traditions, drawing inspiration from its many innovators.

"Joshua has immense talent... I was impressed by his daring and courageous approach to improvisation on the cutting edge of innovation. He is his own man."
— Herbie Hancock



TERRY & GYAN RILEY

Friday, October 11, 2019

@ZIPPER HALL

200 S Grand Ave, Los Angeles, CA, 90012

8:30pm \$35 (\$20 Students)

Terry Riley piano, keys, and voice
Gyan Riley guitar

Terry Riley (composer, pianist, vocalist) launched the minimalist movement with his classic *IN C*, composed in 1964, a seminal work, which was to have an enormous impact on the course of western music. His music has been played in the great concert halls throughout the world and his discography includes 60 recordings on labels such as Columbia Masterworks, Wergo and Nonesuch.

He attended San Francisco State University and the University of California graduating with a masters degree in music. He studied composition with Robert Erickson and piano with Adolf Baller.

He was professor of composition 1971-1981 at the prestigious Mills College in Oakland California. Besides concertizing, he has given lectures and seminars in the USA, Europe and Australia.

He is a recipient of 2 NEA grants, a Guggenheim fellowship and a Fromm foundation grant for music composition. He holds honorary doctorate degrees from Chapman University and Cal Arts.

In addition to his solo piano concerts, Mr. Riley performs extensively with his son, classical guitarist **Gyan Riley** and also appears in duo with saxophone virtuoso, George Brooks. Over his career, he has worked with Zakir Hussein, Chet Baker, Krishna Bhatt, John Zorn, Leonard Slatkin, and the Kronos Quartet.

Terry has been a student of Indian Classical Music since 1970 when he became a disciple of the great Kirana master, Pandit Pran Nath. He accompanied Pran Nath-ji in his many concerts over a period of 26 years until his passing in 1996. He is a prolific composer having written in virtually every form including solo piano, a chamber opera, a triple concerto for 2 guitars and violin, a violin concerto, a piano concerto, works for choir and orchestra and 23 works for string quartet which include a string quartet concerto and a piano quintet.

His concerto for electric violin was premiered at Carnegie Hall in New York on May 13, 2012 and a new concerto for organ and orchestra premiered at Walt Disney Hall in Los Angeles April 9-11, 2014.

Terry was named one of the 1000 makers of the 20th century by the *Times of London*.

His music is published worldwide exclusively by G. Schirmer.



SOUND ESCAPE PROJECT
Saturday, October 12, 2019
@BLUEWHALE

123 Astronaut E S Onizuka St #301, Los Angeles, CA 90012
9:00pm \$20 (\$15 Students)

This is a double-bill with Scott Amendola, Trevor Dunn, & Phillip Greenlief.
One ticket allows access to both sets.

Motoko Honda piano & electronics
Joe Berardi drums & electronics
Alexander Noice guitar
Jesse Gilbert visuals

Portrayed as a “Keyboard Alchemist”(Chris Barton, L.A.Times) and the “Embodiment of a Muse” (Greg Burk, *metaljazz.com*), critically-acclaimed Japanese-born composer/pianist **Motoko Honda** has fascinated critics and audiences alike with her genre-defying innovative approach to piano playing and composing: “Imagine Radiohead teaching Franz List how to rock a Kaoss Pad; or John Cage facing off with Bud Powell over prepared piano”(Matthew Duersten, *stompbeast.com*)

Joe Berardi has had a long history in the Los Angeles music scene, both as a multi-instrumental performer and composer. Primarily known as a drummer/percussionist, he also plays keyboards, vibes and marimba and has done extensive work with electronics and sampling, utilizing his unique homemade circuit bent instruments, toys and effects along with more traditional noise making devices.

Alexander Noice is a composer, guitarist, producer and bandleader based in Los Angeles. Known for his highly personalized style of composition and playing, best displayed by his ensembles NOICE and Falsetto Teeth, Alexander has been a highly sought after musician in the creative music scene in Los Angeles and abroad for the past decade.

Jesse Gilbert is an interdisciplinary artist working at the intersection of visual art, sound and software design, creating flexible frameworks that are activated in live performance, via network interaction, or in installation settings. Since 2010 he has primarily developed and performed with his software *SpectralGL*, an interactive listening instrument that generates real-time visual landscapes in response to sound.



**PHILLIP GREENLIEF,
TREVOR DUNN &
SCOTT AMENDOLA**

Phillip Greenlief sax
Trevor Dunn bass
Scott Amendola drums

Phillip Greenlief, Trevor Dunn, and Scott Amendola have a collective and individual history that spans three decades and many continents. They have recorded as acclaimed duo records and performed up and down the west coast as a trio. While the members have been active in pairs in numerous ensembles, this is their first set of performances as a trio in nearly 20 years. Their approach to free improvisation is to explore the many genres of music they are known for, which spans rock, metal, funk, jazz, post-classical and film music.

Since his emergence on the west coast in the late 1970s, saxophonist/composer **Phillip Greenlief** has achieved international critical acclaim for his recordings and performances with musicians and composers in the post-jazz continuum as well as new music innovators and virtuosic improvisers. He has performed with Wadada Leo Smith, Meredith Monk, Rashaun Mitchell and They Might Be Giants. Albums include *Lantskap Logic* with Fred Frith and Evelyn Davis, *That Overt Desire Of Object* with Joelle Leandre, and *All At Once* with FPR (Frank Gratkowski, Jon Raskin, Greenlief).

Bassist **Trevor Dunn** was a co-founder and composer in the avant rock band Mr. Bungle (with vocalist Mike Patton), which started in 1985 in Northern California. In 1992 he moved to San Francisco, and while continuing as a member of Mr. Bungle, began working with the best of the Bay Area’s creative improvisers and musicians such as Rova Saxophone Quartet, clarinetist Ben Goldberg, and more. He has performed a variety of styles, with a background in punk and death metal, contemporary classical, blues, and jazz — both standard and free. Through the ‘90s, Dunn was also active, rock-wise, in the Secret Chiefs 3, a side project with two other Mr. Bungle members, which released two CDs. In addition to playing in this group, Dunn was a member of the jazz outfits Graham Connah’s Sour Note Seven, Junk Genius, and various Ben Goldberg groups.

For **Scott Amendola**, the drum kit isn’t so much an instrument as a musical portal. An ambitious composer, savvy bandleader and capaciously creative foil for some of the world’s most inventive musicians, Amendola applies his rhythmic virtuosity to a vast array of settings. His closest musical associates include guitarists, Nels Cline, Jeff Parker, Charlie Hunter, Hammond B-3 organist Wil Blades, violinists Regina Carter and Jenny Scheinman, clarinetist Ben Goldberg, players who have each forged a singular path within and beyond the realm of jazz.



MAKAYA MCCRAVEN
Sunday, October 13, 2019
@The Lodge Room

104 N Ave 56 2nd Floor, Los Angeles, CA 90042
8:00pm \$20 (\$10 Students)

This is a double-bill with David Binney Future Philosophy.
One ticket allows access to both sets.

Jeff Parker guitar
Joel Ross vibes
Makaya McCraven drums, electronics
TBA bass

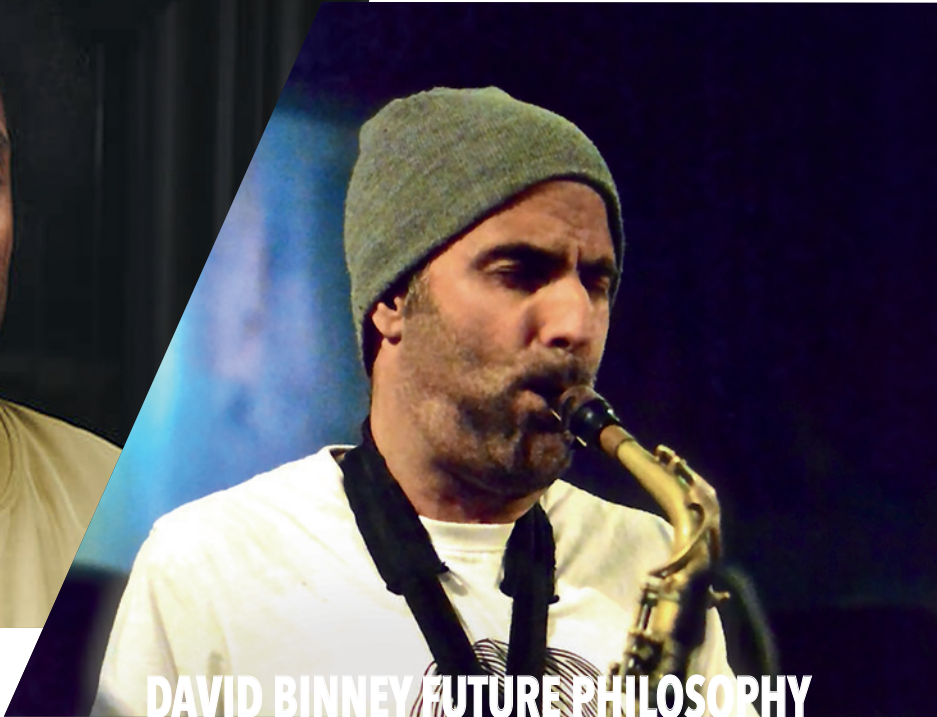
Makaya McCraven is a beat scientist. The bleeding edge drummer, producer, and sonic collagist is one of Chicago’s savviest cultural players and a multi-talented force whose inventive process and intuitive, cinematic style defy categorization.

French-born but raised in the Pioneer Valley of Massachusetts by expatriate musician parents, McCraven studied Jazz at the University of Massachusetts Amherst under the mentorship of jazz luminaries Archie Shepp, Marion Brown, and Yusef Lateef, and eventually went on to develop his chops in Chicago’s burgeoning scene.

His breakthrough album *In the Moment* was released with International Anthem Recording Co. (IARC) in 2015 and received widespread acclaim, proving to be a dramatic statement by McCraven that quickly launched him into the vanguard of not only Internationally-known jazz artists, but also a niche genre of next-wave composer-producers blurring the boundaries of jazz and electronic music.

His recent releases, the DJ-style mixtape *Highly Rare* (IARC, 2017) as well as an internationally recorded *Where We Come From* (CHICAGOxLONDON Mixtape) (IARC, 2018) have been well received globally, leading to increased bookings in some of the world’s best clubs, theaters, and festivals alongside the likes of Corey Wilkes, Bobby (Baabe) Irving (Miles Davis), Ari Brown, and Bernie Worrell.

McCraven is currently on tour and most recently released *Universal Beings*, a 2xLP album featuring an A-list of “new” jazz players from New York, Chicago, London and Los Angeles.



DAVID BINNEY FUTURE PHILOSOPHY

David Binney sax
Steve Lehman sax
Justin Brown drums
Luca Mendoza keys
Paul Cornish keys
Benjamin Ring drums
Ethan Moffit bass
Nick Reinhart guitar
Anthony Fung drums
And others

Acclaimed as a considerable and highly individual compositional talent, saxophonist **David Binney** is one of the most prolific jazz musicians on the scene today. Winning praise from critics and colleagues alike, David was singled out by *JazzTimes* as one of a handful of “players who have created an alternative jazz scene... all of whom are playing adventurous, original music.”

David’s distinctive saxophone sound and innovative compositions have been heard from basement clubs in New York to jazz festivals in Europe and the world. In addition to his extensive work as a leader, he has been sought after as a sideman, appearing on record with Medeski, Martin & Wood, Uri Caine’s Mahler Project, and hundreds of others. David has also appeared on stage with Aretha Franklin, at Carnegie Hall, and with Maceo Parker, to name a few. He has produced all of his own 22 albums, and many others including numerous Donny McCaslin releases, including the highly acclaimed *Casting For Gravity*, *Fast Future*, and *Beyond Now*.



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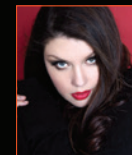
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WHITE**



JAZZ
EDUCATOR

**BETTY
HOOVER**

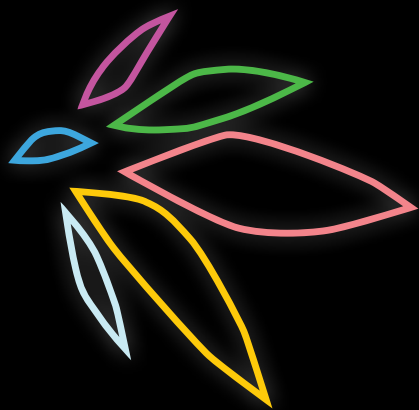


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FESTIVAL SCHEDULE

TOMEKA REID'S ARTIFACTS TRIO IRIDESCENT

Wednesday, October 2, 2019
Mr. Musichead Gallery

ANNA WEBBER SIMPLE TRIO PARLOUR GAME

Thursday, October 3, 2019
REDCAT

JACOB MANN YOUNG ARTIST COMPETITION WINNER

Fri, October 4, 2019
LACMA

KRIS DAVIS' DIATOM RIBBONS KATISSE

Sat, October 5, 2019
REDCAT

JAMES BRANDON LEWIS QUINTET DAN ROSENBOOM A.I.T.A.

Sunday, October 6, 2019
Bluewhale

AARON PARKS LITTLE BIG EGO MONDO WITH KOKAYI

Wednesday, October 9, 2019
Mr. Musichead Gallery

DWIGHT TRIBLE MOTHERSHIP BAND DARIUS JONES & JOSHUA WHITE

Thursday, October 10, 2019
The World Stage

TERRY & GYAN RILEY

Friday, October 11, 2019
Zipper Hall

SOUND ESCAPE PROJECT GREENLIEF, DUNN, & AMENDOLA

Saturday, October 12, 2019
Bluewhale

MAKAYA MCCRAVEN DAVID BINNEY'S FUTURE PHILOSOPHY

Sunday, October 13, 2019
The Lodge Room